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Discussed in closed session

Council will make offer on Gamble property

By MICHAEL GARDNER

THE CARMEL City Council during a Tuesday night closed door session discussed spending more than $1 million in public funds for a piece of property that it admittedly does not yet know what to do with.

The council unanimously decided to offer $1.1 million to buy the Gamble Estate, a 1920s-era home on 56,000 sq. ft. bordered by Santa Lucia and 13th avenues, and Lincoln and Dolores streets.

In the closed session, the council at first discussed condemnation of the property through its powers of eminent domain, City Atty. Don Freeman told the *Carmel Pine Cone/Carmel Valley Outlook*.

Because eminent domain is a litigation matter, it was proper to talk about it in closed session, Freeman said.

But the council opposed that course of action and decided to try to buy the property outright, Freeman explained.

Freeman then told the council members that they must discuss the purchase in an open public session.

The council reconvened in the empty chambers with no audience because council members earlier had told the media and public that no action would be announced after the closed session.

The offer was announced publicly through telephone calls to the media from the mayor and City Administrator Doug Schmitz.

Under the Ralph M. Brown Act only personnel and litigation matters may be discussed in closed council sessions.

The council did not list the possible purchase of the property as an agenda item. Members also did not indicate before the closed session there would any discussion of the matter.

The offer to buy the property is contingent on a planning commission finding that the purchase would conform to the city general plan, according to state law.

The offer is the third council venture into real estate in the last seven weeks. In early August the council bought one lot for $135,000 and expressed interest in two others appraised at $330,000. Both properties are part of a long-range proposal for senior citizen housing on the west side of Dolores Street between Fifth and Fourth avenues.

However, Mayor Townsend indicated that the council has no firm plans about what to do with the estate if the bid is successful.

In the 1970s the council bought Flanders Mansion and accompanying 14 acres for an addition to Mission Trail Park. Attempts to lease Flanders Mansion so far have failed.

"The council feels that this is a unique piece of property which, if possible, should be protected in order to preserve the character of the neighborhood," a tired Mayor Townsend said after the more than two-hour closed session where the council discussed the purchase.

THE CARMEL City Council wants to buy the Gamble house (above) and 56,000 sq. ft. property for $1.1 million. (Photo courtesy of Heinrich, Dusenbury and Albers.)

The next morning, Assistant Planning Director Diane White expounded on the mayor's comments.

The city wants to buy the property because it is afraid the site could be subdivided to 14 lots of 4,000 sq. ft. and the historic home demolished, Mrs. White told the *Carmel Pine Cone/Carmel Valley Outlook*.

"That is not in the city's best interest," Mrs. White said. "By the city buying the property it buys us time to study the options for it."

City Administrator Doug Schmitz was unavailable for comment the next morning to explain how the city would finance the purpose.

The property was owned by the late Elizabeth Gamble, wife of the co-founder of Procter and Gamble. Mrs. Gamble, who died in 1981, bought the property in 1941.

The real estate firm of Heinrich, Dusenbury and Albers is the agent for the estate. The property has been advertised locally for $1.8 million, or $700,000 more than the offer by the city council.

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THE ESTATE is managed by Crocker Bank for seven heirs and two other trusts, realtor Ben Heinrich told the *Carmel Pine Cone/Carmel Valley Outlook*.

If the bank as trustee of the estate agrees that the offer is fair, then a court date would be scheduled for confirmation of the sale. A judge must certify the sale of the property because the estate is in probate, Heinrich said.

At that court hearing the judge also must open the estate to what is called an "over-bid" where the public may offer a better price for the property, he added.

The council Tuesday also discussed another proposed $1 million expenditure by the city.

Concept plans for an approximately $1.2 million expansion of Harrison Memorial Library were formally presented to the council.

The council generally agreed with the proposal developed by the Monterey firm of Hall, Goodhue, Haisley and Barker which envisions an expansion directly onto Lincoln Street between Ocean and Sixth avenues.

One suggestion made by Councilman James Wright is to have the staff develop a plan to "test close" Lincoln Street between Ocean and Sixth avenues. That proposal would be presented to the council for possible approval.

The test closure would give the city a chance to see some of the traffic problems that may occur if that portion of Lincoln Street is closed, Wright reasoned.

The council also indicated one major change it would like to see in the plans.

The architectural firm has indicated it wants to build a pathway between the expansion and the Pine Inn shops. A second, larger pathway would meander through the library grounds, beneath the pedestrian bridge that is to connect the expansion with the library, and out onto Sixth Avenue.

The council appears to favor a larger pathway by the Pine Inn shops and a smaller, or no path under the building-connecting pedestrian bridge.

The council also agreed to hire for $16,000 the Foster City firm of Environmental Science Associates to prepare the environmental impact report for the expansion and closing of Lincoln Street.

The scope of work for the EIR will address several key issues, including traffic circulation, parking, cost, the impact on area businesses, and alternatives.

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THOSE ALTERNATIVES include: "do nothing," build an annex at the northwest corner of Lincoln Street and Sixth Avenue, construct a new library at Sunset Center, and use only the existing property for expansion.

In other action, the council:

• Delayed action on a request by merchants for a waiver to the city water conservation ordinance so they can wash their sidewalks.

The delay was approved because the city is yet to receive a report on how much water the city used last year.

• Approved on first reading an ordinance that would allow the council to meet only once a month. A second reading is scheduled for Oct. 2. If the ordinance is finalized then, it would go into effect in November.

• Denied an appeal from the Secret Garden to play taped singing birds at the Dolores Street Shop.

• Denied an appeal by Giles Jewelry to also sell art work at the new location in Cottage Row, northwest corner of San Carlos Street and Sixth Avenue.

• Denied an appeal by the Village Corner to enclose its patio on the northwest corner of Dolores Street and Sixth Avenue.

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

A good neighbor

Dear Editor:

It should be noted that not all who live in Carmel Valley, and especially in the Cachagua area, consider COMSAT to be a bad neighbor. The members of Cachagua Volunteer Fire Company would like everyone to know that the Upper Carmel Valley community and its citizens have benefited immensely from COMSAT'S direct support in the areas of fire fighting and rescue equipment, CPR training, and use of their facilities for fire truck and rescue vehicle maintenance.

Such support, given over the period of Cachagua Volunteer Fire Company's existence in the Valley, has certainly amounted to thousands of dollars. However, the COMSAT dollar amount is only exceeded by the good neighbor spirit and willingness to assist the community wherever necessary. COMSAT'S positive attitude in local community affairs has indeed been felt by the Volunteer Fire Department and can only have a positive effect on the preservation of life and property throughout the Upper Carmel Valley.

Emil Pozzi
Fire Chief
Cachagua Volunteer
Fire Company

'Questionable techniques'

Dear Editor:

The article in your Aug. 30 issue regarding disunity on the Carmel School Board has prompted me to write this letter.

I have been reading the *Carmel Pine Cone* since 1958, but in the past few years my concern has grown over the type of reporting that appears with increasing frequency in your newspaper.

A newspaper has a certain responsibility to its community. This is especially true in a small community such as ours where people are less impersonal and take an active interest in community affairs. A newspaper has a position of trust and this always should be kept in mind.

For some time I have felt that Michael Gardner's articles regarding the Carmel Unified School District are not examples of responsible journalism, as they seem to be sensationalist in nature and unjustly tend to alarm and divide people.

I believe the statements regarding Mrs. Pat Condren were extremely one-sided in approach, and the article did a great disservice to her and to the community.

Gardner is a talented writer. I hope in the future he will consider reporting the facts in a moderate and just way without resorting to hearsay and other questionable techniques.

Theresa Britten Brodsley
Carmel

(EDITOR'S NOTE: Mrs. Condren has not made herself available for an interview on personnel matters recently covered in the *Pine Cone/Outlook* in which she was involved. Had she consented to an interview, undoubtedly a more well-rounded article would have been the result.)

People are the problem

Dear Editor:

They are called "man's best friend." From man's viewpoint as recipients of unquestioning love, warmth and companionship, it is certainly true.

But what about these creatures called dogs? If they could speak, would they call man "dog's best friend?" I guess it is a logical necessity to spay and castrate these "friends" of ours. Our goal is to limit overpopulation of this world to those creatures with the highest intelligence in the animal world (us folks), so it is difficult to criticize such actions.

But why should these "friends" of ours be kept on leashes, denying them the freedom to use all the wonderful sensibilities they possess exploring this beautiful part of the world we both live in?

I guess it is a logical necessity to keep dogs on a leash in the business district. After all we wouldn't want them to clutter up the town the way the tourists do, would we?

And now, the ultimate insult and denial of this "friendship." Our councilman threatens to close Carmel Beach to dogs. If Mr. Stephenson ever ventured down to the beach, he might become aware of something Carmelites have known for years.

Dogs are not the problem on the Carmel Beach; people who litter and break bottles and discard beer cans on the beach are the problem. Let's give our "friends" a break!

William H. Pentony
Carmel

A double standard?

Dear Editor:

We have lived in Carmel for more than 10 years. My children regularly boogie board and swim at the Carmel Beach. Recently I stopped on Scenic at 11th to pick up my daughter who had been swimming. I pulled into the turnout and sat in the car with the engine idling while she got in.

I was not impeding traffic; three cars drove past me without even slowing. A Carmel policewoman swaggered up to the car and very curtly informed me that I was parked illegally. I started to tell her that we were just leaving. She tapped her citation book impatiently and said: "Next time you come down to pick her up find a legal space or get a ticket."

I drove away without comment, feeling that if I replied I would have been cited. I couldn't help but think of the many times I have been trapped in a parking space downtown by a double parked truck or sat in traffic trying to dodge several double parked trucks in one block (especially near the Post Office).

I have never seen a truck driver hassled, even when there was an available parking space just down the street. Does Carmel have a double standard of enforcement for residents and delivery trucks?

Ann Solon
Carmel

More time needed

Dear Editor:

A dialogue has commenced recently among leaders of disparate community action groups and concerned individuals whose objective has been to improve the Big Sur Land Use Plan as proposed by the Monterey County Board of Supervisors for certification by the Coastal Commission.

More than one member of each of the following groups has attended: Big Sur Land Trust; Big Sur Foundation; Citizens Advisory Committee; Big Sur Grange; Coast Property Owners Association; Big Sur Defense Fund; Friends of the Big Sur Coast and many concerned individuals.

It was agreed that attendees would acknowledge their group's organizational interests, but that decisions made to improve the L.U.P. would reflect actions by individuals operating collectively.

It is our hope that these discussions will result in a plan which will be more acceptable to all Californians who share the scenic rural grandeur of our "Middle Kingdom" coastline with those of us who care for it on a permanent resident and ownership basis.

Additional time is needed if this effort is to succeed. It is not our intention to stall the approval process unreasonably, but rather, through qualified discussions, meetings, editing sessions and formal presentations through the mandatory public hearing process, to heal rifts within the Big Sur community which have been all too evident in the past, and to allow all Californians to share the remote beauty of what the Coastal Commission staff has recognized to be "a special coastal community," the place we call "home."

Robert Cross
Big Sur

EDITOR'S DESK

BY ROBERT MISKIMON

Interim river erosion measures necessary

DIRECTORS of the Monterey Peninsula Water Management District are in a unique position to help the distressed residents of the Boronda area along the Carmel River.

Those property owners are justifiably concerned about continued erosion by the capricious chewing of the Carmel River, as it meanders and deviates from its channel.

A proposed erosion control program along the two-mile Boronda reach area — which has been hard-hit by the river in previous winters — has been delayed until next spring because of the necessity to complete the environmental impact report.

Some Boronda residents also have raised concerns about the fairness of the proposed financing mechanism, and supplemental sources of funds will be sought from state and federal agencies to lessen the impact on individual property owners.

Nevertheless, the threat of continued property loss and damage remains just as great this winter as in any previous winter, and anything the water management district can do to lessen this threat would be energy and money well-spent.

Water management district staff has recommended several interim steps to afford a measure of relief this winter, including removal of snags from the river channel and planting of willows where feasible.

The Carmel River Advisory Committee is to consider these interim measures in a special meeting at 7 p.m. Monday, Sept. 24 before the regular meeting of the board of directors. If the committee recommends the measures, directors could then approve implementation in their regular meeting which follows at 7:30 p.m.

These seem to be reasonable and minimal steps which can and should be taken now to provide a modicum of protection to Boronda area residents. Such action could somewhat counteract the criticisms of water district critics who argue that the agency has done nothing but tax and spend money for studies since its inception in 1977.

Support Mrs. Ramsey

Dear Editor:

Patricia Smith Ramsey for Congress — support her for the 16th District. Certainly we need more women in Congress. We need to support basic economic reform. We need to encourage bureaucratic restraint. These are only three good reasons to join her campaign. There are more.

A practicing attorney, a success in business, Patricia Smith Ramsey will put the legal business of this district back on course. Because Ramsey is not only capable and successful, but courageous and caring, she is the congressional candidate who best represents both business and resident interests. (They are not mutually exclusive.) Expect her to seek cooperation rather than confrontation. She can stand up for special needs of our district without bowing to special interest pressures.

Because space for opinion is quite limited, I would like to state my support of another candidate, Karin Strasser Kauffman for supervisor. She listens. She goes out of her way to seek the opinion of others. She is thorough.

Neither Karin Strasser Kauffman nor Patricia Smith Ramsey could fit into the "good old boys" mold. They bring a breath of fresh air and something more cosmopolitan to what is otherwise an outmoded "company town" political climate. They bring the potential for a welcome change — and the chance to elect representatives who will be loyal to their constituents as well as their conscience.

In November make it Supervisor Karin Strasser Kauffman and Congresswoman Patricia Smith Ramsey (R-Carmel Highlands), women who are caring and, above all, qualified leaders.

Paula Walling
Big Sur

COMSAT 'disinformation'

Dear Editor:

On Aug. 23 you published a letter from Robert Coffin in which he makes a statement of fact about the COMSAT Jamesburg Earth Station which is not true. He says the station "is patrolled by guards with guard dogs." If he had bothered to check before he wrote the letter, he would have learned that the COMSAT station has never used guard dogs and has not employed security guards for the last 10 years.

I am sorry to see the name of a distinguished retired military officer used to give credence to incorrect information. It is obvious that this disinformation is intended to influence the public to believe that the COMSAT station is a government facility or has a quasi-military status.

The fact is that the COMSAT station is only a commercial facility which makes use of commercial satellites owned by 108 nations for establishing international commercial satellite circuits. These commercial circuits are given no special security treatment even if used by the military of the United States or other nations.

Coffin's disinformation leads him to suggest that the COMSAT station would "better be located on federal property where it could be better secured against sabotage. By the same logic, because the military uses commercial airlines for official travel, I suppose he would have commercial planes use only military airfields.

John Scroggs
Carmel

'Hang in there'

Dear Editor:

The La Playa Hotel is gorgeous — and her color is pleasing. She will always be the "grand lady" of Carmel.

Have the city planners checked out a few others lately, i.e. Junipero and Eighth?

Hang in there La Playa: we old Carmelites love ya'.

Marian Fischer
Carmel Weddings

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Critics say battle over Big Sur Plan not ended

By MICHAEL GARDNER

THE COAST Property Owners Association may challenge at the ballot box or in court Coastal Commission certification of the Big Sur Local Coastal Program.

That's what Mike Caplin of Palo Colorado Canyon, chairman of the land use plan committee of the CPOA, told the *Carmel Pine Cone/Carmel Valley Outlook* Monday.

The Coastal Commission unanimously certifed the land use program for Big Sur following nearly six hours of testimony at the Sept. 13 session in San Francisco.

Included in the certification is the controversial transfer of development credit scheme designed to compensate property owners who will lose building rights in the viewshed area.

The Big Sur plan states that no new construction will be allowed in any area in the "viewshed" of Highway 1 or "other major viewing areas." Those with property in protected areas may sell development rights from their land to be used in areas specified for development, known as "receiver sites."

The provision is seen as a compromise between those who want to protect scenic areas in Big Sur and property owners who believe they have the right to make the best financial use of their property.

Under the transfer of development credit scheme, a viewshed property owner who will lose building rights can get two "units" of density credit that can be bought by developers on non-viewshed property.

The transfer of development credit provision is just one of the provisions opposed by the Coast Property Owners Association.

In an interview with the *Carmel Pine Cone/Carmel Valley Outlook* after the meeting, Catlin discussed why the CPOA opposes certification and potential courses of action open to property owners.

"We're going to be meeting soon (between Thursday, Sept. 20 and early next week) to try and decide exactly what we're going to do," Catlin said.

"I would be surprised if the committee didn't do something, in light of all the support the community has shown."

The property owners presented the Coastal Commission with a petition bearing 847 signatures (about 75 percent) of Big Sur residents that outlined several major concerns of the community.

Catlin claims the Coastal Commission "ignored" those concerns and others expressed at the Sept. 13 meeting.

The CPOA also asked that a vote be delayed until the Coastal Commission could meet with Big Sur residents. The October Coastal Commission session is scheduled in Carmel.

"They simply ignored our requests," he said.

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THE COASTAL Commission attitude — coupled with several unacceptable provisions in the coastal plan — forces the CPOA to seek further recourse, Catlin said.

Catlin said the property owners may choose to seek a court injunction to block implementation of the plan until after its concerns have been addressed.

The key argument in that potential court action would be that the Monterey Board of Supervisors failed to comply with state mandates on notification of public hearings and availability of supporting documents.

"People who requested to be notified of the public hearings were not notified," he said. "Materials also were not provided."

Catlin claims that state law requires supportive information to be available six weeks before the public hearing on a land use plan.

However "some of the materials were not made available until two months after it was adopted" by supervisors, he charged.

Another alternative would be a public referendum to void the certificiation and force preparation of a new plan that would better meet the CPOA demands, he added.

Catlin promised that local legislators will be contacted to see if there is anything state government can do to force the Coastal Commission to respond to the wishes of the citizenry.

All of those alternatives are to be discussed when the property owners meet within the next few days, he said.

"There is no specific plan at this point. We hope to formulate one. To a large extent, it will depend on the support of the community," Catlin said. "If there is no support, we may not take any action at all."

But Catlin believes support is there in light of the 874-signature petition that opposed the certification. Catlin said all the signers of the petition are either Big Sur residents or property owners.

Catlin also believes the so-called indifference of the Coastal Commission to community concerns raises the bigger question of just how well government must respond to the citizens it is elected to represent.

"The real issue is the fact that representational government seems to have failed in this case," he said.

Catlin pointed out that supervisors when they adopted the coastal plan were "well aware" that the majority of Big Sur residents found fault in the plan and wanted more compromises made.

Yet, the plan was adopted over the wishes of the people, he said.

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IN THE interview, Catlin outlined several of the major points of disagreement between the property owners and the land use plan:

• **Transfer of development credits:** "TDCs amount to a shell game to permit government to get out of its required just compensation when property is taken for government use."

Catlin claims that if the credit scheme is so good, then it could be voluntary rather than mandatory.

He suggests that the plan include language that would allow a viewshed property owner to choose either the density credits or cash from the government in return for his abandonment of building rights.

"We want to make the TDC an option on the part of the property owner — either a density credit or cash at fair market value.

"If the TDC (provision) is an option rather than enforced, then the property owners could avoid the injustice.

"If the TDCs are fair and just they would succeed voluntarily, but we don't think they are. If they're fair, people will use them."

• **The trail system:** Property owners oppose language in the trail system which requires a dedication of a 100-foot easement in trail areas if a property owner wants a county permit for "anything," Catlin said.

"If your water system went down and you wanted to put in a new one you could be required to give an easement across your property plus another 100 feet," Catlin said.

This would be disastrous for small parcel owners who would be unable to build on the property or make improvements because of the 100-foot requirement, Catlin argued.

• **Caretaker quarters:** Catlin said new restrictions on building caretaker quarters actually will deplete the availability of low and moderate-cost housing in Big Sur because these smaller homes are rented to people of less means.

"The restrictions will result in Big Sur becoming just a millionaire's community," Catlin said.

• **More motels:** This is one issue that the property owners are not too upset about because the original limit of 2,300 new rooms has been drastically cut to just 300.

That cut was a "good move," however the CPOA still opposes a provision that allows new motels to have up to 60-rooms. Instead, that number should be limited to 30 rooms per each new motel, Catlin said.

The 60-unit new motels in the rural areas will encourage corporate motels rather than the traditional mom and pop operation that is traditional in Big Sur," he said.

• **Federalization of Big Sur.** The property owners want "strong" language in the land use plan that would keep Big Sur free of the threat of more federal government takeover.

"We want language included in the plan that reflects the historic opposition in the community to the federalization of Big Sur," he said.

THE BATTLE over the Big Sur Local Coastal Program is far from over, although the Coastal Commission certified the plan at its Sept. 13 meeting. The Coast Property Owners Association plans to meet soon to discuss a possible referendum or court challenge to the certification. One key issue in the battle is the provision that restricts development in the so-called viewshed — a term used to identify areas that can be seen from scenic Highway 1. Above is an example of the spectacular coastline and Highway 1.

Carmel schools concerned about marketing strategy

By MICHAEL GARDNER

PUBLIC RELATIONS men and marketing executives usually are the errand boys of large corporations with multi-million dollar budgets.

But Carmel Unified School District officials have under preparation a plan — albeit smaller in scope — to use public relations and better communications skills to promote the schools.

The program now being put together by a five-member district committee is expected to result in a comprehensive marketing plan to be presented to the board of education Nov. 12.

Trustees endorsed the concept of a marketing plan during their Sept. 6 session.

"Public schools have been criticized in the past about our inability to communicate, sometimes fairly and sometimes unfairly," Supt. William Rand told the *Carmel Pine Cone/Carmel Valley Outlook*.

"We want the public to know that we are here, to put our best foot forward, improve where we need to improve and restore public confidence in our schools," he said.

The committee has under consideration the major tool that will help it eventually develop a marketing plan for targeted audiences. That tool is a community survey.

The survey would either be a mail or telephone poll. Questions would solicit public opinion of the school programs and seek suggestions for improvements or additional offerings.

For example, some parents may believe that a day-care program should be offered before and after school, Rand explained.

'The marketing is to capitalize on our strengths and work on our weaknesses. To make us more consumer oriented.'

Because the schools need the advice and cooperation of the entire community, parents would not be the only ones surveyed. For example, the adult education program could be addressed in the survey, according to Rand.

A separate questionniare would survey district teachers, secretaries and other workers to obtain some of their suggestions.

The survey is expected to be conducted between Oct. 1 and Oct. 12, according to Rand's schedule.

"We've been looking at ourselves as a kindergarten through 12th grade school. But we also have adult education and we need to look and see if the community wants child care or more recreational services," Rand said.

"The marketing is to capitalize on our stengths and work on our weaknesses. To make us more consumer oriented."

Once the survey results are analyzed, the district marketing team is to develop a comprehensive program to address those concerns listed and trumpet the good points mentioned by respondents.

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THE MARKETING idea actually was inspired by a March workshop where a group of Monterey Peninsula educators viewed a video tape of a successful promotional campaign developed by Bill Banach in Romeo, Mich.

This summer Banach presented a one-day workshop in Carmel on how to better market the schools, including ways to improve communications between the schools and community.

Banach's plan encompasses a variety of different programs that all revolve around the theme: "Your public schools...there's no better place to learn."

The Michigan district developed a logo that shows an apple with a bite out of it in the form of the number "1."

All district correspondence carries the logo. Teachers have folders with the logo that are sent home with the students' work inside. Pencils, book covers and book marks are distributed with the logo.

The program includes newsletters to parents and regular press releases to the media.

In short, it is a full-fledged public relations campaign to drive home the theme that the public schools are "number one." Each time the community sees the logo, it identifies with the public schools, Rand said.

Although the Carmel district may not get as elaborate as the Michigan schools, Rand

Continued on page 4

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JAMES OGLE, who hopes to open a studio in Carmel compatible with the objectives of the new Carmel General Plan, specializes in serigraphs. (Michael Gardner photo).

City panel to decide on artist's proposal

TUCKED AWAY in the obscure Redwood Court off Mission Street is a vacant space that soon may house a throwback to the Carmel of years past.

That is where Carmel resident James Ogle wants to open an artist's studio, where visitors can drop by and see him at work and perhaps buy a serigraph or pencil drawing.

Ogle's proposal to open Orlando's Hide-A-Way Artist's Studio (Orlando is his middle name) is to be presented to the Carmel Board of Adjustments when it meets at 4 p.m. Sept. 26 at city hall.

The proposal is representative of what Carmel used to be — an artists' and writers' colony where visitors could just drop by and see the artist at work and ask questions, city planner Brian Roseth told the *Carmel Pine Cone/Carmel Valley Outlook*.

"He's actually a working artist and will be working there," Roseth said. "It's the kind of thing Carmel used to be."

The land use committee of the planning commission (John Logan, Gene Hammond and Art Mertens) has recommended approval of the application, with the conditions that Ogle not sell "gifts" and that work he sells on consignment cannot total more than 10 percent of his gross receipts.

Ogle got started in the Carmel art market about three years ago when he was the sketch artist in the Doud Arcade. However, the city then made such activities illegal and he eventually went out of business.

He then opened a gallery in Monterey, which he closed when he decided to move his studio to Carmel in Redwood Court, west side of Mission Street between Ocean and Seventh avenues.

"I've lived in Carmel for about three years and I just want to work where I live. I like it here," Ogle explained.

Ogle's art is evolving. His earlier works are mostly black and white pencil sketches of people and scenes.

But now he has moved to serigraphs, which is the art form he will produce in the studio. He also will draw portraits of visitors for $35, Ogle said.

"That was my black and white period. I'm turning away from that," Ogle said of past days. "I'm really searching for what art is. I admire (serigraphist) LeRoy Neiman."

The 26-year-old Ogle also freelances fashion illustrations and the covers of local magazines, such as the *Monterey Peninsula Review*.

Ogle, a native of Alabama, studied at the School of the Art Institute in Chicago, the Cape School of Impressionism in Cape Cod, Mass., and at the University of Oregon at Eugene.

•

IN OTHER action Sept. 26, the board of adustments is expected to consider an application to expand the Lobos Lodge on the northwest corner of Monte Verde Street and Ocean Avenue.

The owners want to convert the three retail spaces in the lodge to three motel rooms.

Although the city has a policy to discourage motel expansion, in this case the land use committee recommends approval, Roseth said.

The city a couple of decades ago allowed retail spaces in motels for businesses that would serve the visitors. But over the years those retail slots have been replaced by regular businesses.

In the Lobos Lodge case, the businesses are a book store, clothing shop and hairdresser, Roseth explained.

The new zoning code adopted this summer disallows retail spaces in motels in the residential commercial district. The only exception is for "service-oriented" businesses like the hairdresser. Thus, two of the three Lobos Lodge shops are now nonconforming, he said.

The new ordinance states that motels, such as the Lobos Lodge, can convert the nonconforming businesses to rooms and not be subject to the strict regulations imposed on motel expansion.

One of the most restrictive provisions the Lobos Lodge will not have to meet is a requirement that for every new motel room the developer must provide a permanent housing unit elsewhere in the city.

"It's strictly an incentive to bring the uses in conformance with the code," Roseth said of the lax restrictions on conversions of retail space in motels to rooms.

However, the land use committee does have two proposed conditions for approval of the project.

The first is that all rooms be equipped with water-saving devices. The second condition is that the owners and city staff devise a plan to provide more parking.

Currently Lobos Lodge has 29 available parking spaces, Roseth said.

In other action, the board is to look at:

• The proposed Gottfried land subdivision near Mission Trail Park that has been reviewed several times previously.

• An application from The Artist's Gallery, west side of Dolores Street between Sixth and Fifth avenues, to sell glass and ceramic figures and estate jewelry.

• A plan to open Dragginwood and the Magic Crystalls in The Mall, east side of San Carlos Street between Sixth and Fifth avenues. The shop would sell gemstones for jewelry and metaphyscal healing and related books.

• An application by Joe MacEldowney to build six condominium units on the west side of Junipero Street between Sixth and Fifth avenues. The project has been reviewed by the board several times.

CUSD considers public relations strategy

Continued from page 3

does expect that eventually the committee will recommend some similar public relations instruments.

Rand is unsure whether the district can afford the $1,000 cost of a similar marketing program. However, he hopes to develop some kind of public relations strategy even if there isn't any budget.

"We're going to do this whether we have any money or not," he said. "Somehow the job has to get done. We just may not be as flashy."

The committee members charged with developing a recommendation on the marketing program for review by the school board are: Rand, Chuck Phillips, director of educational services; Rich Hawkins, director of instruction; Jim Kohnke, principal of Tularcitos School; and Frank Lynch, principal of the middle school.

A member to represent Friends of the Carmel Unified Schools (FOCUS) will also be added.

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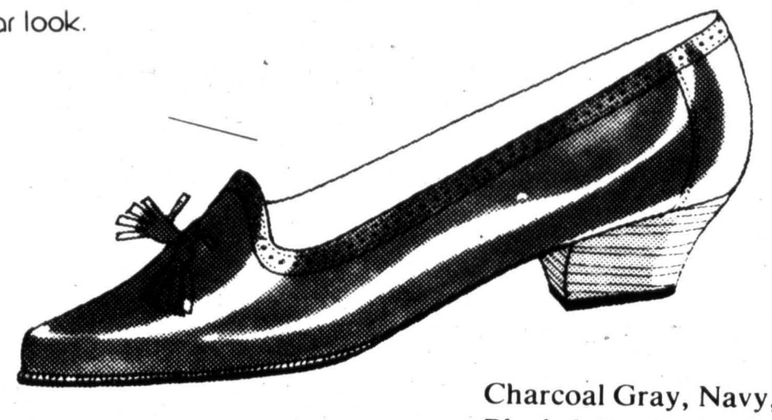

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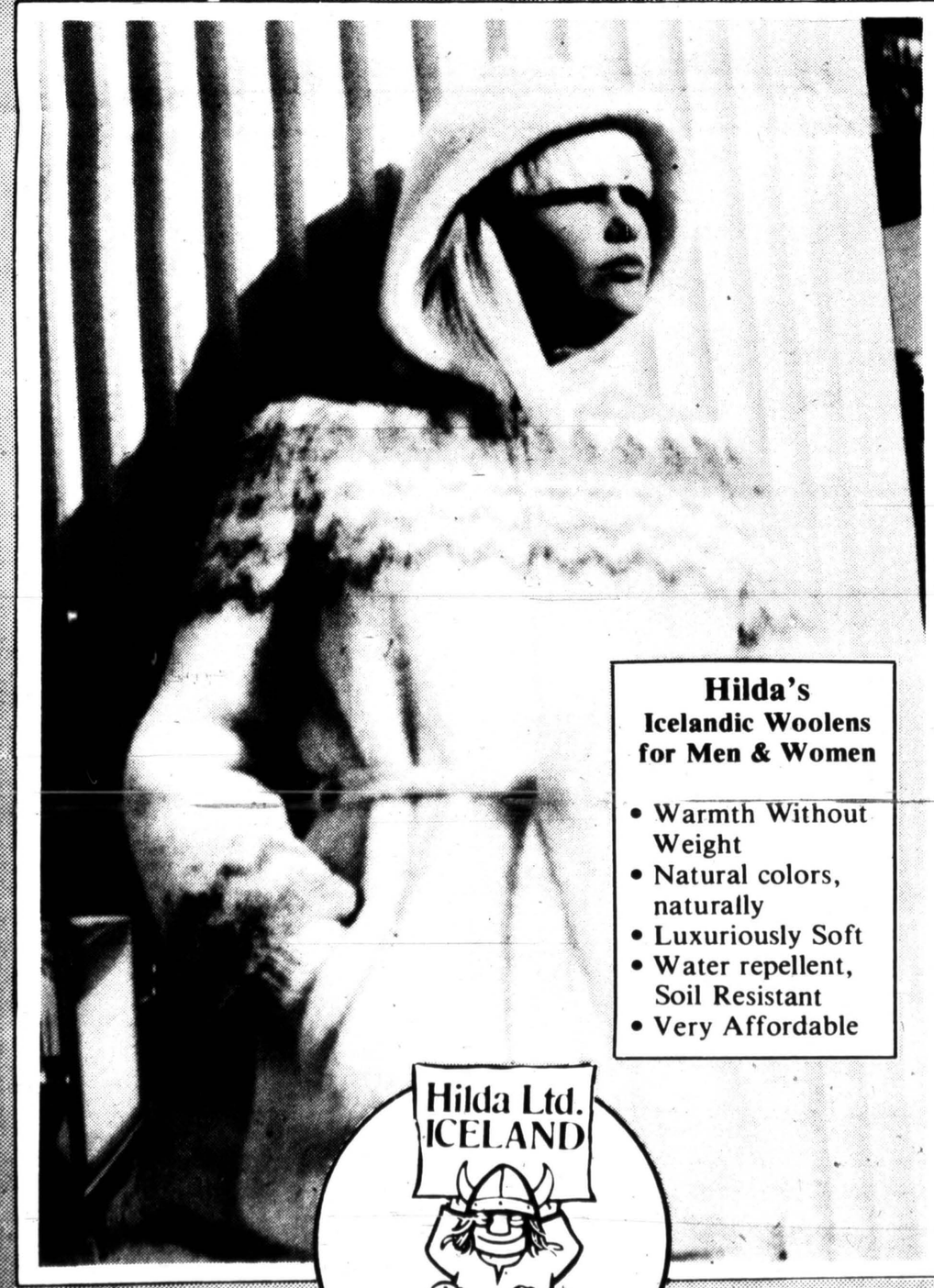

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LATITUDE 36 owner Peter Stuber says he is in the midst of the application process for signs for his restaurant at the mouth of Carmel Valley. The signs now up are not necessarily the ones that will remain, he promised. (Michael Gardner photo.)

County too lax on sign controls at CV mouth, committee member says

JACK HANFORD has run into a bureaucratic brick wall in his attempts to bring some uniformity to the crazyquilt of commercial signs at the mouth of Carmel Valley.

Hanford, retired advertising executive and member of the Lower Carmel Valley Advisory Committee, said many new businesses have simply ignored county sign regulations or have been able to install signs that are too large because of vague restrictions.

"The county has to redraft its sign ordinance and sit down with the folks in Carmel and come to an understanding," Hanford told the *Carmel Pine Cone/Carmel Valley Outlook*.

"It's gotten out of hand and it's going to get worse. If we don't do something, it's going to look like something from Los Angeles," said Hanford. He is a Carmel Valley resident who serves on the committee that advises the Monterey County Planning Commission on land use matters in the lower Valley.

Existing county ordinances require that applicants first present their proposed sign to the Lower Carmel Valley Advisory Committee for review. The committee then makes a recommendation for planning commission consideration, Hanford said.

However, recently the trend is for the applicant to ignore the advisory committee and simply go directly to the planning commission. And sometimes the sign is just installed without any approval whatsoever, Hanford alleged.

Hanford suggests that the committee is bypassed because it is far more strict on sign size and design than the planning commission.

"Over in Salinas they could care less about signs," Hanford said.

"Signing at the foot of the Valley is getting out of hand for two reasons. First, the county zoning allows a total of 35 square feet for signs in the business areas.

"Second, there is no clear-cut definition of what is included in a sign (such as address and logo) for the various kinds of businesses we have in the lower Valley," Hanford explained.

Because of the inconsistency and vagueness of county sign rules, the business and office district in and around the Carmel Rancho Shopping Center is fast becoming an eyesore, he contends.

"Some small businesses (shops) have huge signs while others have a small shingle to designate their location.

"Some large office complexes have a single large sign listing each of their tenants, while others have plastered signs all over their buildings and sometimes on two different locations because the building happens to be on a corner," Hanford said.

'It's gotten out of hand and it's going to get worse. If we don't do something, it's going to look like something from Los Angeles.'

•

AND NOW the county refuses to act against those sign violations, Hanford said.

"The result of this outdated, ill-defined zoning law for signing is that the county no longer will act against those who flagrantly disregard the zoning entirely," he asserted.

An example of the unclear ordinance regards the size of a sign, which is limited to 35 square feet for large buildings.

However, Hanford said the Herma-Smith

Continued on page 7

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Continued from page 6

Curtis building has two large signs, plus large addresses. Are not the addresses to be included in the size of the sign? Hanford questioned.

Examples of business signs that have not been reviewed by the Lower Carmel Valley Advisory Committee include: County Bank and Trust, Cost Less Liquors and Latitude 36.

'The reality is we have two investigators who are swamped. We will not ignore the complaints but they won't be a high priority.'

Officials with County Bank and Trust and Cost Less Liquors said they have permission for the signs.

Peter Stuber, owner of Latitude 36, said he was turned down by the county once and has refiled another application that is in the approval process.

Hanford also is critical of the slow-moving county bureaucracy.

He claims he wrote to the county on March 15 to complain about the signs. When he did not receive an answer he visited the planning department in person and was assured that his concerns would be answered.

"This is September and I still don't have a reply," Hanford said.

County Zoning Administrator Dale Ellis told the *Carmel Pine Cone/Carmel Valley Outlook* that the county is too short-handed to make sign violations a priority.

"The reality is we have two investigators who are swamped. We will not ignore the compaints but they won't be a high priority," Ellis said.

The investigators must handle all zoning violation complaints, ranging from substandard housing to illegal businesses in a residential zone, Ellis pointed out.

But Hanford called Ellis' complaint of too little manpower a "cop-out."

Hanford suggests that if investigators can't handle the complaints, then the county should redraft its sign rules so the ordinance is clear.

And Hanford proposes a stiff fine for violators so that merchants will think twice before they erect an illegal sign.

COUNTY BANK and Trust obtained county planning commission approval for its signs. But the signs were never approved by the Lower Carmel Valley Advisory Committee, says member Jack Hanford. (Michael Gardner photo.)

Meetings

- ***Carmel Sanitary District Board of Directors***
  1:30 p.m. Thursday, Sept. 20
  Carmel City Hall
- ***Carmel Unified School Disrict Board of Education***
  7 p.m. Monday, Sept. 24
  Carmel Middle School
- ***Monterey Peninsula Water Management District***
  Board of Directors
  7:30 p.m. Monday, Sept. 24
  Monterey City Hall
- ***Carmel Forestry Commission***
  1:30 p.m. Tuesday, Sept. 25
  Carmel City Hall
- ***Harrison Memorial Library***
  Board of Trustees
  4:30 p.m. Tuesday, Sept. 25
  Carmel City Hall
- ***Monterey County Board of Supervisors***
  10 a.m. Tuesday, Sept. 25
  Monterey County Courthouse
  Salinas
- ***Carmel Board of Adjustments***
  4 p.m. Wednesday, Sept. 26
  Carmel City Hall

Sanitary board meets Sept. 20

THE CARMEL Sanitary District Board of Directors meets at 1:30 p.m. Thursday, Sept. 20 in Carmel City Hall to hear a progress report on a $7 million plant improvement project.

Directors also are to discuss the status of a cease-and-desist order from the Regional Water Quality Control Board which prohibits the district from discharge of effluent into Carmel Bay during certain months of the year.

The district developed a water reclamation project as a means to comply with the longstanding order, but that project has been halted by a grant denial by the Environmental Protection Agency.

Three alternatives have been outlined by sanitary district officials in a letter to state water officials, but no response has been received, according to manager Michael Zambory.

The meeting is open to the public.

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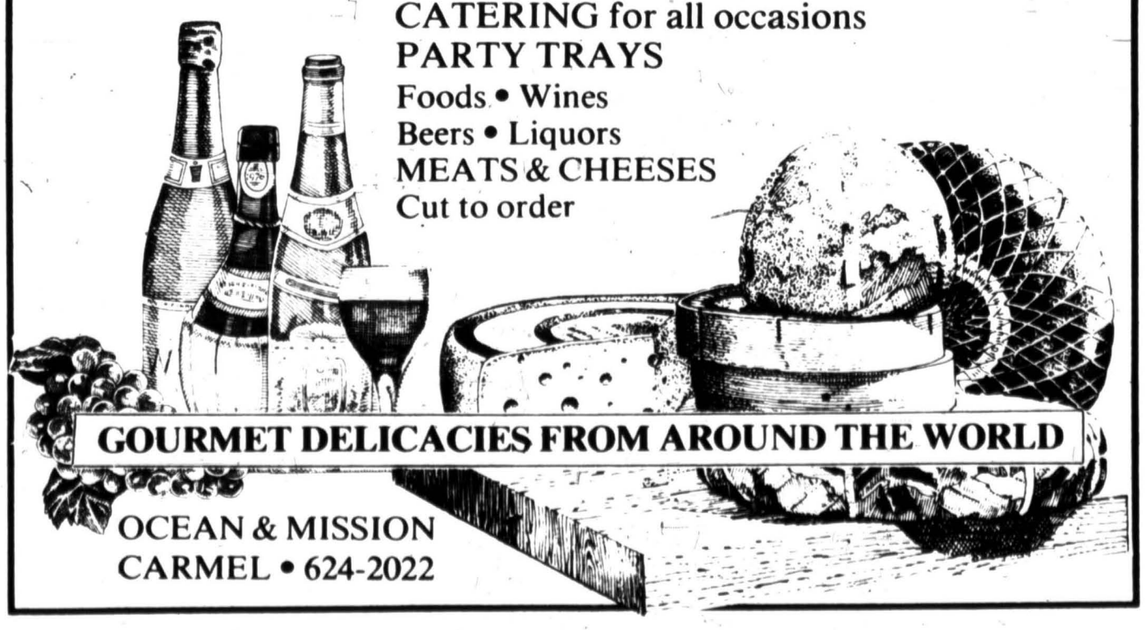

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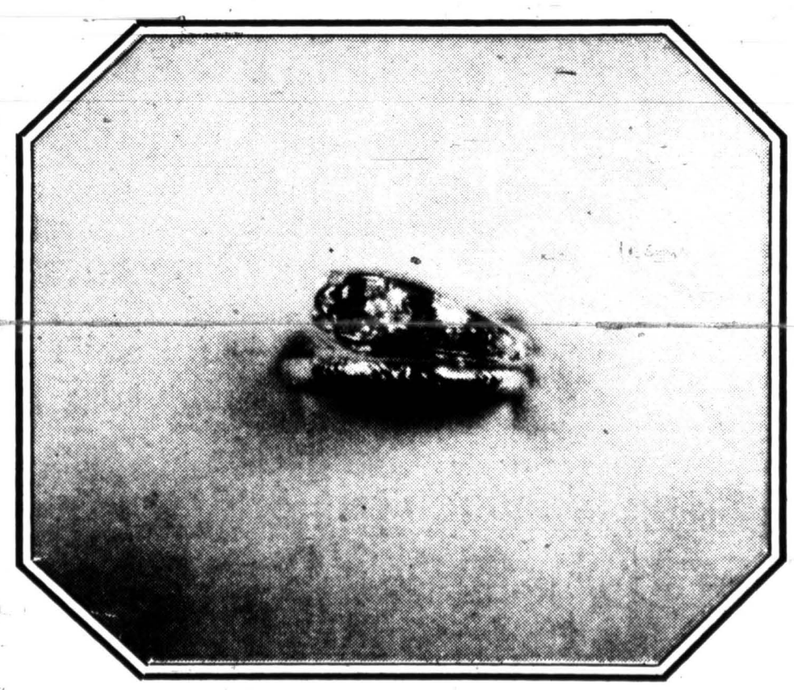

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Spanish Bay, San Carlos projects may be approved

A PAIR of major projects that have shadowed each other for the past two months may finally be pushed through the Monterey County Planning Commission next week.

Commissioners once again are to review the Greater Monterey Peninsula Area Plan — which includes the density for the Rancho San Carlos property — and the proposed Spanish Bay resort and condominium development in Pebble Beach when they meet Sept. 26 at the county courthouse in Salinas.

The area plan and Spanish Bay items have been on the commission agenda together for the past three sessions. Both will have to be sent to the board of supervisors for final approval.

The sand hauling project is necessary because the Spanish Bay site has been mined out. Company officials propose to haul sand from a sand plant in Pebble Beach to the project site.

Pebble Beach Co. proposes to develop a 270-room hotel and golf course complex at Spanish Bay. The project also encompasses 80 condominium units.

At their Sept. 26 meeting, commissioners are to hear reports on how the Pebble Beach Co. plans to respond to complaints about the trucks that will haul sand between an old pit and the project site on Congress Road.

The sand hauling project is necessary because the Spanish Bay site has been mined out. Company officials propose to haul sand from a sand plant in Pebble Beach to the project site.

However, at the Sept. 12 commission session, several residents complained about this proposal. They said the trucks would be using the road at 90-second intervals, five days a week for four months.

This overuse poses safety hazards and noise problems and could destroy the road, the residents claim.

A county committee also is to present a report on how to mitigate some of the concerns expressed by Congress Road residents.

Steve Einer, project manager for Spanish Bay, told the *Carmel Pine Cone/Carmel Valley Outlook* that alternate routes have been thoroughly investigated, and Congress Road is the best choice.

However, a comprehensive safety plan to meet residents' concerns is now under development and will be presented to the commission Sept. 26.

In addition, a separate planning commission committee has recommended a one unit per 10 acre density for Rancho San Carlos Project, an approximately 20,000-acre spread in the hills east of Carmel Valley

The density recommended by the committee appears to be a compromise between the property owners and the Greater Monterey Peninsula Area Plan Citizens Advisory Committee.

•

THE Oppenheimer family wants to develop a 3,800-unit residential village, hotel and golf course on the property.

The planning commission committee-recommended density would reduce the maximum number of allowable units to 2,000.

However, the citizen advisory committee wants a one unit per 20 acre density, which would allow only about 500 units on the property.

The committee also has addressed a few other provisions in the area plan that relate to the Carmel and Carmel Valley area.

The committee recommends that the two Outlook Drives east of Highway 1 be connected, but only for emergency vehicle access.

CONGRESS ROAD residents are worried about a Pebble Beach Company plan to use their street to haul sand from the plant to its proposed Spanish Bay condominium and resort complex site. Those concerns are to be addressed by the Monterey County Planning Commission Sept. 26. (Michael Gardner photo.)

The committee also recommends that the Mahroom property (near High Meadow) owners be given a seven unit per acre density plus density credit for the open space they dedicated as part of a previous project.

And the committee recommends the full commission consider another access road between Highway 68 and Carmel Valley Road other than the Canada de la Segunda proposal.

The committee agrees with a proposal advanced by developers of the Monterra project off Highway 68. They say the road should be built near York Road off Highway 68 over the hill and then east of the proposed Canada de la Segunda intersection with Carmel Valley Road.

The road then could easily serve the residents of the proposed Monterra housing development.

However, it also would have distinct cost saving advantages for the county. First, the Monterra developers would pay for the construction work at the intersection of Highway 68.

And, the alternate route would not require the relocation of a Cal-Am water pipe, which would be an expensive process, the committee said.

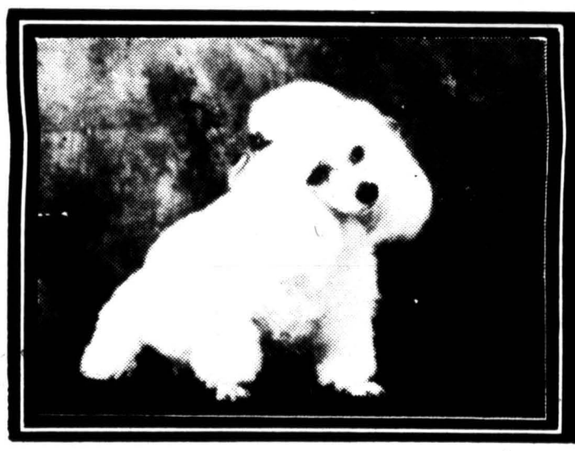
Effort undertaken to register local environmentalists to vote

This week (Sept. 17-21) hundreds of Monterey County environmentalists will receive voter registration cards as part of a nonpartisan, statewide effort to boost the ranks of voters who have a demonstrated interest in environmental issues.

A coalition of six California environmental groups, including the Sierra Club, will participate in the voter registration drive.

"Nov. 6 is the most important day of decision for the environment in many years," said Dick Dalsemer of Carmel Valley, director of the Sierra Club Ventana Chapter.

The voter registration packets will include an official voter registration form and a card returnable to the Sierra Club. Forms must be returned by Oct. 9.



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Teachers announce boycott

A BACK-to-school night Wednesday at Carmel Middle School was cancelled after the Association of Carmel Teachers announced teachers would boycott all open houses throughout the district.

The boycott means back-to-school nights in the coming weeks at all schools have been postponed until further notice.

However, a spokesman for the teachers discounted any talk of an immediate general stike that would close the schools.

Teachers, who picketed before the board of education meeting of Sept. 6, chose not to attend the back-to-school night to show their displeasure in the lack of progress in negotiation talks.

The school board has offered teachers a 1 percent pay increase, plus another 2.27 salary hike to compensate staff for the extra four teaching days implemented this year.

Teachers claim they continually have been shunted aside during budget talks. They say trustees should allocate salary raises in the budget at the same time the school board appropriates funds to other programs.

The Association of Carmel Teachers has not specified a percentage increase. Rather they want a guaranteed share of what they call "new" monies — funds given by the state that last year were not available or were in smaller proportions.

The next negotiating session is Oct. 2.

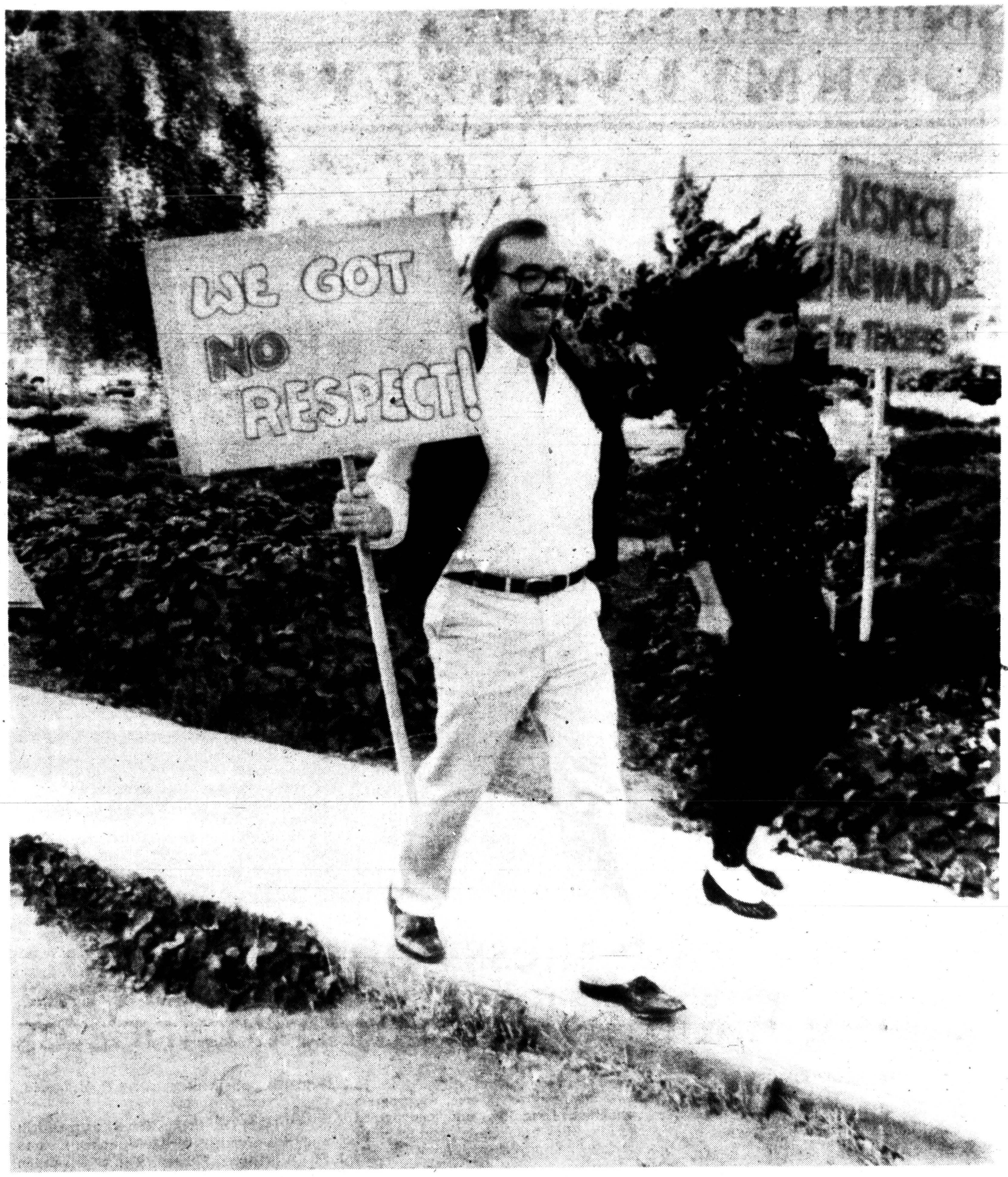
The district-wide vote to boycott back-to-school nights was taken at noon, Sept. 18 after a fruitless negotiating session, high school teacher and negotiator Jack Ellena told the *Carmel Pine Cone/Carmel Valley Outlook*.

Only four teachers in the district voted against the boycott, Ellena said.

Asked why the teachers voted not to attend the traditional back-to-school night, Ellena said: "We are going to keep talking. We just felt that we needed to show that we are together, to show support for our negotiating team and for each other."

Ellena added that there is no talk of a strike. "We're not even talking strike. We're talking about just things we can do to indicate we want a contract. A strike was not even discussed."

The district will have to budget approximately $50,000 for each 1 percent across-the-board pay increase. The 3.27 percent additional pay — if granted to all employees — would cost the district approximately $160,000.



THE ASSOCIATION of Carmel Teachers — which picketed the school board meeting of Sept. 6 — has announced plans to boycott all back-to-school nights in the district to show displeasure in the progress at the negotiating table. Above carrying picket signs Sept. 6 were high school teachers Jack Savage and Sue Williams-Pierik. (Michael Gardner photo.)

Carmel to poll citizens again on major issues

By MICHAEL GARDNER

TWO YEARS ago this month, the city of Carmel finished its tabulations for the first-ever survey of registered voters.

The issues that most interested the 1,776 respondents included the proliferation of tourist-oriented businesses, the annex for Harrison Memorial Library, and parking.

Today, most of the issues on the 1982 survey are pretty much the same. But the city believes it is time for another questionnaire.

Planner Brian Roseth is charged with development of the survey, which is to be tested twice on small groups and reviewed by the city council and planning commission before it is mailed to the approximately 3,900 registered voters in Carmel.

The new survey will question voters in three major areas: city services, options on major projects and ongoing city policies, Roseth told the *Carmel Pine Cone/Carmel Valley Outlook*.

Some of the major projects Roseth would like included in the survey are the proposed library expansion on Lincoln Street between Ocean and Sixth avenues, parking, and what programs could be part of phase two of the Carmel Beach rehabilitation project.

And each of the projects will be the subject of several different questions. For example, the beach project-related questions could encompass whether dogs, fires and fireworks should be allowed.

There also would be other questions to help the city "balance" the answers. Using the beach example, the survey probably will ask how often the respondent goes to the beach, whether he or she drives or walks and whether he or she has a dog, Roseth said.

These additional questions could allow the city to place more weight on the answers provided by those who are frequent users. Similar balancing questions could also focus on how frequently a respondent uses the library, or whether the respondent drives or walks to town.

A second major topic area for the questionnaire will be what citizens think of the ongoing policies established by the city.

The issues to be addressed in that area could include the volatile question of whether to allow more motels in the city.

Currently, the city will allow motels only in areas where there already are inns. And, the developer must provide a permanent housing unit in exchange for each new motel room.

THE SURVEY also probably will address the "mix" of uses in Carmel and whether residents believe there are too many of certain businesses, such as motels, jewelry stores and art galleries.

For example, in the 1980 questionnaire residents indicated that there were too many art galleries in town.

As a compromise, the subsequent 1984 zoning code places tight restrictions on new art galleries. One of those restrictions is a requirement that the new gallery represent a medium that is not common in Carmel.

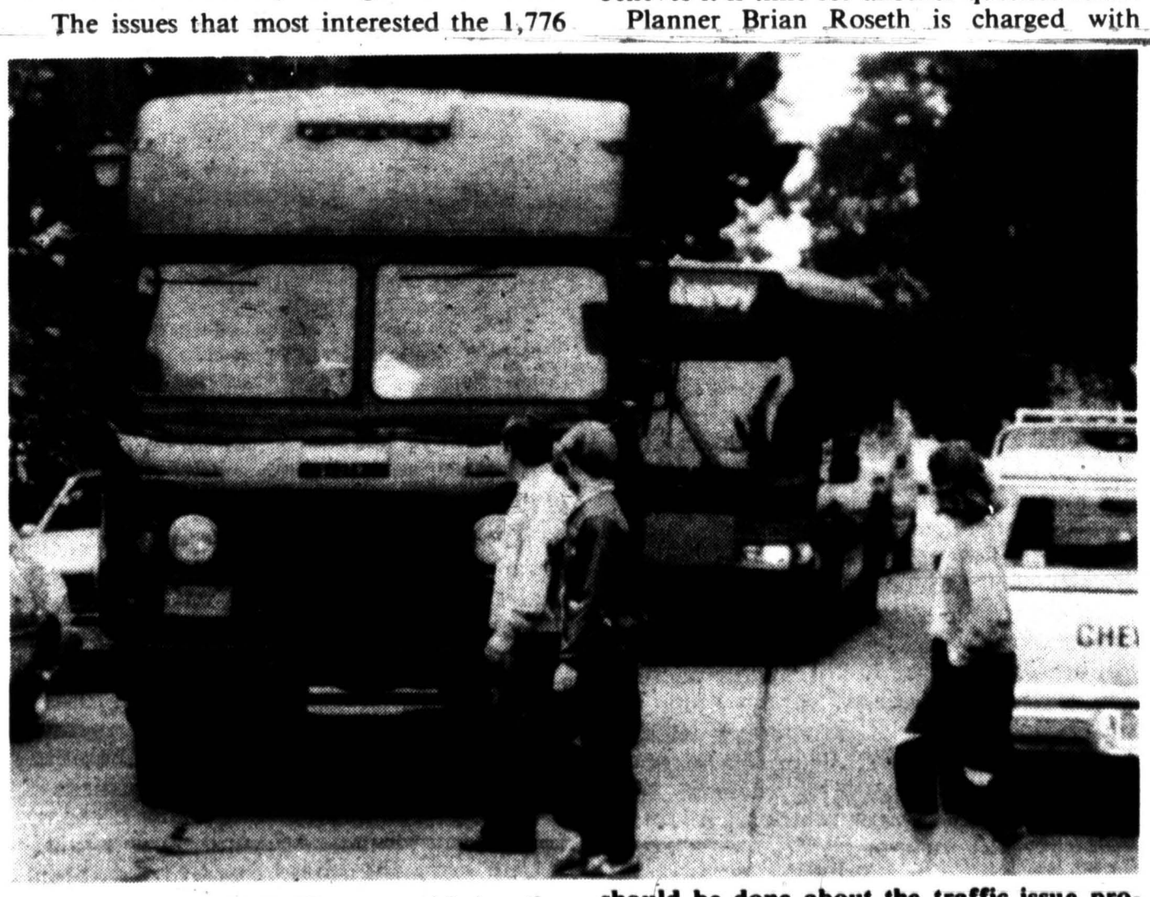
This provision is intended to help halt the proliferation of the commonplace seascape-art galleries in town and to allow dealers an opportunity to open businesses that offer glass sculpture or pencil sketches, which are not common here, Roseth said.

The third major subject area of the questionnaire will focus on the "quality and quantity of city services," he said.

The city wants to know whether residents believe certain services, such as streets, police, fire or forestry, need to be beefed up.

"The council wants to know whether they are doing as much as the citizens feel is necessary," Roseth said.

The results will help the city establish project priorities and funding for specific departments, he said.



TRAFFIC PROBLEMS generated by the proliferation of tourist-oriented businesses are a major concern to residents. What should be done about the traffic issue probably will be addressed in the soon-to-be-mailed survey of Carmelites.

THE PRISTINE beauty of the 240 acres acquired by the Ventana Wilderness Sanctuary in 1977 is evident in this photograph of the property taken at Anderson Canyon, 10 miles south of Big Sur and above Pfeiffer Big Sur State Park.

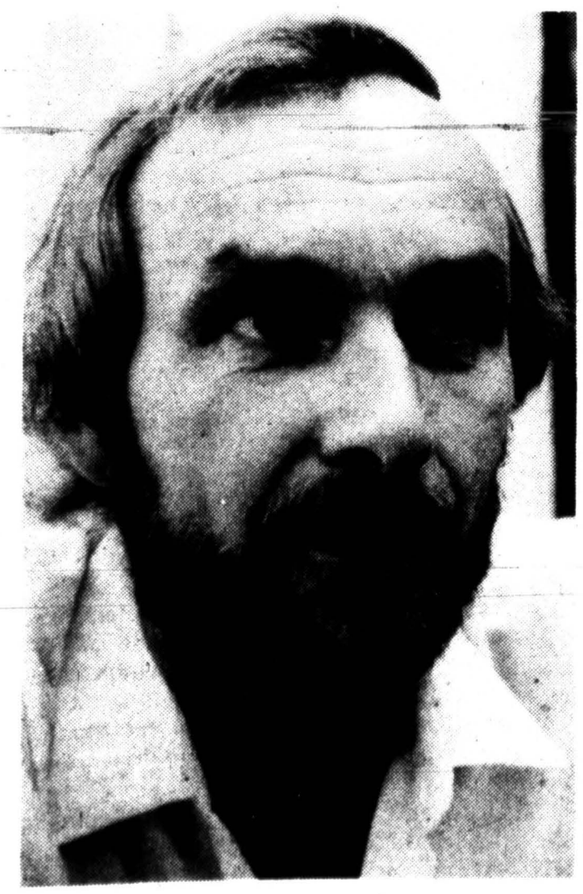
Ventana Wilderness Sanctuary wants to provide helping hand to endangered species of animals

By ROBERT MISKIMON

'WE'RE HELPING the animals who can't help themselves. We want to give nature a helping hand."

That's how Carmel Valley veterinarian Dr. Gerald Petkus sees the role of the Ventana Wilderness Sanctuary — an ambitious project to preserve and promote the endangered species of Monterey County.

Petkus is president of the group, which celebrated its first year as a formal organization this month. The Ventana Wilderness Sanctuary has purchased 240 acres of pristine south coast land within the Los Padres National Forest where it plans to carry on its programs.



GERALD PETKUS, president of the Ventana Wilderness Sanctuary, hopes that Monterey County will again become home to the bald eagle, now an endangered species in 43 states.

The organization hopes to be able to systematically monitor and track the progress of rehabilitated wildlife and endangered species after they are released, and to breed and release endangered species, such as the bald eagle.

The primary objectives of the Wilderness Sanctuary are:

- To breed and promote the survival of the endangered native species of the Ventana Wilderness — the peregrine falcon, southern bald eagle, California condor, white-tailed kite, and the kit fox.
- To research, identify and disseminate the most effective breeding procedures for those species.
- To treat, rehabilitate and release into the wilderness animals who have been injured or orphaned as a result of man.
- To research, identify and disseminate the best methods and techniques to return each species to its native habitat to promote successful readaptation and survival.
- To provide wildlife biologists and graduate students with a natural laboratory for research into wildiife breeding and release techniques.

"Nothing of this scope has ever been undertaken before because of the complexity of the project," Dr. Petkus said. "We're going to have to do something for these animals. It's because of the hand of man that they're endangered."

Dr. Petkus got involved with the Monterey County SPCA when he moved here in 1962 and was instrumental in the development of a treatment program for injured wildlife. The result was the SPCA wildlife rescue program, which is today "the finest in the country," according to Petkus.

"Before that, these animals were either put to sleep or just left on a hill by Fish and Game. Now, we use a scientific method to decide whether to perform surgery and release them or to put them to sleep," he said.

"We can take them from the treatment stage to release, but we have no way to follow them after release and to find ways to help their survival."

That post-release follow-up and monitoring is the objective of the Ventana Wilderness Sanctuary, Dr. Petkus said.

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WHEN Dr. Petkus served as president and vice president of the Monterey County SPCA between 1970 and 1980, he was put in charge of identifying the needs related to the wildlife unit.

"In addition to the wildlife orphan and rescue unit, we also identified a need that wasn't being met anywhere else in the U.S. — what happens to the animals after they're released," he told the *Carmel Pine Cone/-Carmel Valley Outlook*.

"We needed to find the best times of the year to release animals, what to feed them, and so on. This was beyond the scope of the SPCA."

The answer to this need came in the form of the Ventana Wilderness Sanctuary formed by Petkus, his brother Donald, and Carmel realtor Sal Lucido, who is vice president. The 240 acres of wilderness land was purchased in 1977 and the group was incorporated as a non-profit organization in 1981.

'Nothing of this scope has ever been undertaken before because of the complexity of the project. We're going to have to do something for these animals. It's because of the hand of man that they're endangered.'

However, Petkus dates the actual beginning of the Wilderness Sanctuary to September of 1983, when its board of directors was constituted. Board members, in addition to Petkus and Lucido, include William Larkin, manager of the Bank of America in Carmel; Gwendolyn Buck, Pacific Grove attorney; Peter Blackstock, owner of Victory Toyota in Seaside; Dr. James Roush, Santa Cruz veterinarian; John Tiernan, former director of Monterey County SPCA; Dr. Tom Williams, Monterey veterinarian; Dr. Michael Murray, Seaside veterinarian; Diane Scholl, vice-president of the Carmel Valley Community Center; and Nancy Hodge of Carmel Valley, aide to Congressman Peter Stark.

The organization also has the support and endorsement of actresses Kim Novak and Jill Clayburgh, whose names appear on promotional literature distributed by the group.

The Ventana Wilderness Sanctuary has just sent out 50,000 copies of a membership solicitation brochure from a selected mailing list, the initial step toward realization of its goal to raise $200,000 per year for five years for capital facilities, Petkus said.

Already, the organization has collected about $40,000 in contributions, some of that amount from bequests, he added.

"We hope to hire our first full-time biologist next summer — someone who has a strong interest in our eagle project," Petkus said. "We will build a small breeding chamber in Santa Cruz for eagles, and after about five years we will have six graduate students, a full-time director, and three or four other workers."

•

THE LAND purchased for the Ventana Wilderness Sanctuary has been deed-restricted for wildlife use forever, even if the project fails, Petkus noted.

"It's isolated, rolling country 10 miles south of Big Sur, near Anderson Canyon and above Pfeiffer Big Sur State Park," he said. "The Sierra Club made recommendations to Congress to put the sanctuary area in wilderness, so it was passed as part of the wilderness area in 1977."

The Ventana Wilderness Sanctuary is the organization that brought two injured bald eagles into Monterey County — where the indigenous species has been extinct since the early 1900s.

The injured birds were brought to the Monterey County SPCA in June through the auspices of the Alaskan Raptor Rehabilitation Center, which will provide more birds in the future for rehabilitation and breeding purposes in Monterey County, Petkus said.

One of the bald eagles, dubbed "Hercules," is still recuperating at the SPCA, while the second — known as "Sam"

Continued on page 11

Continued from page 10

— has been transported to Los Angeles for electromagnetic field therapy to help heal broken bones.

"If the birds can't be released into the wild, we hope to incorporate them into the captive breeding program to repopulate the bald eagle in Monterey County," Petkus said. The bald eagle — ironically the symbolic American bird — is an endangered species in 43 states and a threatened species in five states, according to Petkus.

"Monterey County had a large population of bald eagles that started disappearing in the early 1900s, probably due to hunting," he said. "There is now no breeding population of bald eagles in Monterey County. We hope to breed crippled birds in our project, take the chicks, release some and keep some.

'We will accumulate data on how to get these guys to survive when they're released. We want to get data on what are the best times of year when they will survive. We'll do tracking and check on how they interact with other animals.'

"With our Alaskan connection, we hope to get large numbers of birds. Within five years, we'd be lucky to have two pairs out. This is a long-term project."

Through its endangered species program, the sanctuary will work with peregrine falcons with the objective to release 10 to 12 birds in a three-year period beginning in May of 1985, Petkus said.

"Birds raised in captivity will be telemetrically tracked," he said. "We hope to gather information through our organization for the Peregrine Fund."

And through its common species program, the sanctuary hopes to develop data on optimum release strategies for other species, such as the fox, red tail hawk, and mountain lion.

"SAM," one of the two bald eagles brought to the Monterey County SPCA through the Ventana Wilderness Sanctuary, has been sent to Los Angeles for magnetic treatment of broken bones.

"We will accumulate data on how to get these guys to survive when they're released," Petkus said. "We want to get data on what are the best ages to release these animals, the best times of year when they will survive. We'll do tracking and check on how they interact with other animals."

Through its connection with the Alaskan Raptor Rehabilitation Center, the sanctuary was to receive a third bald eagle Monday (Sept. 17) one that suffers from feather follicle problems. If the bird can be rehabilitated at the SPCA, it will be returned to Alaska. If not, it will be used as part of the sanctuary captive breeding program.

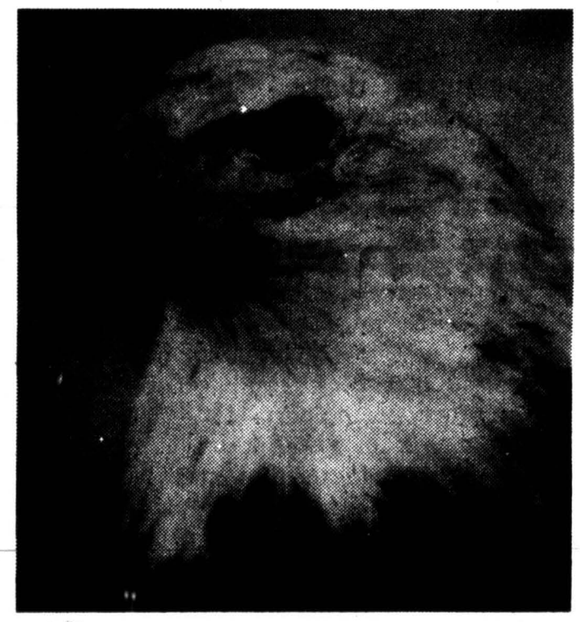
THE VENTANA Wilderness Sanctuary also hopes to become "an intellectual center for people doing graduate and post-graduate work in some area of wildlife," Petkus said.

In order to permit students to work in the natural setting of the sanctuary, the organization plans to establish some kind of affiliation with the University of California.

And if it is capable, the sanctuary hopes to be able to provide financial assistance to needy students who want to work and study there, he added.

To accomplish these goals, the Ventana Wilderness Sanctuary actively seeks sponsorships, which are available for $10, student/senior citizen; $25, friend; $50, associate; $100, sustaining sponsor; and $1,000, and life sponsor.

"I see this as a continuation of helping the kids who are starving and the people in trouble. We're helping the animals who can't help themselves."



"HERCULES" is the sobriquet for this bald eagle brought to the Monterey County SPCA in June. The eagle remains at the SPCA for rehabilitation.

Bald eagle population holds steady after years of decline

The endangered bald eagle population is "holding steady" after years of decline, according to the results of the National Wildlife Federation 1984 bald eagle survey.

The year's survey — taken from Jan. 2 to 16 — counted 11,819 bald eagles in 42 of the continental states. Last year's count for the same states was 10,903.

"The bald eagle isn't home free yet," said Jay D. Hair, federation executive vice president. Hair said the eagle needs years to recover from the drastic decline it suffered in the 1960s, primarily from DDT and dwindling habitat.

The bald eagle is officially endangered in 43 states and threatened in five others. The bird is plentiful only in Alaska, and none live in Hawaii. Incomplete information was available on the California population.

Considered to be the most complete mid-winter bald eagle count available, the National Wildlife Federation survey provides eagle experts with data on where the birds live during the winter and the habitat they need to survive. The survey is conducted over a specified two-week period in January each year, and states participate on a voluntary basis.

In 1979, the first federation survey counted 9,815 bald eagles in 48 states. In 1982, the last year a count was taken in all 48 continental states, the survey reported 13,825 eagles.

According to this year's survey, the largest bald eagle population was in Washington state, with 1,525 birds; the next largest was in Missouri with 975, followed by Utah (901), Oklahoma (794) and Arkansas (639). Complete surveys were not done in California, Florida, Maine, Michigan, Oregon or Rhode Island.

The survey was conducted by 2,800 state and federal conservation agency personnel and private volunteers.

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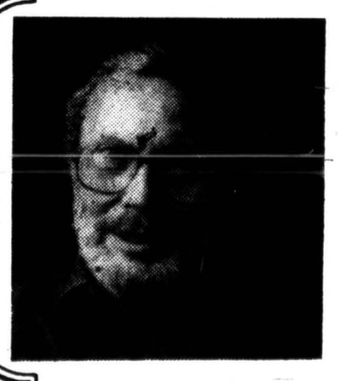

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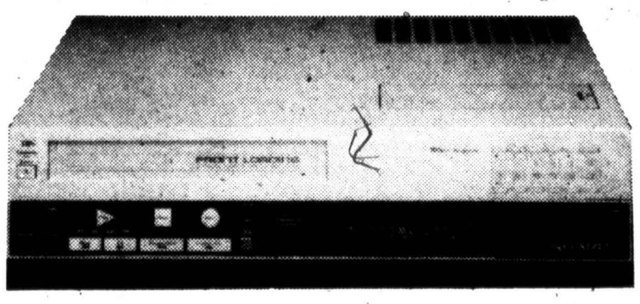

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THE VALLEY SAGE
BY VICTORIA ANDREWS

TONY FERRASCI was among the best of the local contestants, and it was hard to tell if he had more fun riding or offering advice from the sidelines. (Victoria Andrews photo).

CV cowboys show off

UNDER a sun so hot you could hear the sweat sizzle as it hit the ground, cowboys rode, roped and branded till Carmel Valley Ranchers' Days faded to night.

Anyone who questions the modern relevance of traditional ranching skills needed only to watch the action Sept. 8 and 9 at the Trail and Saddle Club to put skepticism out to graze.

Competition was tough but especially good-natured at the event which drew more than 200 competitors. The women contestants were as determined as the men — and some were as good.

However, I can't seem to call them cowgirls; it sounds like calling a woman who delivers milk a milkmaid. So cowboys they are — of either gender.

The events included the comical ribbon roping, in which a mounted cowboy attempted to rope a steer around the neck while a partner tore across the arena on foot to try to snatch a ribbon tied around the bovine's tail.

How simple it sounds, but how hard it was. A cat in pursuit of a hornet was safer and more likely to capture its prey. Kicks from cloven hooves raised proud flesh on many a leg of the defeated ribbon chasers, but Charlie Deaton and Heidi Hoskins prevailed to win the first-place prize money and the unique trophy of a rather dirty yellow tail ribbon.

Announcer Grady Lafferty of the Crown W Ranch in King City seemed to have almost as much fun as the cowboys. "This good team takes no time!" was his amused refrain when a steer moved a little faster than the ropers expected and eluded their lariats.

"I'm so sorry, boys, but your troubles are all over," he crooned as a team ran out of time. His professional patois was a cross between the diction of a square dance caller and a courtly auctioneer.

Grady got so caught up in the action during the team penning that he joined the voices of the ringside experts to offer instant advice on how to herd the right cattle the right way. Smoothie that he is, he covered the microphone during his enthusiastic coaching sessions.

•

'DALLY, DALLY," taunted the wranglers on the fence as their cronies in the arena whooped and hollered to hustle the cattle. In the penning race, a team of three cowboys had to cut three indentically numbered steer out of a herd and drive them into a pen in the center of the arena.

This event was especially fun to watch because — for a change — the cows were more perpetrators than victims, as they led the teams on a merry chase of dodge, kick and spin, and tried to race back to the herd.

But experience and presumed native intelligence seemed to be on the riders' side, since more trios of cows were penned than not. The winning wranglers were Dudley Little, Tom Martinus and Nessen Schmidt.

Sunday's calf branding proved to be the most popular and raucous event of the whole shivaree. The fences shook with stamping boots while cowboys teased and encouraged each other — and ballyhooed their own exceptional skills.

"I've had all the fun I can take for one day," groaned one cowpuncher before his turn came to ride into the fray of 30 calves in the small side arena.

And to one hapless roper who couldn't seem to catch a calf in the front end came the invaluable advice: "Hey, lettuce farmer. It's just like pickin' lettuce...you gotta get the head."

Pete Azevedo won the unofficial award for the kinkiest rope; Tony Ferrasci won the laughing championship; the prize for the worst branding was shared by cowboys from three counties who couldn't remember which side of the calf to brand with the iron dipped in latex paint, which side of the brand should point up, or which part of the calf's anatomy should be marked.

Over all, however, the skill was excellent. I gagged with the calves as the ropes tightened around their necks, but saw no exaggerated roughness on the part of the riders, many of whom seemed to take special care not to hold the rope any tauter than necessary.

The question of cruelty must be raised any time a noose goes around a neck, and I don't think I could do it...even if I knew how to. But as a demonstration of what is accepted as a ranching practice, it was a success, though there were too many cows in the pen at one time, which did pose unnecessary hazards to the animals. At any rate, I can't think of another way to catch a recalcitrant calf. They're not famous for coming to a whistle. Oh, yes, the winners of the calf branding were Geary Lyons and Bob Sailors.

•

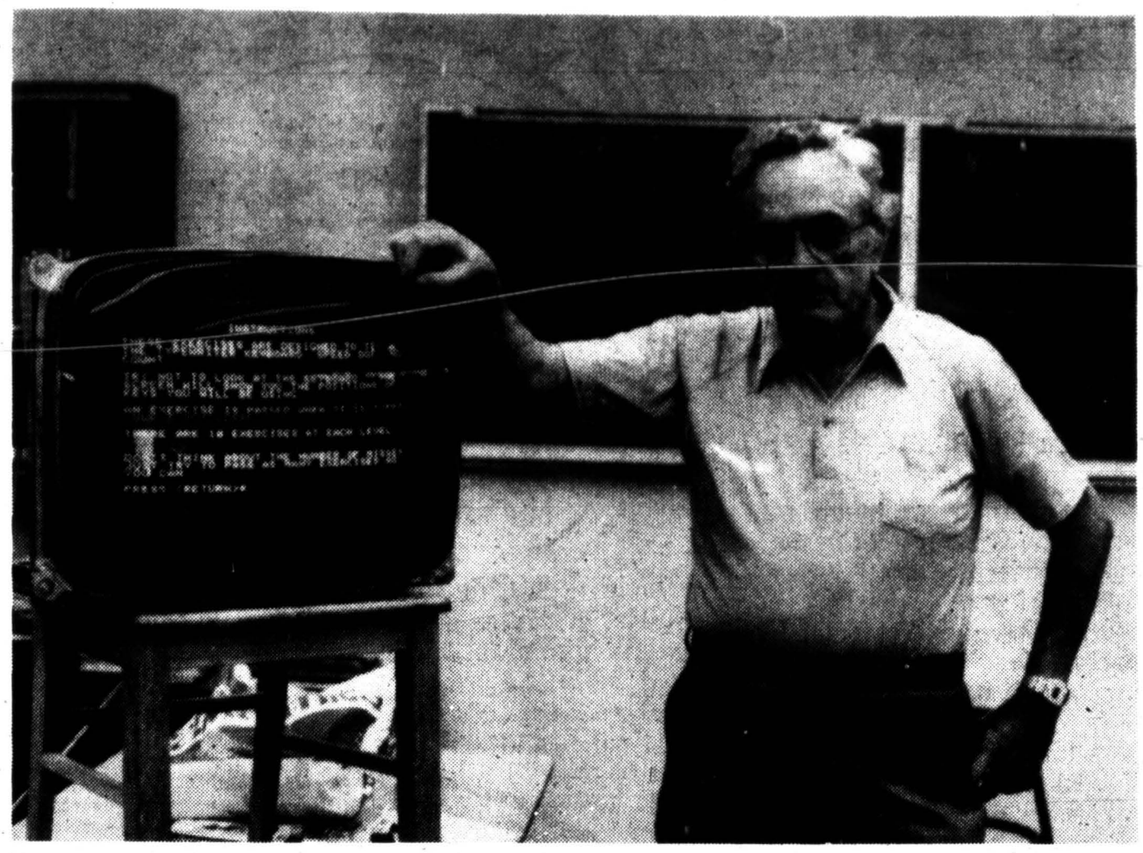
THE ALL-AROUND award for the cowboy who won the most money was a new tandem Circle J trailer painted with the brands of all the local sponsoring ranchers. The trailer was won by John Rodriguez of Castroville who won $789 for his roping success.

Bob Sailors of Salinas was a close second, and finished only $2 behind Rodriguez.

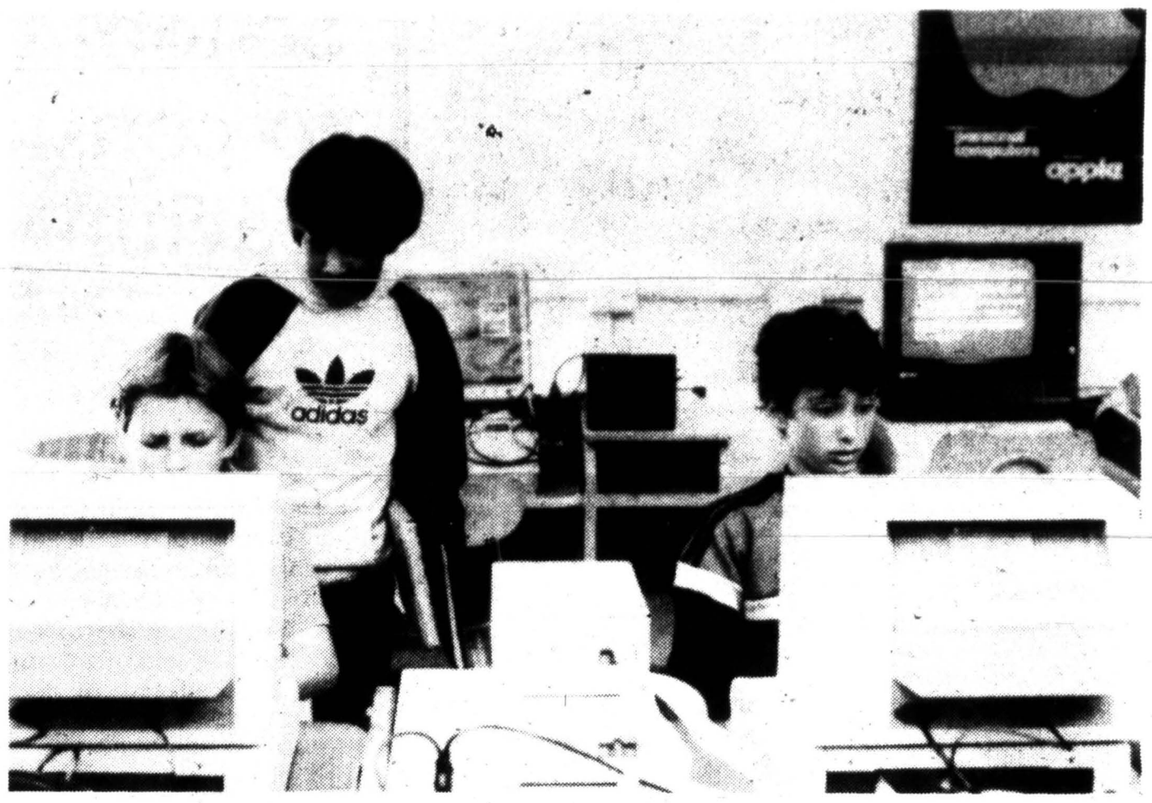
The grand booby prize was a relic of a trailer so dilapidated no one wanted to hang onto it until Ranchers' Days. Bill Lemos of the Union 76 station at the mouth of the Valley gave the trailer to the cause via Pete Azevedo who gave it to Terry Bishop who dumped it on Jose Lopez who returned it to the Azevedo brothers who finally got rid of it Sunday at dusk when the points were tallied and Lew and Ray Borzini were determined to be the luckless recipients.

As for the more conventional awards, top money in the barrel race went to Linda Shanahan; the muley roping was won by Greg and Jeff Jones; mixed team roping winners were Trudie Nelson and Craig Andrus.

In a society where work is defined increasingly as what one does reluctantly and for as short a time as possible, what a refreshing sense of optimism I felt as I watched the blend of labor and laughter, savvy and sweat, as the Valley echoed whoopie-tay-aye-ees and the dogies got along.



CARMEL MIDDLE School teacher Jay Criddle says that manual typewriters are destined for extinction within the next 10 to 15 years. Criddle teaches a computer keyboarding class that has replaced the standard typing class at the middle school. (Michael Gardner photo.)



STUDENTS AT Carmel Middle School will be taught typing and computer keyboarding all in one class this year. The school has eliminated its typing course in favor of a new computer keyboarding class. The new class is quite a hit as many students sacifice their 10-minute morning break to come to class early and learn typing and keyboarding at the same time. (Michael Gardner photo.)

School tosses out typewriters for computers

By MICHAEL GARDNER

THE MANUAL typewriter soon may go the way of the dinosaur after a mere 125-year existence.

The manual typewriter easily could be a candidate for the federal endangered species list, if it only were a tiny snail darter or bald eagle threatened by a dam or natural predator.

But there is no Greenpeace, Wilderness Society or Sierra Club for manual typewriters. Soon the manual only will be found in dusty attics or museums where kids will be told by grandpa how things were done in the good old days.

Today the manual is a fast-disappearing outdated device loved only by antiquarians or those who pounded keys for a living in the earlier days of this century.

Some noted writers, such as columnist Herb Caen of the *San Francisco Chronicle*, often in their columns have professed a friendly attachment to their manual and open disdain for the word processors and accompanying floppy disks.

The manual typewriter was the instrument that brought America some of its best literary pieces like *For Whom the Bell Tolls* (Ernest Hemingway), *In Cold Blood* (Truman Capote) and *Animal Farm* (George Orwell).

Signs of the impending extinction of the manual typewriter can be found not in federal studies or Asian sands, but at Carmel Middle School.

The middle school, which serves grades fifth through eighth, has decided this fall to toss aside the Smith-Coronas, Royals and Standards to make way for the Apple II, a personal-sized computer with its own software.

"I think we're recognizing the need to teach in the computer age," said Jay Criddle, computer education teacher at the middle school and high school.

'The typewriter as we know it will be out of use within the next 10 or 15 years and will be replaced by computers.'

"The typewriter as we know it will be out of use within the next 10 or 15 years and will be replaced by computers," he predicted.

Development of a small, easy to use and relatively inexpensive computer parallels the rise of the first challenger to the manual's existence — the electric typewriter.

The electric was the answer to every secretary's dream. It typed far more quickly and eventually even the ribbon was displaced by a cartridge.

•

THE ELECTRIC soon became affordable and many modern offices in the early 1960s phased out the manual. But most students continued to learn typing on the manual machines.

Today, the computerized word processor is the machine of the future for the office and school.

And to teach those computer skills, the middle school has replaced its manual typewriters, which were henpecked — pounded and cussed at for 13 years by future secretaries and writers alike.

Today, students learning how to type on the computer with a software program as their primary teacher. The class is mandatory for sixth graders and an elective for seventh and eighth graders.

"I personally do not profess to being a typing teacher," Criddle admitted. "Keyboarding is typing, but they also receive an introduction to computers."

The 25-some students share the approximately 15 computers, which were purchased through a combined effort between the district, parent-faculty club and Friends of the Carmel Unified School District (FOCUS).

The software programs offer a variety of different teaching methods. Initially the students start out with a program that teaches finger placement.

The programs get progressively harder and the students are tested for time and accuracy. Mistakes get beeped and the students must begin again.

There even is a computer game where the advanced student has to type the words flashed in four corners while lasers blast away. The "points" then are totalled and accuracy and speed judged.

"That's the most popular program," Criddle laughed.

The keyboarding class naturally is one of the most popular courses at the middle school. Students generally arrive early and spend their breaks and lunch in front of the screens.

The class gives most students a head start in what soon will become their life in the computer age, Criddle believes.

Most of us will use the computer in our professions or our personal lives, he said.

And, most offices today require their job applicants to have some knowledge of computers, he added.

But what's to become of those typewriters abandoned by the middle school?

"They were used when we got them 13 years ago," Criddle answered. "I don't know. You want to buy one?"

Board may act on river erosion control steps

BORONDA area residents along the Carmel River may get some relief for their anxieties about potential erosion damage this winter when the Monterey Peninsula Water Management District Board of Directors meets at 7:30 p.m. Monday, Sept. 24, in Monterey City Hall.

Directors are scheduled to conduct a public hearing on a draft environmental impact report on the proposed Carmel River Management Plan, which includes erosion control measures in the two-mile stretch of river known as the Boronda reach.

And the Carmel River Advisory Committee is to meet from 7 to 7:30 p.m. to review staff recommendations on river snag removal and willow planting that can be accomplished before winter rains start.

Water district directors will then consider in their regular meeting giving approval to the interim erosion control measures that Boronda residents have requested.

Staff has recommended that specific snags in the river channel — including dead trees, stumps and other debris — be removed as soon as possible to help contain the meandering river. And staff also has recommended specific points along the river where willow trees could be planted this winter before the full-fledged project goes to voters for approval next spring.

Estimated total cost of the Carmel River Management Project is $350,000, but Boronda area residents have asked the district to release some of the already-accumulated $90,000 for immediate property protection measures.

The erosion control project is to be financed by a charge of 35 cents per linear foot of riverfront property, but a group which calls itself the Committee for Common Sense has challenged the proposed assessment mechanism and demanded that the water district seek outside sources of funding.

If the Carmel River Advisory Committee approves the proposed staff recommendations, the full water board could act Monday

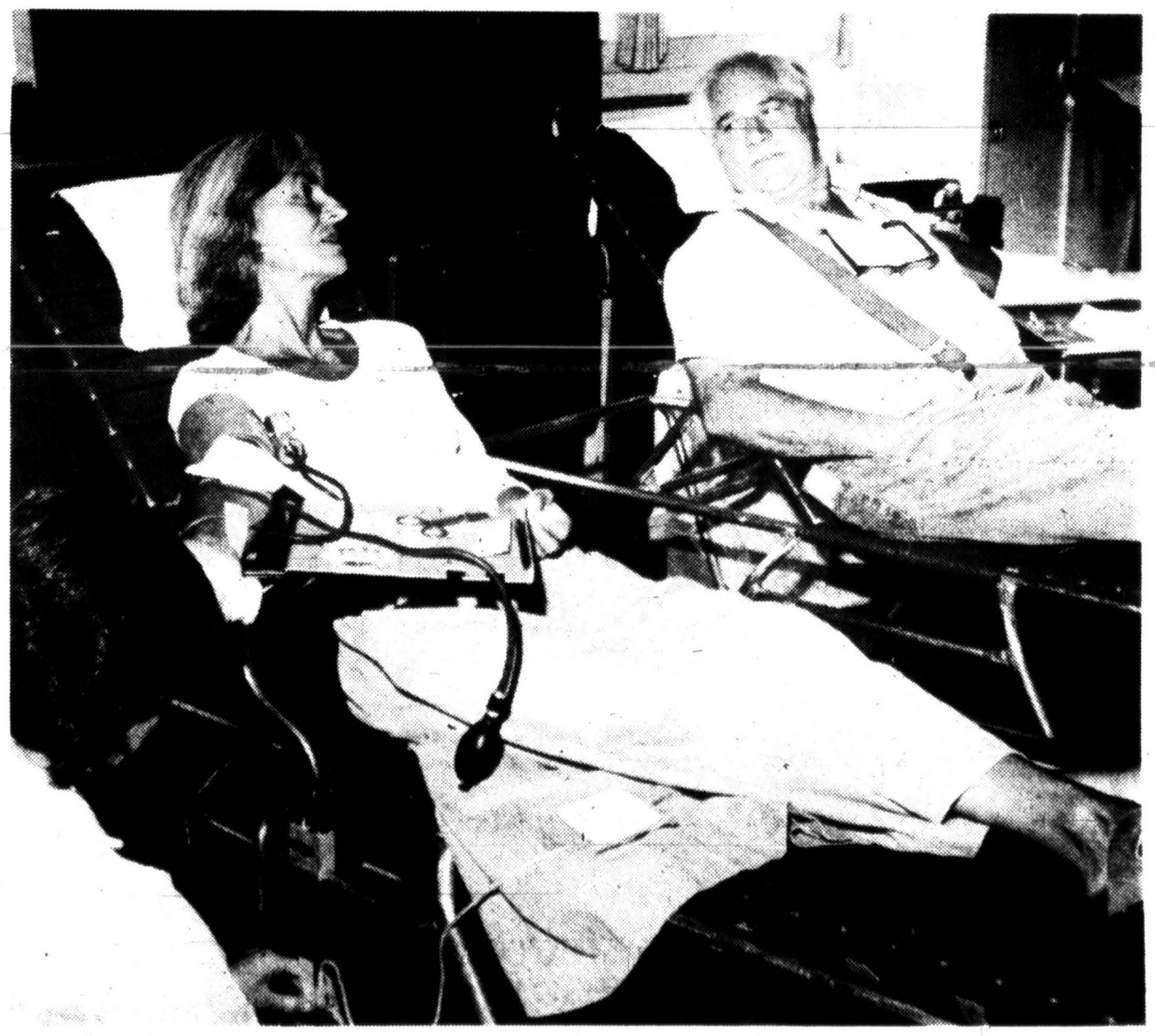
If the Carmel River Advisory Committee approves the proposed staff recommendations, the full water board could act Monday to implement the interim measures.

to implement the interim measures.

Water district directors also will be asked to authorize retention of a consultant to complete the environmental impact report on the proposed new dam on the Carmel River with 18,000 ac. ft. storage capacity.

The board voted last week to form a 15-member citizen committee to review and make recommendations on methods of financing the dam. Directors want to raise $2 million toward the total $41 million cost of the dam in advance, as a kind of "down payment," through an increase in water connection fees.

The meeting is open to the public.



Red Cross blood donations

SIXTY-EIGHT persons donated blood to the Red Cross/Community Hospital Bloodmobile Sept. 13 at the Carmel American Legion, including longtime Carmel donors Beva Farmer (left), who reached the give-gallon mark, and Jim Kelsey (right), who contributed his 128th unit, or 16 gallons. Of the 68 donors who came, 12 were first-time contributors. Red Cross spokeswoman Jean Snow said the need for blood and its components is a daily one, and said each donation may help several patients.

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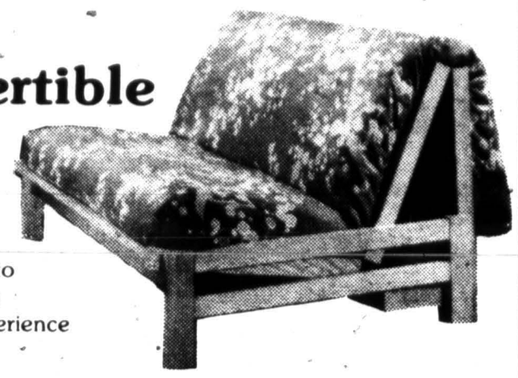

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School trustees to consider new teaching scheme

By MICHAEL GARDNER

A CARMEL Unified School District task force called Project 2000 has developed a series of proposals that could revolutionalize the fundamental premises of public education.

The 23-page report is to be presented to the board of education when it meets at 7 p.m. Monday, Sept. 24 in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

The report, which still was under preparation at press time, addresses the need to begin mapping plans to help students meet the challenges of the technological society of the 21st Century.

"We've tossed some arrows at a long list of sacred cows, said district Director of Instruction Rich Hawkins. "None of these things are wrapped up in tidy bows. They are concepts. They are not in a practical program ready to start right off."

The approximately 25-member Project 2000 task force was established by the school board to make recomendations for a school system 15 years from now. The report is the result of several months' work, including a five-day intensive workshop in June.

"There is a strong feeling among the commission members that education in its broadest sense is changing and developing," Hawkins said.

"The schools are going to have to adjust to the broader changes of our society."

Hawkins pointed out that some of the suggested programs in the report already are underway while others may not ever be adopted.

"The changes range from some small fine tuning to larger, more disruptive restructuring that the district could look at," he said.

Several provisions in the report focus on a philosophical shift in the traditional thinking that students must only learn facts and data.

The provisions revolve around the theme that public schools need to make reasoning, critical thinking and decision-making more integral parts of the curriculum.

"(One) theme suggests that we need to teach reasoning and deal with the dilemmas of society through questions that don't have right or wrong answers," he said.

Critical thinking also is important because the issues in today's society are far more complex and on a larger scale, such as relations with the Third World, the threat of nuclear war and the the controversy over nuclear power, Hawkins said.

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WITH A swing toward more critical thinking and less emphasis on rote education, schools probably will have to change their traditional testing procedues, according to Hawkins.

"Tests today involve a lot of recall. That's not going to become obsolete, but that's got to change to deal more with conclusions and decisions," he said.

Another report theme explores the need for public education to make students more aware that the world has become a global society through advanced telecommunications and the jet age.

"We're talking about education for a global society, such as the inter-connecting of people, people and their environment, and human relations," Hawkins said.

"If we do this, we will have citizens better prepared to contribute to our survival and growth as a society."

Hawkins said that in the past, people who had information were valued. In the future, the value will be placed on those who know how to get information and use it.

"The nature of knowledge and information is changing. People who know how to interpret and manipulate information are going to be valued and in power," he said.

Information in the technological age today is easily stored and accessible through computers.

Because of this, teaching emphasis does not need to be placed so much on memorization, but on how to retrieve and use information, Hawkins said.

Besides some of the philsophical changes, the report suggests possible methods to alter the school structure and grading system.

One of these key provisions is the "open" education system where the focus of learning is not necessarily in the classroom.

Students could spend time working with their families at home, or in a business or in alternative educational programs such as the Lyceum of the Monterey Peninsula.

Schools may move away from the traditional grading system and awarding of units for seat time, Hawkins suggested.

Currently, most public high schools award units for classes attended, although the individual student's grades may vary dramatically. When a certain amount of units are attained over four years, the student graduates.

The new proposal is called "outcome-based education," where students are evaluated and awarded units based on achievements rather than by time spent in a classroom.

This program has an advantage because today students in a class are taught together. Slow learners must keep up or are forced into remedial classes while the quicker students become bored and unchallenged.

A similar program is used at the alternative high school where education is a combination of class time and independent study. Units toward graduation are awarded only for work completed rather then for just sitting in class.

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CONSCIENCE OF CARMEL

BY GUNNAR NORBERG

An eventful evening

THURSDAY, Sept. 20, could be an evening you will long remember if you decide to attend the world premiere performance of a new play at the Sunset Theatre. The play is *The Bookworm* and it is this year's winner of the nationally recognized city of Carmel annual Festival of Firsts $2,000 cash award.

Just before I started to write this column, I dropped in briefly at a rehearsal of the play, and when I left I looked forward eagerly to seeing it all on opening night. Jeff Hudelson as the shy, timid, wary bookstore owner who suddenly finds his peace and quiet shattered and even his life in dire peril, soon begins to be led willy-nilly out of the comforting cocoon in which he had thought himself safely insulated from most of the world's stresses and strains.

There is humor and there is pathos as worldly wisdom begins to emerge and affect and then intrude into the book-bound thought processes of the self-sequestered bookstore owner.

All this, and more, you will see and assess for yourself as the play unfolds.

The 35-year-old author of the play, Keith McGregor, holds degrees in theater arts from Rice University and the University of Houston and interned with the American Shakespeare Festival at Stratford, Conn. Afterward he served as technical director for the Chocolate Bayou Theater in Houston. McGregor will be present at the opening performance of his play at Sunset Theater.

Asked how he would label the play, and how he would place it in the seven-year series of Festival of Firsts winners, Peter DeBono — the director who has also directed several other of the winning plays — said after a moment of thought: "I would say it's a comedy, and it's certainly one of the stronger plays in the series."

"If you want to strike fear into the heart of a playwright (this playwright, anyway), just ask him to talk about his work," McGregor said. "I don't know just where this terror comes from, because it's actually an honor and a compliment to be asked. I guess the main cause of this terror is that, in my work, I am a fairly private person and to have to come out from behind the shield of my stories and to talk about myself and how I work and think just scares me to death."

Ever since the time in 1910 when the first world premiere of a new play in Carmel took place, there has been an emphasis on the presentation of first performances of new plays by new playwrights here. That 1910 premiere was of the play *David*, written by Constance Lindsay Skinner, who later became famous for her books about the Canadian West in frontier days, as well as for playwriting.

The title role in *David* was performed by Herbert Heron, who became widely known as the father and founder of Carmel's Forest Theater, where he produced, directed, and acted for more than half a century. He was also, as many readers may know, active in all aspects of community life and served both as a councilman and mayor of Carmel in the 1930s.

•

AT VARIOUS times through the years, the thought of giving awards to new playwrights and presenting their plays has been expressed by various local theater groups. Because some of the playwrights whose first work was seen in Carmel later became nationally and internationally renowned, one or another of them would voice the thought that Carmel should recognize the merit of doing something on an ongoing basis to bring the work of talented newcomers to the attention of the theater world.

Some 14 years ago, John Patrick — on a visit here to his good friend and mentor of Carmel days, Byington Ford — told me that the city of Carmel should make awards and present plays and that if it did he and other established playwrights would aid in the effort.

John Patrick's first play, *Glory Lane*, was produced here in the mid-1930s, and eventually he authored many other plays, including *The Teahouse of the August Moon* which won him the Pulitzer Prize in 1954. (Another playwright, Sidney Howard, whose first play, *Sons of Spain*, was presented here in 1914, was the 1925 winner of the Pulitzer Prize for his play, *They Knew What They Wanted*.)

In 1977 the city council decided to establish an annual Festival of Firsts cash prize to be given to the winner in each year's playwriting contest, and since that time contestants have submitted plays from most states of the country as well as from foreign countries.

In the early years, two of the final judges in the annual contests were the world-famed Dame Judith Anderson and Robert Emmett, who is known as a play-doctor (one who helps bring plays to Broadway) and who started out here in Carmel under his full name, Robert Emmett McMenamin.

The first play to win the city of Carmel award and to be produced here was *Scenes and Revelations* by Elan Garonzik. This play was later chosen to receive a Drama Award in New York and has since been produced off Broadway, at the Goodman Theatre in Chicago, and at a theater in Milwaukee.

The second city of Carmel award winner was Sally Dixon Weiner, whose winning play was *Show Me A Hero*. Someone in New York sent me a clipping from the March 29, 1980, issue of the *New York Times*, about Sally Dixon Weiner's play. Here's what John Corry, the *Times* critic, wrote about it:

"*Show Me A Hero* has some wonderfully constructed characters and, as presented at St. Malachy's Theater, it is being given a wonderfully detailed production. It is a realistic play, and although you may never have been on a wheat farm in northern Colorado, you probably will be persuaded that this is just what one is like. It is down-home as all get-out, and its characters are too. Gregory Abels, the director, has put together a first-class production."

Sunset Center Director Richard Tyler told me that *Wintertime*, the 1982 city of Carmel award-winning play by John Liam Joyce, has been optioned by an off-Broadway group but hasn't yet been scheduled for an opening date. Tyler also told me that *Show Me A Hero* has similarly been optioned to a theater group in Missouri.

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MUCH PRESS attention has been given across the country to the Carmel Festival of Firsts annual awards, and hundreds of plays a year are submitted in the playwriting contest. Some years ago, Jerry Belcher, a *Los Angeles Times* writer, said he had the vast files of his newspaper searched to see if there is any other city of any size with a similar theater-encouragement program in operation, and he therefore felt he could truly say that Carmel's effort was unique.

In a long 1981 Sunday article in the *San Francisco Examiner*, Carol Pogash wrote: "That the funding for culture emanates from Carmel is not surprising." And then she quoted Peter DeBono, the director of several Carmel plays, who said: "It's based on tradition started many years ago."

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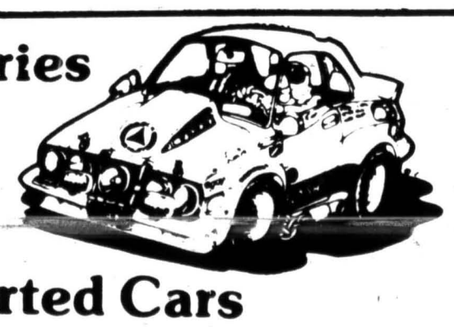

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BUSINESS BEAT

BY NANCY HILLS

Those amazing Carlisles

ROBERT and Ruth Ann Carlisle have been busy during the last couple of months.

First, they have changed the name of their art gallery on Dolores Street from Winters to Gateway, and hope to open a second one in Dallas, Tex. The galleries offer a selection of original oils — never any prints — with prices ranging from $500 to $5,000.

Next, Bob Carlisle's new restaurant — Cafe Beaujolais — opened Aug. 3 in The Barnyard at the former location of the now closed Chez Serge. Bob, who also owns the Village Corner, said this will be his ninth restaurant.

Bob thinks "this will be the best cafe of its kind in Northern California, maybe the whole of California.

"We intend it to be a fun place, a casual place. We are geared for the locals, not the tourists. Tourists are welcome, of course, but it is the locals that will make it go," he said.

The menu features primarily French country and California cuisine which means that, according to Bob, "all the ingredients are fresh."

Which is just fine with California-born chef Kurt Aldredge, who believes cooking is an art, and that being a good chef is very much akin to being an artist. Food should be prepared so it is as pleasing to the eye as it is to the palate.

"I have been interested in cooking all my life," he said.

Along with the varied menu "we have a fine wine list, with a lot of local wines as well as French," hostess Eve Gray, a 15-year resident of Carmel, told me.

There is a small patio out front for outdoor dining when the weather permits, and interior dining in a French country setting with lots of woods, private booths as well as tables, and a small banquet room in the back.

"We intend to do a lot of catering, also," Bob said.

While Bob was busy opening his new cafe, Ruth Ann and her partner Art Houlihan were busy preparing for the opening of their new boutique, Reflections, in Lobos Lodge. The emphasis is on men's designer clothes, with some handmade women's sweaters.

"Designer clothes are like a work of art," Ruth Ann said. "When someone compliments your attire it is a reflection of your good taste. Hence the name, Reflections."

In keeping with the theme of clothes and art, each week Reflections showcases the works of two different artists.

Art Houlihan is a former buyer for Rubenstein's of New Orleans and Burdine's of Florida. Besides her boutique activities, Ruth Ann still occasionally flies with American Airlines as a senior flight attendant. She says it helps her keep in touch with old friends. The Carlisles have been residents of Carmel and Pebble Beach for two and one-half years and they love it here.

SHARKS IN CARMEL VALLEY?

Just when you thought it was safe to go into the Valley, Robert Womack, wife Melissa and partner Robert Henderson have opened up their Aquarium and Tropical Fish store. Yes, they do have sharks. And many other varieties of salt-water, as well as some fresh, fish. The living kind, that is.

"People are under the impression salt-water fish are hard to keep, but that's not true," said Womack, who studied biology at Fresno State University and who has been interested in fish for 11 years. "Start with a large tank and get fish that can be kept in captivity. One of the biggest problems is that many salt-water fish only eat coral, so they starve to death."

He also cautions against using ocean water. "It has too many pollutants and bacteria. The new salt mixes on the market can provide the fish with the vitamins, enzymes, and trace elements they need to survive.

"New frozen and freeze-dried foods make feeding easy, and you can get a lot of foods at the store," he added. "Sea anemones eat scallops, and shark eat chicken hearts, scallops and smelts." All need a vegetable in addition, as most tanks do not have enough algae in them to balance the diet.

In addition to fish, they sell aquariums, supplies and custom oak cabinets for the aquariums that "are more like furniture." They can also order any type of fish the customer desires — salt-water or fresh.

Beside running the store, Robert and Melissa both work at the New West Kidney Dialysis Center at the mouth of the Valley, he as a dialysis technician and she as a dietician. They have lived in Carmel Valley for two years. They came from Fresno where Robert's father raises horses.

"My father keeps horses and I keep fish," he said. They also have a Great Dane, chickens, a pygmy goat, and pigeons. Must be fun for their 13-year-old daughter Paula, who will also help out in the store. Their partner, Robert Henderson, lives in Pebble Beach.

One more thing I found out: salt-water fish do not breed in captivity. Could it be that "Jaws" is shy?

NURSING SERVICE GROWS QUICKLY

Judy Higgerson and Margarite Alvarez started Monterey Coast Home Nursing a year and a half ago and are "proud to announce that we have been having a very positive response to our endeavors.

"We have grown in leaps and bounds," Ms. Alvarez said. "The primary reason we have grown so quickly in a year and a half is we are very personalized and the Monterey Peninsula is conducive to that kind of atmosphere."

The Monterey Coast Home Nursing provides registered nurses, licensed vocational nurses and nurse's aides for private care within the home. While the agency covers everything from post-release care in the home to broken ankles, 92 percent of the calls are for geriatric care. Many times this type of care involves just a couple of hours a day for a nurse's aide at the

Continued on page 17

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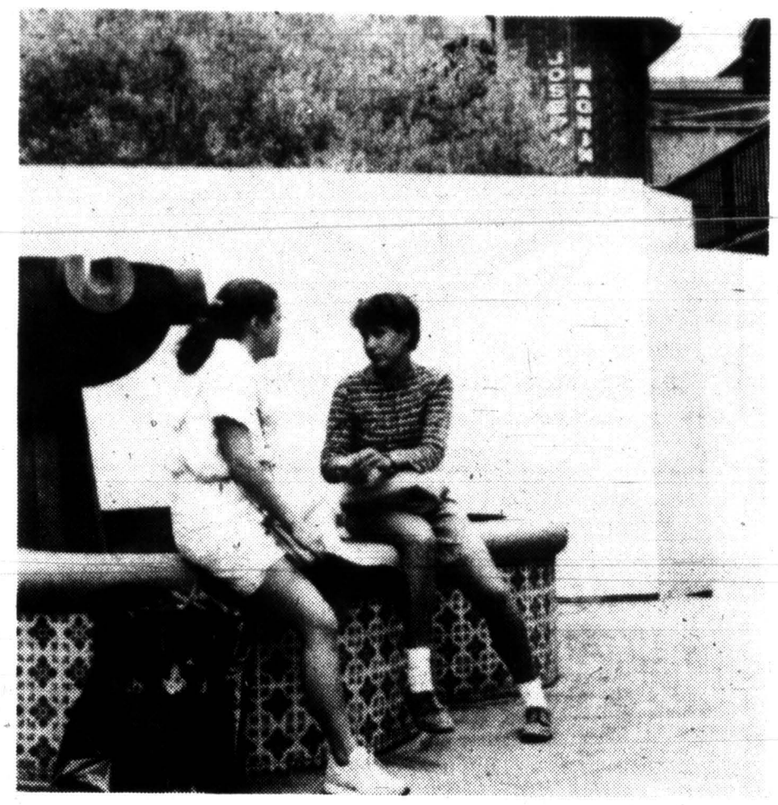

JOSEPH MAGNIN store in Carmel Plaza was closed yesterday, after the firm announced it had filed for reorganization of its affairs under Chapter 11 laws pertaining to bankruptcy proceedings. A couple of shoppers nearby seemed oblivious to the sudden announcement. (Michael Gardner photo).

Continued from page 16

client's home, helping with such tasks as cooking, teeth brushing and taking a bath.

"The cooking can be important, as malnutrition is the biggest problem with the elderly in this country — even in this affluent area," according to Ms. Alvarez.

Ms. Higgerson and Ms. Alvarez feel they can give a "coordinated package" of home care by personally visiting the home of a client and evaluating the situation. This includes going through the medicine cabinet and checking the medication present. All diagnoses for care are checked with the client's physician. Ms. Alvarez believes they can give this individual service because they are locally owned and supervised.

The families are not forgotten, either. "People call and say 'We don't know what to do, where to go.' We can help educate them to their options and their needs. People don't plan an illness six months in advance the way they do a trip," she said.

Both women feel that keeping the client at home rather than in a convalescent hospital can increase the lifespan left to him or her by two to six years.

"They are more comfortable at home," Ms. Alvarez said.

MAGNIN WORKERS SURPRISED AT BANKCUPTCY

Employees of Joseph Magnin in Carmel Plaza were surprised at work Monday morning by the notice that their employer had filed under bankruptcy laws on Sept. 16.

All 24 J. Magnin stores were affected and all employees were terminated — including 16 at the Carmel store. At the Carmel Plaza Store, only store manager Robin Avilla and assistant manager Nina Banks were left to wait for instructions.

The notice came "with no warning" Ms. Avilla said. The chain had been for sale for the last six months and employees hoped it would be picked up by a retail firm that would have an in-depth understanding and interest in the retail business.

The Carmel Plaza store opened in April of 1974 and was considered to be a relativly large store with an average volume. Miss Avilla, who has been the store manager since it opened, expressed concern for the 16 employees that were laid off.

"I had some very good people here. If anyone needs someone, I hope they will contact me and I will give them some good names."

Employees of the Carmel store came from all around the surrounding area including Salinas, Gilroy and Carmel Valley. Two employees were residents of Carmel.

The target customer for Joseph Magnin in the last two years was the career woman, 25 to 45 years old who earns around $35,000. It presented itself as a service store.

CHANGES AND TIDBITS

David Strang has resigned from his position as general manager of the Old Bath House restaurant in Pacific Grove. He wishes to devote his time to his new advertising agency, West Star Productions, which is located in Carmel Rancho Center. David writes and announces radio programs and advertising. His latest project is *Ambrosia — The Food and Wine Journal* to be aired on KWAV, Monterey, starting Sept. 21. David co-wrote the weekly series with Barbara Davies, and it will feature interviews with notable chefs, winemakers, restaurateurs, growers and other professionals in the food and wine profession.

★ ★ ★

Photographer Steve Schlussel has left the Carmel Studio and is now available for appointments on location. Schlussel has been a photographer for 18 years, specializing in portraits and wedding photography. He hopes to continue the quality photography that has earned him merit awards with the Professional Photographers of America.

MARK YOUR CALENDAR

The Carmel Valley Chamber of Commerce will have its first Fun in the Sun gathering at the CV Community Center Park Sept. 23 from noon until 5 or 6 p.m. There will be booths with merchandise, games, music, a raffle and food. The Kiwanis Club will sell hot dogs and hamburgers and the chamber will sell beer, wine and soft drinks. The Women's Professional Network will have a T-shirt booth. Prizes for the raffle are provided by the member merchants. If all goes well this year, the chamber hopes to make it an annual affair. All monies will go to support the chamber and its activities. Admission is free.

★ ★ ★

Don't forget the Carmel Business Association barbecue Sept. 22 at 6:30 p.m. for cocktails, with dinner and dancing later. Admission is $15 in advance and $17.50 at the door. This all happens at Hidden Valley Music Seminars in Carmel Valley. There will be a silent auction and a drawing for the Ford Tempo the CBA is raffling off. You can still buy raffle tickets at any CBA member's business. The winner need not be present.

A NEW VISITOR SERVICE

The Carmel Valley Chamber of Commerce has begun a new service for visitors and its member hotels. Having received so many requests in the past about room availability on the weekend, Grace Darcy has started calling member hotels on Thursday morning to inquire about their weekend room status.

This way, she can simply tell callers which hotels are still open, rather than listing all of them over the phone. The chamber can also provide information as to high and low room prices, the hotels' facilities, and whether they accept pets and/or children.

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PINE WHISPERS

Carmel Heritage to gather

Carmel Heritage invites members and prospective members, oldtimers and prospective oldtimers, to share refreshments and memories and to celebrate Carmel's colorful past at a gathering from 3 to 6 p.m. Sunday, Sept. 23, at the Mission Ranch barn.

Carmel Heritage is a community organization dedicated to fostering the preservation of tangible and intangible treasures of the Carmel tradition, for the enrichment of present and future generations, according to spokeswoman Lacy Faia of Carmel.

Participants will be invited to join in the singing of an updated version of the Abalone Song, made famous by such early-day Carmelites as Jack London and George Sterling.

Carmel High School English teacher "Buzz" Rainer will present his modernized and re-written version of this bit of early Carmeliana. Marian Leidig will play piano accompaniment.

Carmel natives, oldtimers and newcomers are invited to come share stories and take part in the celebration, Mrs. Faia said.

Carmel Heritage now has about 80 members, and annual membership dues are $10. The organization hopes to accomplish its goal to nourish Carmel cultural traditions without becoming a political entity, she added.

"We have a house but no place to locate it," Mrs. Faia said. "We are hoping the city will be able to provide us with some land somewhere. Carmel has no museum or other place to store old manuscripts. Eventually we hope to do history walks and beach parties.

Wine and cheese will be provided at the gathering.

FOCUS TO CELEBRATE ANNIVERSARY

The board of directors of Friends of the Carmel Unified School District (FOCUS) plans to celebrate its anniversary with an evening of food and entertainment at the Forest Theater Oct. 27.

The evening will start at 6 p.m. with a barbecued dinner of steak, fish and other gourmet foods, plus beer and wine. There will be dancing to the sounds of Music Unlimited, followed by a talent show featuring local actors and actresses, musicians and dancers.

Dress will be casual, and the entire community will be invited to participate. Hallowe'en costumes will be optional.

FOCUS directors want to alert parents, teachers and friends of the district to mark the date on their calendars.

LIONS CLUB SPONSORS JAPANESE STUDENT

Seventeen-year-old Takeshi Sakai from Japan spent three weeks this summer as the guest of Al Garoutte of Carmel, a member of the Carmel Rancho Lions Club.

Sakai is from Kaizu-Gun, a city of some 500,000 about 180 miles south of Tokyo. His visit to the United States was sponsored by the Ogaki Higashi Lions Club of Japan.

The following Carmel Rancho Lions Club members participated in showing Sakai how Americans live, work and play: Garry Anloff, Ken Bleisner, Roland Brandly, Frank Catalano, Charles Felder, Charlie Mackres, Pat O'Keefe, Earl Slade, Harley Wood and Freddy Villanueva.

"He is a very outgoing young man with a quick sense of humor," said Roland Brandley, club public relations officer. After he completes high school, Sakai hopes to return to the United States to teach.

"We welcomed the sharing, learned much and hope that our times together will, in some way, lead toward a more peaceful and understanding world," Brandley said.

QUOTA CLUB SEEKS AWARD NOMINATIONS

The Quota Club of Monterey-Pacific Grove seeks nominations for the 26th annual Woman of the Year award to be presented at a banquet Nov. 17.

Letters of recommendation should be sent to the Quota Club, P.O. Box 2083, Monterey, Calif. 93940. Individuals, as well as service organizations, may sponsor candidates.

The award-winner will be selected at the club's Oct. 4 business meeting and presented at the Woman of the Year banquet Nov. 17.

Quota Club is a classified service organization of executiv, professional and business women. Quota is identified with a unified program of service to deaf, hearing and speech-impaired persons.

ANNE NEILL WEDS DAVID ALEXANDER

Anne Caroline Neill of Carmel was married Sept. 9 to David Roland Alexander of San Francisco at St. Johns Episcopal Chapel in Monterey.

The ceremony was performed by Rev. Peter Farmer, chaplain at York School of Monterey.

The bride wore a mid-calf length Jessica McClintock white lace dress and carried pink alstroemeria.

The bride is the daughter of Mr. and Mrs. James S. Neill of Carmel; the bridegroom is the son of Mr. and Mrs. Robert Alexander of Pennsauken, N.J.

The bride is a graduate of Santa Catalina School in Monterey and the University of California, Berkeley. She is employed as a medical researcher at the University of California Medical Center in San Francisco.

The bridegroom is a graduate of Rutgers University in New Jersey and is western sales manager for a bio-medical supply company.

Matron of honor was Mrs. Jerome Knill of Sonoma, sister

Continued on page 19

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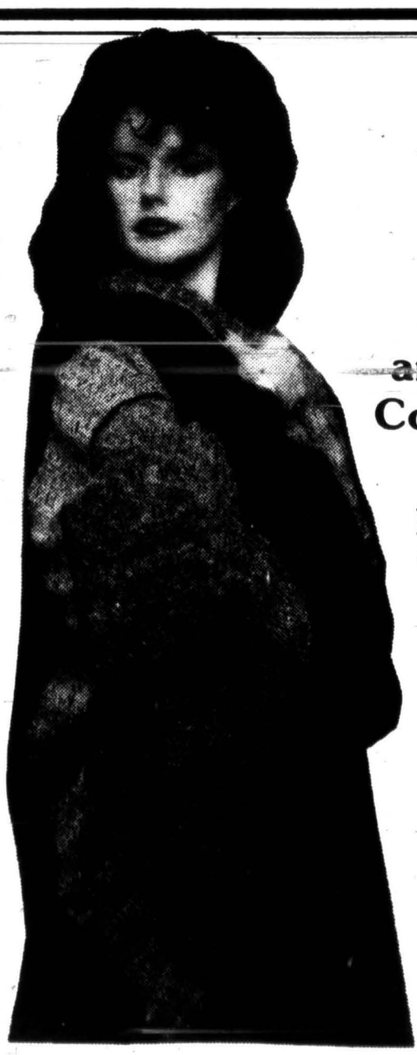

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GroveMont throws a Greek party for 'Medea'

THEATER supporters, patrons and participants gathered for the Sunday "Greek Feast" at the Forest Theatre in Carmel — a benefit for GroveMont Community Theatre. The banquet featured flaming leg of lamb, stuffed grape leaves, Greek sausage, salads, cheeses, and baklava. (Photo by Susan Bock).

Continued from page 18

of the bride. Best man was William Alexander of Pennsauken, N.J., brother of the bridegroom.

Ushers were Jerome Knill of Sonoma and Dallas Foster of San Francisco.

A reception followed the wedding cermony at the Beach and Tennis Club in Pebble Beach. After a honeymoon trip to Banff, Lake Louise, Canada, the couple will live in San Francisco.

LOCAL WOMEN TO ATTEND U.S.C. LUNCHEON

Mrs. Herbert (Juanita) Freston and Mrs. John (Theiline) McCone of Pebble Beach plan to attend a luncheon meeting Tuesday, Oct. 2, to open the 81st year of Town and Gown of the University of Southern California in Los Angeles.

The 800-member women's club raises funds to award more than 100 scholarships each year to graduate and undergraduate students in all areas of study.

Mrs. McCone of Pebble Beach is one of 239 members of the organization who have established or who are making

GREEK DANCERS provided a lively atmosphere at the "Greek Feast at Twilight" party at the Forest Theatre Sunday, Sept. 16, which was staged as a fund-raiser to benefit the GroveMont Community Theatre of Carmel. The event also kicked off the production of *Medea* which opens this weekend at the Forest Theatre. (Photo by Susan Bock).

specified contributions to major scholarships.

Speaker at the luncheon will be Warren Merriman of Rockwell International, who will speak on "Benefits and Applications of Space Technology."

FRANCIS HERRICK, former president of the Harrison Memorial Library Board of Trustees, enjoyed some ice cream and the company of two ladies, Camille Templeton (left) and Claire Kilbourne. (Michael Gardner photo.)

Ice cream social

A SURPRISED Iris Dinnes was caught having a cup of coffee backstage — which actually is a rear sidewalk alley behind Diment Hall — before opening day of the Carmel Foundation Gay 90s Revue and Ice Cream social. Mrs. Dinnes organized, directed and played in the show, which opened to a sold-out crowd at the foundation Sept. 13. Most of the shows are sold out, but ticket information is available at the foundation, 624-1588. The show is a fundraiser for the foundation-operated home-care facility on Valley Place in Carmel. (Michael Gardner photo.)

Marketplace screens crafts

Samples of new and non-duplicated homecrafted articles will be reviewed from 10 a.m. to 2 p.m. Thursday, Sept. 20, for the Homecrafters Marketplace.

The Marketplace is scheduled Saturday, Nov. 17, at the Sunset Center parking lot. Anyone interested in displaying and selling their crafts should bring samples to the Chapman Room at Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Articles placed in Carmel shops are not allowed. For details, call 624-3996.

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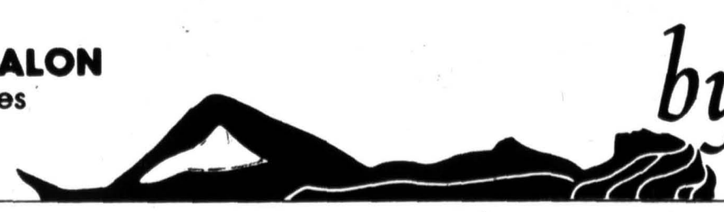

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Q. I recently had my teeth cleaned in a large "clinic type" office. The dentist used a machine to clean my teeth. He didn't use any hand instruments to pick off the "hard stuff" on my teeth. This was a new way to clean my teeth. Is this procedure more thorough, and is it better?

M.B., Carmel, CA

A. Dear M.B.
The machine you refer to is called a cavitron. It will sometimes eliminate gross debris from your teeth. If you practice good oral hygiene and have only a light amount of calculus (hard stuff) and plaque, hand instruments are much more accurate. The cavitron should never be used solely, even in severe cases. Hand instruments can clean areas that a cavitron can never reach.

Tooth Tip: The water pick is a very useful adjunct to dental flossing & tooth brushing in maintaining good oral hygiene.

Address your Tooth Tips questions to:
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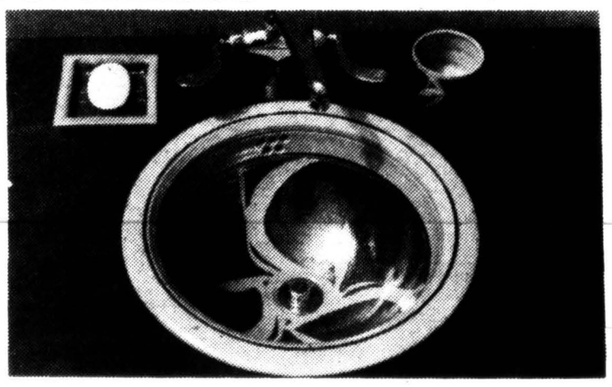

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OBITUARIES

Bernice Charles

Burial and graveside services were scheduled to take place at the Maple Grove Cemetery in Wichita, Kan. for Bernice W. Charles of Carmel, who died Sept. 7 at Beverly Manor Convalescent Hospital. She was 80.

Born Oct. 12, 1903 in Calumet, Mich., she lived in Carmel since 1964.

Survivors include her sister-in-law, Pierina Wilcox of Tucson, Ariz.; two nieces and two nephews. Her husband, Col. Grovener C. Charles, died in 1949.

The Paul Mortuary was in charge of arrangements.

Harold L. Frisbie

A memorial service took place Sept. 15 at All Saints' Episcopal Church in Carmel for Harold Lee Frisbie of Carmel, a long-time resident of the Monterey Peninsula and furniture store owner who died Sept. 7. He was 82.

Born Aug. 8, 1902 in Wilder, Kan., he lived in Monterey and Carmel for 35 years. He owned the H.L. Frisbie Furniture Store on Dolores Street and Eighth Avenue in Carmel from 1946-54. He later worked for Holman's Department Store for four years, and retired in 1970.

He was interested in art and took courses in watercolors at Sunset Center. He participated in the Gentrain courses at Monterey Peninsula College.

He is survived by his son, Michael L. of Palo Alto. His wife, Lilian Wilson Frisbie, died three years ago.

The Neptune Society was in charge of cremation, followed by scattering of ashes in the Pacific Ocean.

Roderick Wilson

Private family services have taken place for Roderick Neil Wilson, a Carmel resident for more than 50 years, who died Sept. 7 at Community Hospital of the Monterey Peninsula. He was 72.

Born Sept. 8, 1912 in Parkland, Wash., he moved to Point Lobos when his father, Roland A. Wilson, was appointed the first supervisor of the state reserve.

He graduated from the University of California at Berkeley in 1937, and served with the Naval Air Transport Service in the South Pacific during World War II. After the war, he returned to the peninsula and opened the Murray-Wilson insurance agency.

He was a member of Carmel Heritage, Monterey History and Art Association, Monterey Peninsula Foundation, Carmel Valley Golf and Country Club and the Maui Country Club. In recent years he divided his time between the peninsula and his home in Maui, and traveled a great deal during his lifetime.

Survivors include his wife, Helen of Carmel; two daughters, Neal "Nicky" McMahan and Sharon Bates, both of Carmel; one sister, Catherine Hallet; and three grandchildren.

Contributions may be made to Carmel Heritage, Box 701, Carmel, Calif. 93921 or to a charity of the donor's choice.

Sandra Schleicher

Private cremation took place for Sandra Wright Schleicher, a Carmel resident for the past 15 years who died at home. She was 48.

Born April 7, 1936 in Troy, N.Y., she was a graduate of Monterey High School, the University of California at Berkeley, and a 1974 graduate of the Hartnell College School of Nursing. At the time of her death, she was a night nursing supervisor at Community Hospital.

Survivors include her son, Conan of Davis; her daughter, Nina of San Diego; and her mother, Miriam Wright of Carmel Valley.

The family suggests memorial contributions to the Sandra Schleicher Scholarship Fund, in care of the Public Information Office, Community Hospital, or to a charity of the donor's choice.

Wendell C. Redding

Memorial services took place Sept. 7 at Carmel Presbyterian Church for Wendell C. Redding of Pebble Beach, a peninsula resident for the past 35 years, who died Sept. 2 at the Hospice of the Monterey Peninsula. He was 75.

Born Dec. 8, 1908 in Pine City, Minn., he was self-employed as a masonry contractor when he arrived here from Port Angeles, Wash.

He was a member of Carmel Presbyterian Church, Carmel Masonic Lodge 680, Scottish Rite, San Jose Consistory, Islam Shrine and the Islam Patrol. He was a very active duck hunter and a supporter of Ducks Unlimited.

He is survived by his wife, Lillian; a son, Dell of San Jose; a daughter, Diane P. Redding of Birmingham, Mich.; brothers, Leonard of Largo, Fla., and Burdette of Port Townsend, Wash., and five grandchildren.

The Rev. Harold Englund officiated at the memorial services. Cremated remains were scheduled to be scattered at sea at Angoon, Alaska. The Paul Mortuary was in charge of arrangements.

The family suggests contributions to the Hospice of the Monterey Peninsula.

Grace Rudolph

Private services took place at the Blessed Sacrament Chapel of Carmel Mission for Grace Helen Rudolph, a resident of the peninsula all her life, who died Aug. 29 at her home in Carmel. She was 81.

Born Feb. 26, 1903 in Salinas, she was the granddaughter of C.L. Rudolph, who settled in Watsonville in the 1870s. She worked with her late brother, Raymond, at Rudolph's Furniture Store in Monterey, which her father, Louis, founded in 1906.

A mass and rosary were celebrated by her nephew, Rev. Jerome Cummings of Los Angeles. Burial took place at the San Carlos Cemetery in Monterey with the Mission Mortuary in charge of funeral arrangements.

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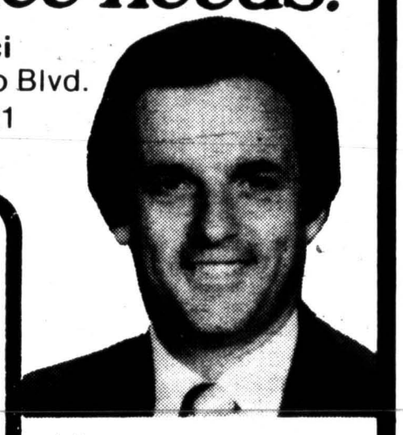

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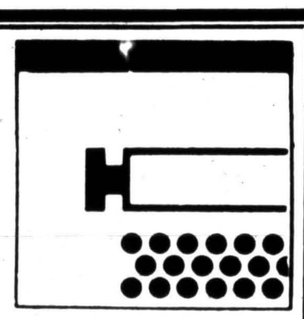

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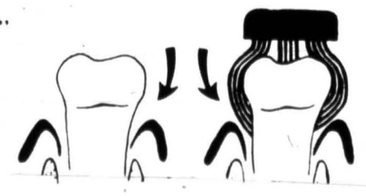

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Sunday, Sept. 23

ALL SAINTS' EPISCOPAL CHURCH

Rev. Paul E. Danielson, Jr., Chaplain at All Saints' Day School, will speak on *Christian Character — You Can Take it With You* at the 10 a.m. service. Christian education for children and adults at 9 a.m. services. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

Rev. Anne Swallow will preach the 11 a.m. sermon. Church school for children at 11 a.m. Nursery care is provided.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the lesson-sermon *Try Again: It Can Be Done* at the American Legion Hall, Dolores at 8th, Carmel. Sunday meetings begin at 10:30 a.m.; Hollee Farmer will sing and play her songs and music. All are welcome. Wednesday evening study group, from 7:30 to 9 p.m., is followed by Fellowship.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Reality* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

Guest speaker Dr. Neely McCarter, president of Pacific School of Religion in Berkeley, will deliver the sermon *Sophie's Choice and Yours* at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will deliver the sermon at the Carmel Presbyterian Church. Services are at 8:15, 9:30 and 11 a.m. Music by the Chancel Choir.

Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Anton Prang will deliver the sermon at 9:30 a.m. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

Rev. Fred Keip will deliver the 10:30 a.m. service, *The Arm Race*, at the Monterey Peninsula Unitarian Church, Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will the deliver sermon at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m.

Nursery care is provided.

SERRA BICENTENNIAL

BY MSGR. FRANCES WEBER

Across the sea

THE SHIP *Villasota*, also known as *Nuestra Senora de Guadalupe*, departed from Cadiz at the end of August, 1749. Aboard were Fray Junipero Serra and 19 other Franciscans bound for the missions.

After a fairly peaceful journey at sea, the ship arrived at San Juan, Puerto Rico, on the feast of Saint Luke. Serra's first hours in the New World were spent at the hermitage of the Immaculate Conception, near the walls of the city.

Puerto Rico was not to be a vacation land for the friars. Serra and the others were full of zeal and their first hours on American soil demonstrated their selfless industry.

The friars conducted a mission for the islanders. It proved to be the first outlet for Serra's apostolic work in America. The cathedral was jammed to capacity.

It had been nine years since a similar religious service had been conducted in San Juan and the local populace anxiously responded to the opportunity to renew their spiritual lives.

The *Villasota* left San Juan Nov. 1. For another month the ship sailed through the islands and reefs of the Caribbean. There were many hardships during that journey, the worst of which was the critical shortage of drinking water. Serra is recorded as having noted to a companion that "the best way of saving one's saliva is to eat little and talk still less."

His biographer notes that during the long voyage Serra "was always even-tempered and smiling, that he never uttered the slightest complaint, that his patience was the wonder and admiration of everyone." Anchor was cast in the historic harbor of Vera Cruz, Mexico, on Dec. 6.

On the following day, Serra stepped on the continental soil of North America for the first time at "the most desired end of a long and tedious voyage." From that American counterpart of the Spanish Cadiz, Serra and his companions would spread across the great viceroyalty of New Spain.

A thanksgiving celebration took place and Fray Junipero was chosen to preach at the Solemn High Mass. With his good memory for detail, he recalled the full details of their 90-day voyage and the petitions to Santa Barbara for a successful arrival.

At Vera Cruz, men of war and men of peace, soldiers of the king and soldiers of the cross, started out on their missions of force or persuasion. There began El Camino Real of the New World. There Fray Junipero Serra started out on the trail that would culminate in Alta California.

Crafts bazaar, deli lunch set

The Monterey Peninsula Chapter of Hadassah will present its 10th annual crafts bazaar and deli luncheon from 10 a.m. to 4 p.m. Thursday, Sept. 20, in the Carmel Masonic Temple, Lincoln and Seventh, Carmel.

The sale will feature hand-knitted garments for children and adults, plus homemade jams, jellies and baked goods. There will also be a selection of dried fruits, nuts and honey as well as pottery and plants.

Luncheon will be served from 11 a.m. to 2 p.m. Take-out is available. The $4.95 lunch includes a kosher-style corned beef sandwich on rye, homemade potato salad, pickle, dessert and coffee.

The Golden Years

By Myles Williams

"A man is not old until regrets take the place of dreams."
—John Barrymore

★ ★ ★

The number of centenarians in the United States—people who are 100 or more years old—has risen from only 2,300 in 1950 to an estimated 32,000 in 1983, according to research conducted by the American Council of Life Insurance. Three-quarters of those centenarians are women.

★ ★ ★

"If you're a graying American, stand up and be counted!" That's the message of Helen Hayes, long known as the "First Lady of American theater". At 82, her daily radio program, "The Best Years", was on 175 stations. "Even if you've been conditioned to think, in this youth oriented society, that you're not important any more, fight back!" She urges her older listeners, whom she calls "maturians", to start a new career, take up a new sport and, most of all, "stay in tune with the world."

★ ★ ★

Remember when? September 23, 1952—Rocky Marciano knocked out Jersey Joe Walcott in the 13th round in Philadelphia to win the world's heavyweight championship. It was Marciano's 43rd win, with no losses, as a professional boxer.

★ ★ ★

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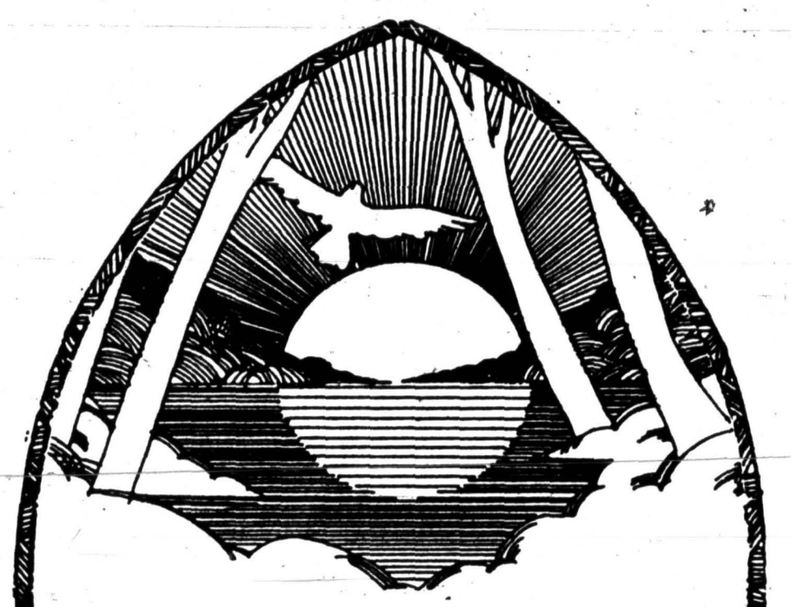

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School: nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

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Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
(MORNINGS)

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

REMEMBER WHEN????

65 years ago

From the "Carmel Pine Cone"
Sept. 18, 1919

STREET WORK BEGINS

Except for the highway on San Carlos Avenue, the first real street work to be done in Carmel since Lincoln street was improved many years ago, has been started.

With plows, scrapers and other machinery necessary for the work, Contractor Ruthven and his men are working on Eighth Avenue.

The Goold stable will be the resting and feeding place for the horses on the job for the next 90 days or longer.

From San Carlos Avenue to the ocean, Eighth Avenue will have an 18-foot roadway, clear of trees, stumps and chuck holes. Already there is a decided change in the appearance of the street, where bumps have been removed and the sand thrown into gaping holes.

Two streets running north and south, Monte Verde and Camino Real, are also under contract to be improved at this time, and every day requests are being made that action be taken for the improvement of other streets.

50 years ago

From the "Carmel Pine Cone"
Sept. 21, 1934

TOWN LOSES $22,000 FEDERAL ALLOTMENT

The federal grant of $22,000 applied for by the trustees of the Carmel Sanitary District April 20 and later approved by Washington, has been turned back to the government on the grounds that local voters would not incur bonded indebtedness to make a total of some $80,000 to install a modern sanitary disposal system.

A bond election was held in March and was overwhelmingly defeated even though the trustees sponsoring the bonds were returned to office. The project had been planned to replace the inadequate temporary plant at the river mouth with strictly modern equipment somewhat farther up river, capable indefinitely of caring for Carmel's needs.

At the time of the election the situation was none too good hygienically in the vicinity of the disposal tanks, according to trustees Whitney, Shand, Comstock and McCarthy, and it has become more acute since then. They maintain that eventually some adequate means must be approved, and the longer it is delayed the more costly it will be.

25 years ago

From the "Carmel Pine Cone"
Sept. 17, 1959

ANYONE MAY OBJECT TO PARKING METERS, MAYOR PROMISES

City councilmen split 3-2 in favor of parking meters in the business district at their meeting on Sept. 10. Mayor Chitwood appointed a committee composed of Councilmen Allen Knight and James Buffington to study all aspects of placing meters on Ocean Avenue, Dolores and San Carlos streets. They will report their findings to the council.

"The people will have an opportunity to come in and object," promised Mayor Chitwood.

Only citizen objection last Thursday evening came from Harry Lachmund. He felt parking meters would "ravish the beauty of Carmel, a priceless part of our natural American heritage."

Mayor Chitwood and Councilmen Knight and Buffington voted to pursue meter study. Councilmen Everett May and Gunnar Norberg voted against parking meters.

"They are a source of revenue, not a means of traffic regulation," maintained Mr. May.

"I am unalterably opposed to such metal-hooded cobras," objected Mr. Norberg.

Mr. Knight stated that he wanted meter revenue to be used for the purchase of parks and parking lots, also to pay for the meters and the policing of the meters. He reported that the meter company representative promised special meter standards could be provided for Carmel. These would be covered with bark or redwood and look like "cut-off trees."

10 years ago

From the "Carmel Pine Cone"
Sept. 19, 1974

FROM LETTERS TO THE EDITOR

Dear Editor:

Having recently returned from two months on the desert, I decided to take a Sunday walk to see what damage had been done in my absence. I can only say "Plenty!"

Where will it end? How many more art galleries, how many more shops before we all gag and up-chuck?

But that is not the subject of this letter — public restrooms are! I recently heard a man in one of our book stores ask plaintively, "Where is there a public restroom? You know, a man can only go so long." When told of the service station nearby, he replied: "I tried there — it's closed." He was given a key to private quarters.

A friend of mine reported seeing a mother shielding her small daughter who was squatted behind a car. The mother was very distressed but the child just couldn't wait any longer.

How long can this go on before we will have the situation of some great European cities where the most sacred buildings become but a wall for one's need?

These merchants who are coming to Carmel with their garrison style shopping areas, their unwanted condominiums, their oversized motels with restaurants and shops should be asked to supply public restrooms in public areas, not in their own secluded corners.

Or perhaps they should pay a restroom tax, levied on them alone, for it is they who are drawing these hordes to Carmel, not the property owners.

The city council had better put this ahead of inflation or anything else on their agenda, unless they want people joining the dogs in dirtying their streets.

Mary Horan
Carmel

5 years ago

From the "Carmel Valley Outlook"
Sept. 20, 1979

"HOTEL FOR THE HANDICAPPED"

Residents of Rippling River, the "hotel for the handicapped" in Carmel Valley, believe their home deserves another chance before government officials convert it to a low-income housing operation.

The $2.25-million facility has operated at a deficit since it opened in 1975 as a semi-independent living complex for the ambulatory handicapped.

Although its occupants tout it as one of the few places in the country that can accommodate the handicapped, Ripping River is currently losing $25,000 per month because of an 80 percent vacancy rate.

The owner, the U.S. Department of Housing and Urban Development (HUD), wants to sell the facility. HUD decided more than one year ago to relinquish its ownership because of the chronic financial problems and what it considered "inherent" faults in the facility's isolated location and specific design for "assistance living."

Coastal Commission to vote on LCP

The final stamp of approval for the Del Monte Forest Land Use Plan is expected to be affixed next week.

Certification of the plan is expected to be approved when the Coastal Commission meets Sept. 24 in San Diego.

Commission staff member Diane Landry said certification is expected to be a mere formality because the Monterey County Board of Supervisors on July 24 adopted the land use plan with recommendations made by the Coastal Commission.

Certification will clear the way for supervisors to begin the amendment process, which will start almost immediately.

The first amendment hearing is scheduled tentatively for Oct. 9, when supervisors are expected to develop a provision to further restrict public access to Stillwater Cove near the Beach and Tennis Club.

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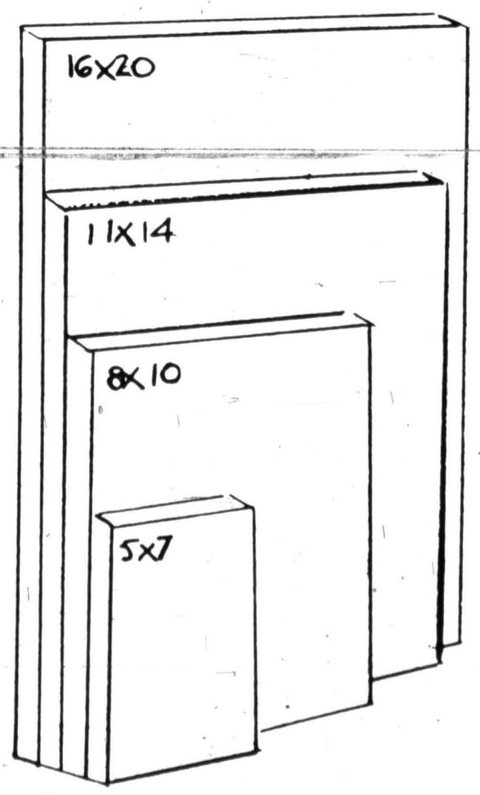

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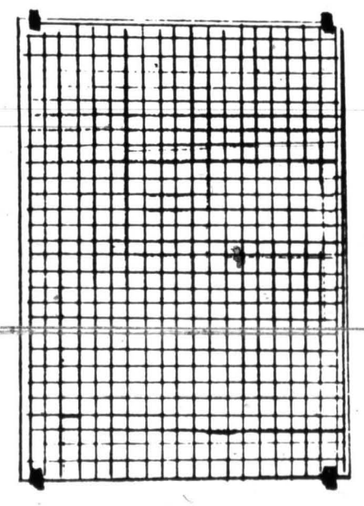

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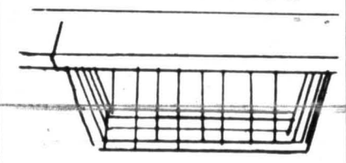

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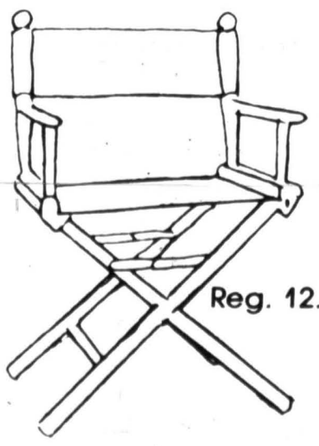

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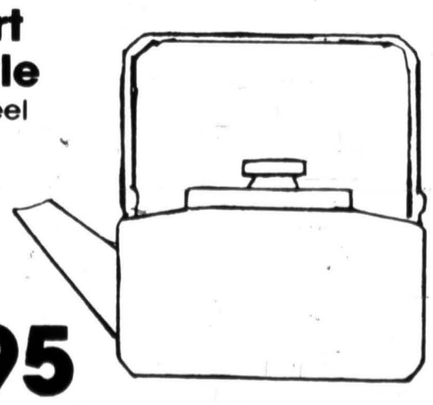

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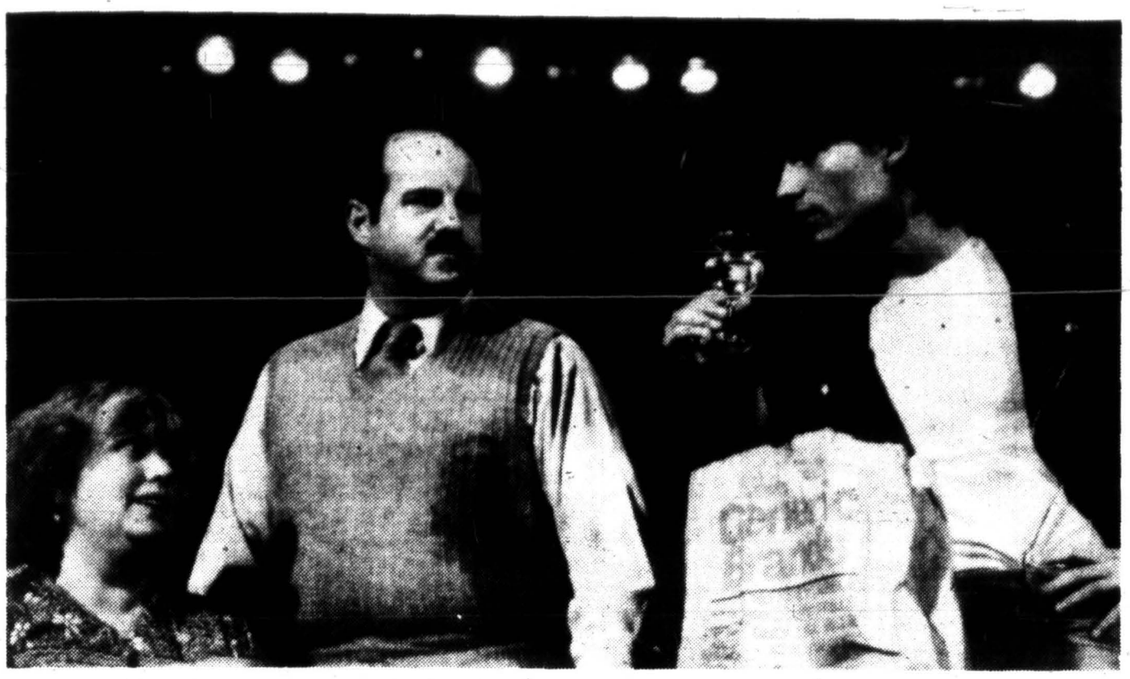


JEFF HUDELSON, center, plays the title character in *The Bookworm*, which premieres at 8 p.m. Thursday, Sept. 20. He is joined by Sandy Williams, left, and Jon Martin, right. *The Bookworm* is the 1984 winner of the Festival of Firsts Playwriting Competition. (Photograph by Anne Papineau.)

Comedy sheds light on reclusive 'Bookworm'

By ANNE PAPINEAU

MARTIN LAKEFIELD may value the solitude of his bookshop, but this inner sanctum will be violated by hundreds of prying eyes Thursday.

"Mild-mannered, personable" Martin is the title character in *The Bookworm,* which won the city of Carmel-sponsored 1984 Festival of Firsts Playwriting Competition. The two-act comedy will premiere at 8 p.m. Thursday, Sept. 20, in Sunset Theatre, and will run through Saturday, Sept. 22.

Written by Keith McGregor, *The Bookworm* took the $2,000 prize over 212 entries from around the country. According to James P. Kinney, who culled the submissions with Richard Vreeland and Harriet Shanner, *The Bookworm* is "a very ingenious play."

"It contains originality, rounded characters," Kinney explained. "These are real people. I think the dialogues are very good. It's a battle between two cultures."

Bringing *The Bookworm* to life for the first time will be Carmel actor Jeff Hudelson as Martin, Sandy Williams of Carmel as Elaine Appleton, Jon Martin of Pacific Grove as Al Henderson and James Kinney of Pacific Grove in the dual roles of Officer Jamison and Mr. Fenwick.

The action is set in Martin's used book store, where Elaine works as his assistant. Their cloistered existence — what the playwright calls Martin's "private universe" — is shattered when a 19-year-old street punk breaks in and refuses to leave.

"I tried several years ago to help a friend out who needed a place to stay for a couple of days," said McGregor from his Seattle home. "Six weeks later I managed to get rid of him, when I discovered over $100 worth of long-distance phone calls."

That incident was the springboard for McGregor's play, which also won best script and best overall manuscript in the Pacific Northwest Writers' Conference competition.

•

IF AT FIRST first glance break-ins and brushes with bureaucracy do not sound amusing, Jeff Hudelson defends the humor of *The Bookworm*.

A Carmel native and veteran of more than 100 acting roles, Hudelson said: "I do, on the average, 10 shows a year. One of the things we laugh at is other people's misfortunes."

Continued on page 28

Monday benefit resembles who's who of local authors

MORE THAN 120 Monterey Peninsula writers are expected to gather at the Thunderbird Bookstore in The Barnyard for the First Grand Assembly of Authors.

Visitors will be able to share wine and conversation with the writers, and purchase signed editions of the authors' selected works. The Grand Assembly is a benefit for the Library Fund of All Saints' Episcopal Day School in Carmel Valley.

To take place Monday, Sept. 24, the Grand Assembly of Authors is the brainchild of Thunderbird Bookshop owner May Waldroup and Carmel author Richard Tevis. The roster of writers who have agreed to appear resembles a roll call of peninsula literary greats. Among the 120 authors will be Gus Arriola, Marcia Davenport, Danny Santiago, Frances Horn, Peter Danielson, Peter Nabokov, Lillian Woodward and Mary Ann Taylor.

According to All Saints' director of development Betsy Shea, any published local writers who have not been contacted by her committee are welcomed to register to appear. She can be reached at 624-9171.

The festivities will begin at 4:30 p.m. with a gathering of authors. From 5:30 p.m. to 7:30 p.m., the public will be admitted to meet with the authors for wine, conversation and the opportunity to purchase signed editions.

Ray Mungo will introduce the first edition of a national literary magazine, *Creative States Collection*. It features profiles of writers and their works. There will be a display of student-authored books and out-of-print works. A signed copy of Steve Crouch's *Steinbeck Country* will be sold at a silent auction.

All Saints' Episcopal Day School in Carmel Valley has an enrollment of 200 students from pre-school through grade eight. Ms. Shea said the private school has a very diverse student body of children from the entire peninsula due to its significant scholarship program.

"A lot of emphasis here is put on writing and literature, so this benefit seemed a natural," she said. She described the display of children's books at the Grand Assembly of Authors as "perfection. It's a major project. The children work on them about a month."

Tickets for the event are $5 and can be purchased at the door. The Thunderbird Bookshop is in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. For more information, call 624-1803.

ARTS & LEISURE

CLASSIFIED ADS

REAL ESTATE

GroveMont stages 'Medea' by Jeffers

By ANNE PAPINEAU

THE TWIN pitfires of the Outdoor Forest Theater may be rivaled in intensity by the wild spark in Medea's eyes when this classical heroine claims the stage Friday.

ROSAMOND GOODRICH will portray the title character in the GroveMont Community Theatre production of Robinson Jeffers' *Medea*. (Mark Shuler photograph).

Adapted by Carmel poet Robinson Jeffers from Euripedes' Greek tragedy, *Medea* previews Thursday, Sept. 20, and opens Sept. 21. The production is mounted by GroveMont Community Theatre.

And while the collective experience amassed by those before and behind the pillared sets must translate into decades, *Medea* is declared a theatrical challenge by all.

"My other roles are like climbing hills, and this is like climbing Annapurna," commented Medea herself, Rosamond Goodrich. Goodrich, a kind of flesh-and-blood theatrical institution who resides in Carmel Valley, also teaches drama at Santa Catalina School. She is married to *Medea* director Nick Zanides.

"It's like the difference between backpacking and mountain climbing. It's someplace I haven't been before," Goodrich exclaimed pre-rehearsal. "It's like labor, like having a baby."

Her director/spouse concurred.

"My wife has a great deal of absolutely wonderful ideas, she really sparks," Zanides said. "She has a broad, conceptual picture of things, sometimes more than I do."

According to GroveMont general manager Stephen Moorer, this *Medea* production reflects the company's penchant for innovation.

"It's something that's not normally done. GroveMont has always tried to do a great variety of shows, from Broadway showstoppers to dramas," he said. "We don't want to fall into any category."

What's new to GroveMont has already made history on the pine-punctuated Forest Theater stage. And Roz Goodrich is one of the uniting threads in the Medean tapestry, since she portrayed Corinthian woman in a 1959 staging ther

Jeffers' adaptation of *Medea* was created for Dame Judith Anderson, who knew the writer and builder of Tor House through her first husband, Benjamin Harrison Lehman. Dame Judith starred in Jeffers' *Tower Beyond Tragedy* at the Forest Theater in 1941.

•

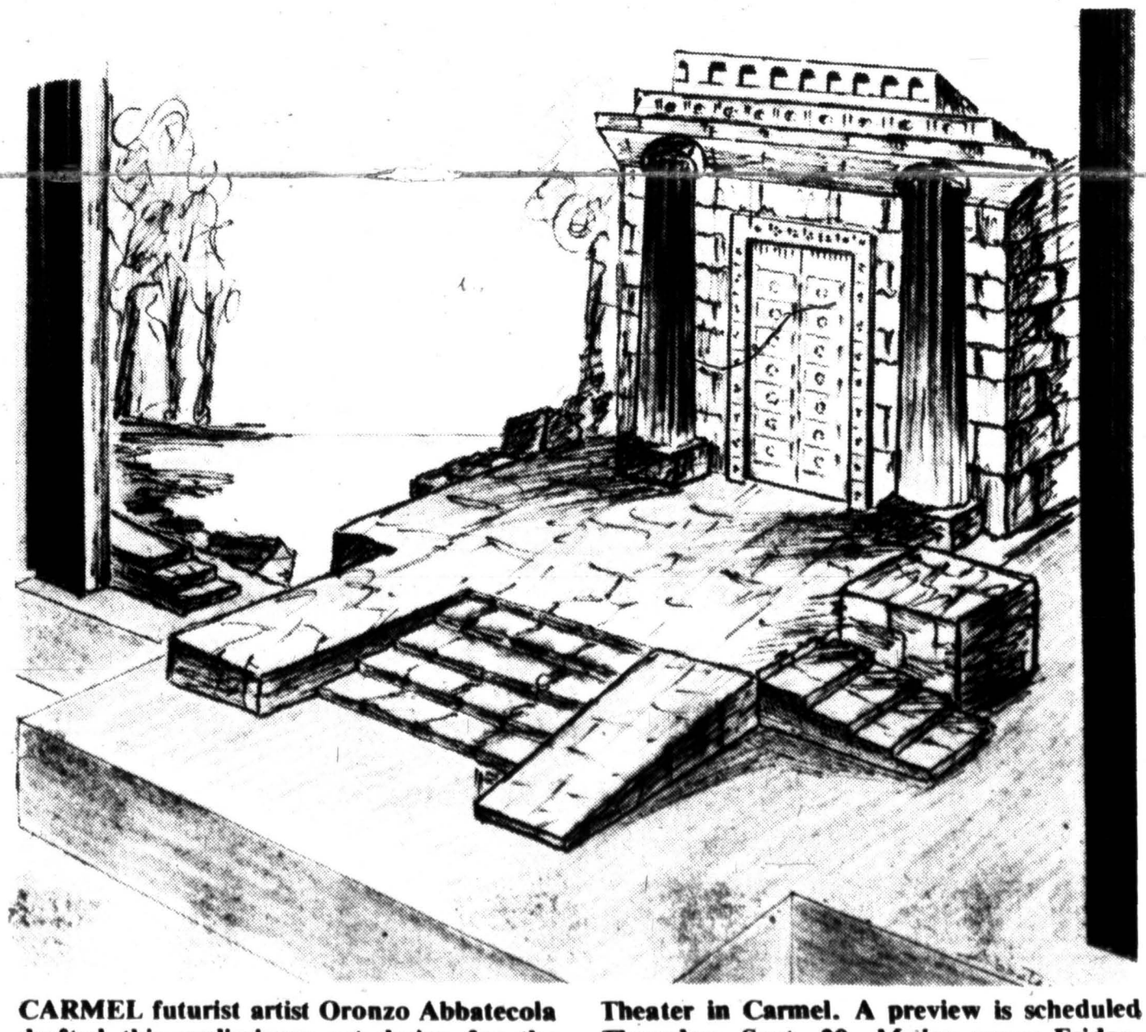
THE ACTRESS brought Jeffers' *Medea* to Broadway in 1947, garnering 13 curtain calls opening night.

"Her Medea is pure evil, dark, dangerous, cruel, raging, ruthless," wrote *Theatre Arts* in 1947. "From beginning to end she maintains an almost incredible intensity, yet she varies unexplored regions of pain and despair that she can hold her audience in suspense throughout the evening."

In 1979 Dame Judith told the *Carmel Pine Cone* that *Medea* was her favorite role.

Nick Zanides described the job of reviving *Medea* as "dipping down into passions that are extreme, extremely fundamental and familiar. Rather than have Medea be a wife who is betrayed and vindictive, she might conceivably personify a blind and sort of irrational force in all of us — in human nature."

Continued on page 29

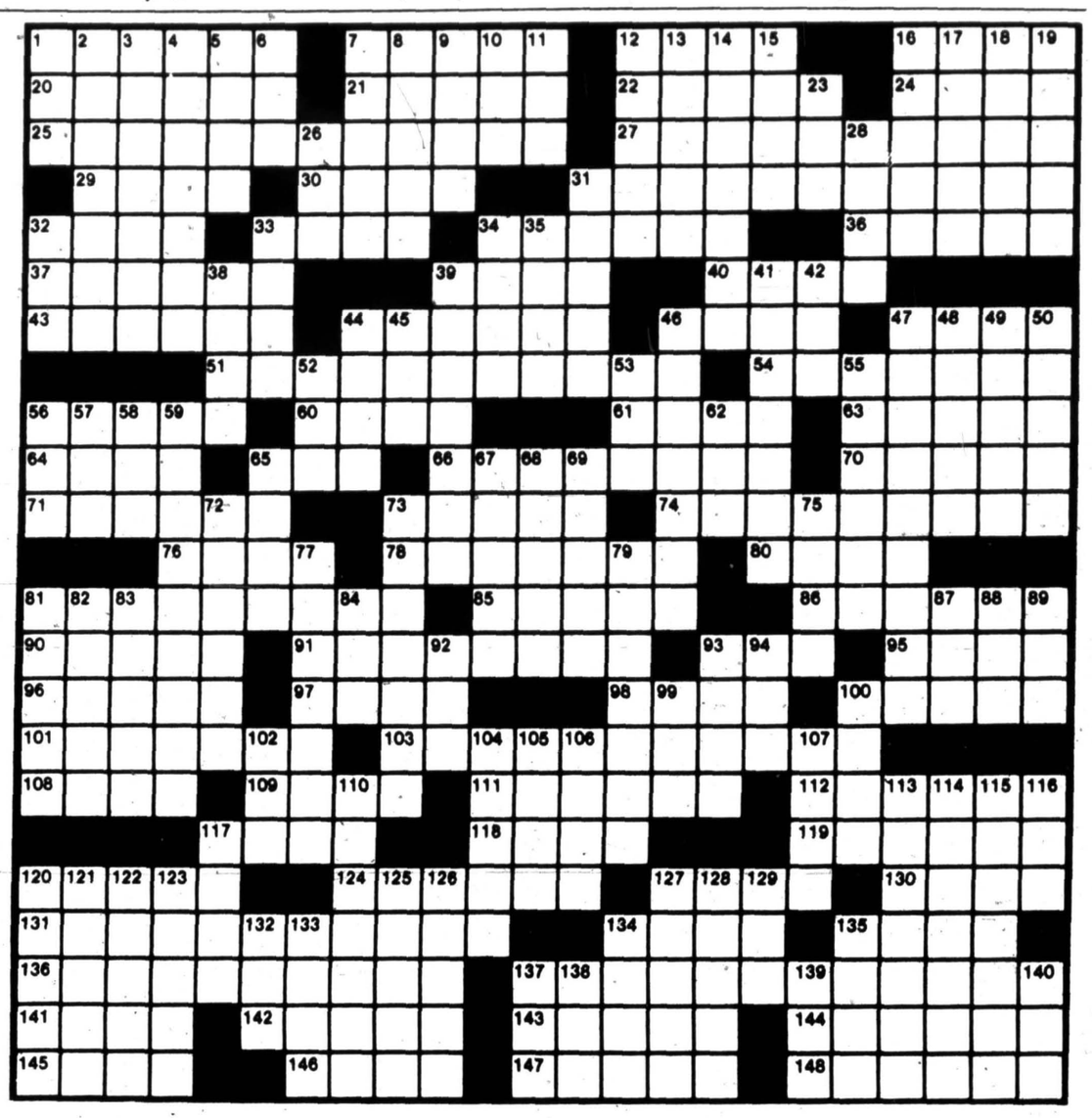


CARMEL futurist artist Oronzo Abbatecola drafted this preliminary set design for the GroveMont Community Theatre production of *Medea*, to be staged at the Outdoor Forest Theater in Carmel. A preview is scheduled Thursday, Sept. 20. *Medea* opens Friday, Sept. 21.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

"... in the House?"

By Jack R. Harnes, M.D./Puzzles Edited by Eugene T. Maleska



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Answer to last week's puzzle on page 27

UNIVERSAL PROMOTIONS
PRESENTS

MONTEREY '84

Sea Fest

ARTS & CRAFTS SHOW

AT MONTEREY'S CUSTOM HOUSE PLAZA
ADJACENT TO FISHERMAN'S WHARF

SATURDAY & SUNDAY
SEPTEMBER 22,23
10AM - 7PM

More Than 50 Artists & Crafts People

Food

Entertainment

Featured Sunday September 23

Billy Mitchell Jazz Band
1 - 5 PM
Sponsored by KRML Radio

BALLOONS ■ CLOWNS ■ FUN FOR ALL!

This event will benefit the Waldorf School

COOKIN' WITH JAZZ!

Blackened Redfish
Cajun Meat Pie
Veal with Oysters & Artichokes
served over pasta
Jambalaya
Crawfish Etouffe
Soft Shelled Crab
with New Orleans Bernaise Sauce
Grilled Duck Legs
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Many More Traditional Cajun and Creole Favorites
Menu Changes Weekly
Lunch 11:30-2:30 Dinner 6:00 Closed Wednesday

THE Bayou CAFE
NEW ORLEANS CUISINE
6th & Mission, Carmel 624-6769
(Across from the firehouse)
Owners: Gary Ibsen & Debra Sponder

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

Sacred art myths

OCCASIONALLY, I am asked about the "mystery" of the Jeanne D'Orge Cherry paintings in our gallery. Are they not some sort of "sacred" art? Did the artist paint them in a trance?

Was she in touch with other worlds? Are the works really kept in a "vault," as a critic once described, and shown only to a privileged few in a hushed and rarefied atmosphere, as described by a disenchanted gallery-goer in the past?

Nothing could be further from the truth! Jeanne Cherry was a woman of this earth, and earthy. She forsook her family, had for a time a reputation as a home-wrecker, and finally moved into a lasting, loving relationship with a very much younger man, Carl Cherry. For all her storminess, she was neither ascetic nor predatory.

Our gallery, which she created and which shows her paintings, is pleasantly informal. All visitors are welcomed on five afternoons a week, and often at other times. It is true that our storage includes a safe (presumably this is the "vault") specially equipped to hold a certain number of paintings — those in aluminum frames that were made by Carl Cherry.

The rest of the work — about 200 paintings and 500 drawings — is in cupboards, boxes and portfolios, and any visitor may sit down and browse in this treasure trove at their leisure. To people concerned about the permanency of her media and her casual studio and gallery habits, Jeanne commented (I quote from a 1962 article in the *Carmel Valley Outlook*): "What difference does it make? They will last my lifetime and they are for my pleasure."

Far from seeking an elite following and showing only to the cognoscenti, Jeanne was especially at home with the reactions to her work of "housewives, clerks, carpenters, painters and those who work in the canning industry." This quote is from a review headed "Art for the man in the street" of a 1946 Jeanne D'Orge exhibit at the Pat Wall Gallery in Monterey — a review written by Anita Church, who knew the artist very well.

Thus, there was and is nothing elitist or esoteric about Jeanne Cherry, or her work, or the Carl Cherry Foundation — and the latter is emphatically not a "cult center," the description once used by a cultural commissioner who had never visited. It is a modest neighborhood facility where people interested in the arts and education meet and exchange their gifts.

I hope this brief statement may clarify some of the misapprehensions surrounding a woman who, while she certainly pursued a stormy and iconoclastic career, was a remarkable artist and left a generous legacy to the community.

Crossword puzzle answer

A	L	I	T		S	I	T	K	A		M	O	M	A		A	B	O	D	E
M	O	R	U		P	S	A	L	M		A	R	A	B		B	O	R	E	D
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		S	O	D	A			D	I	A	R	Y			O	D	O	R		
J	O	B	B	E	R		P	A	S	T	E			B	R	I	B	E	R	Y
O	B	O	E			H	A	T	E	I	N	A	M	I	S	T		A	I	M
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A	N	D	U	G	L	Y	D	A	M	E	S	A	L	L	I	N	A	R	O	W
P	R	A	T	E		M	I	C	A		O	R	I	E	L		T	I	T	I
P	O	K	E	D		A	X	E	L		N	I	G	E	L		E	A	S	T

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The DREAM THEATER

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MONTEREY'S ONLY MOVIE PALACE—NOW 2 SCREENS

1 "DON'T MISS 'ANDROID!'" —Stephen Schafer, Us Mag. ANDROID A DIFFERENT KIND OF SCIENCE FICTION

2 The Neverending Story

THE ROCKY HORROR PICTURE SHOW (R)

Midnight Shows Fri. & Sat. Night

Call For Showtimes - All Shows separate Admission

Android biology

MAX 404 (Don Opper) contemplates the difference between man and machine in *Android*, a new sci-fi thriller directed by Aaron Lipstadt. *Android* opens this week at the Dream Theater in Monterey.

WHAT'S PLAYING AT THE MOVIES

All of Me: One of the world's richest women, who is dying, arranges to have her soul transported into the body of a younger, healthier woman. Steve Martin, Lily Tomlin and Victoria Tennant star. Carl Reiner directs. Rated PG. *At the State Three Cinemas. 372-4555.*

Android: Don Opper stars in this sci-fi thriller that explores the differences between man and machine. Directed by Aaron Lipstadt. Rated PG. *At the Dream Theater. 372-1331.*

Bolero: Bo Derek again displays her talents. *Bolero* is written and directed by her husband, John. The film is unrated, but no one under 17 will be admitted. *At the Regency Theatre. 375-6696.*

Dreamscape: An evil psychic toys with people's actual lives when he learns to enter their dreams. This science fiction fantasy stars Dennis Quaid, Max von Sydow and Kate Capshaw. Rated PG-13. *At the Crossroads Cinema. 624-2792.*

Ghostbusters: Dan Aykroyd, Bill Murray and Harold Ramis are New York parapsychologists who investigate paranormal occurrences in New York. Sigourney Weaver is a victim of spooky goings-on in this comedy. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Gremlins: Joe Dante directed this Steven Spielberg production about cute but malevolent creatures. Rated PG. *At the Crossroads Cinema. 624-2792.*

Indiana Jones and the Temple of Doom: Harrison Ford returns as the title character. His young sidekick Short Round and captivating nightclub singer Willie Scott are tossed together by fate and the scene is set for some of Indy's most heart-wrenching adventures. Rated PG. *At the Valley Cinema. 624-5111.*

The Last Starfighter: Story of an 18-year-old with a talent for video games. Stars Robert Preston and Lance Guest. Rated PG. *Ends Sept. 20 at the Dream Theater. 372-1331.*

The Neverending Story: A boy ventures on an odyssey into a timeless world of fantastic beings. Directed by Wolfgang *(Das Boot)* Petersen. Rated PG. *At the Dream Theater. 372-1331.*

Ninja III — The Domination: Hands are registered weapons in this martial arts spectacular. Rated R. *At the State Three Cinemas. 372-4555.*

Oxford Blues: American student seeks girlfriend at England's Oxford University. The Chronicle dubbed it "Airheads Revisited." Rated PG-13. *Ends Sept. 20 at the Regency Theatre. 375-6696.*

Purple Rain: Rock star Prince wrote the songs and stars in this, his first movie. Rated R. *At the State Three Cinemas. 372-4555.*

Red Dawn: John Milius directed this story of a group of innocents forced into armed resistance against an invasion of the United States. Stars Patrick Swayze, C. Thomas Howell and Powers Boothe. Rated PG-13. *At the Hill Theatre. 375-2800.*

Revenge of the Nerds: This comedy takes a look at a college phenomenon: Nerd Power. When a group of brainy, lovable but socially inept freshmen are mocked and persecuted by the campus Beautiful People, they join forces and strike back. Rated R. *At the State Three Cinemas. 372-4555.*

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. It's a long-standing cult classic. Rated R. *At the Dream Theater. 372-1331.*

Celebrate!

A season of incredible diversity and programming - bringing back some great performers and performances of past seasons...

JOSE MOLINA BAILES ESPANOLES
Wednesday ★ Nov. 14, 1984
SINGLE TICKETS
$8.75-$7.75

They have discovered the magic formula: they combine solid technique with dramatic flair, adding in the third crucial ingredient of good taste. Sound artistic judgement enables this group to convey theatrically the sensuality of flamenco or the quaint flirtatiousness of the regional dances without betraying the underlying authenticity of the art of form.

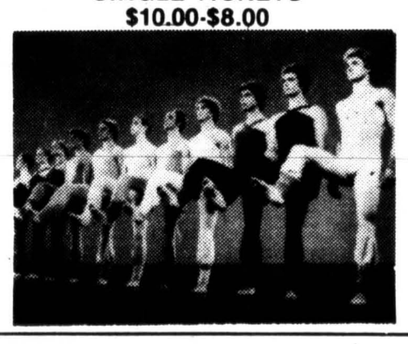
NORTH CAROLINA DANCE THEATER
Tuesday ★ Jan. 15, 1985
SINGLE TICKETS
$10.00-$8.00

A favorite at past Spoleto Festivals, the company will be making their first West Coast tour this season. One of the most sought after and highly acclaimed companies touring today, they are known for the remarkable variety of their repertoire. Classically trained but open to contemporary influences, the company performs works of classical elegance, sensual beauty and offbeat humor.

KHADRA INTERNATIONAL FOLK BALLET
Saturday ★ March 16, 1985
SINGLE TICKETS
$8.75-$7.75

An exuberant spectacle of folk dance, this company presents a gala evening of the dazzling music, colorful costumes and authentic dances of Eastern Europe, the British Isles and America. "Ethnic dance that glitters like cut crystal...much in the Moiseyev style," states the San Francisco Examiner.

ALVIN AILEY REPERTORY ENSEMBLE
Tuesday ★ April 16, 1985 Thursday ★ April 18, 1985
SINGLE TICKETS
$10.00-$8.00



The New York Times has said of this company, "They could have danced all night and we'd still have begged for more." "The performed with so much energy, electricity and talent it was worth the entire season's price of the series just to see them." Two different programs will display the diversity of this troupe's eclectic repertoire of ballet and modern dance.

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Please send the following single show tickets:
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_____☐ KHADRA FOLK BALLET $8.75 - $7.75
_____☐ NORTH CAROLINA DANCE THEATER $10 - $8
_____☐ ALVIN AILEY REPERTORY ENSEMBLE $10 - $8

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Carmel Festival of dance

CALENDAR

Thursday/20

Homecrafters' Marketplace screening committee: local craftspeople who wish to display and sell their original works at the November event should submit samples today, between 10 a.m. and 2 p.m. in the Chapman Room, Sunset Center, Carmel. Details: 624-3996.

10th Annual Crafts Bazaar and Deli Luncheon: sponsored by the Monterey Peninsula Chapter of Hadassah, 10 a.m. to 4 p.m., Carmel Masonic Temple, Lincoln and Seventh, Carmel. Luncheon will be served 11 a.m. to 2 p.m., take-out orders available.

Lecture: Kenni Friedman, member of the League of Women Voters of the United States, will speak at noon luncheon meeting of the Monterey Peninsula League, First Presbyterian Church, 501 E. El Dorado, Monterey. Luncheon is $3.50. Details: 625-6638.

Farmers' market: 1 p.m. weekly, upper parking lot, Monterey Peninsula College, 980 Fremont, Monterey.

Bereaved support group: to help cope with death of a loved one, 3:30-5 p.m. weekly, 700 Martin St., Monterey. Details: call Sabra Hudson, 625-0666.

Information night: about admission to Notre Dame University, 7:30 p.m., Performing Arts Center of Santa Catalina School, Mark Thomas Drive, Monterey. Free. Information: 649-1432, ext. 50. Free.

Al-Anon: meets 8 p.m. weekly, Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 659-3600.

Complete theater listings: check On Stage.

WORLD PREMIER
OF A NEW PLAY

The City of Carmel-by-the-Sea presents
The Winner of the 1984 Carmel Playwriting Competition
The Book Worm
A COMEDY IN TWO ACTS
By Keith McGregor • Directed by Peter De Bono
Featuring:
Jeff Hudelson • Sandy Williams
Jon Martin • James Kinney
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Reservations accepted for main dining room
Luncheons for groups of 2 to 52

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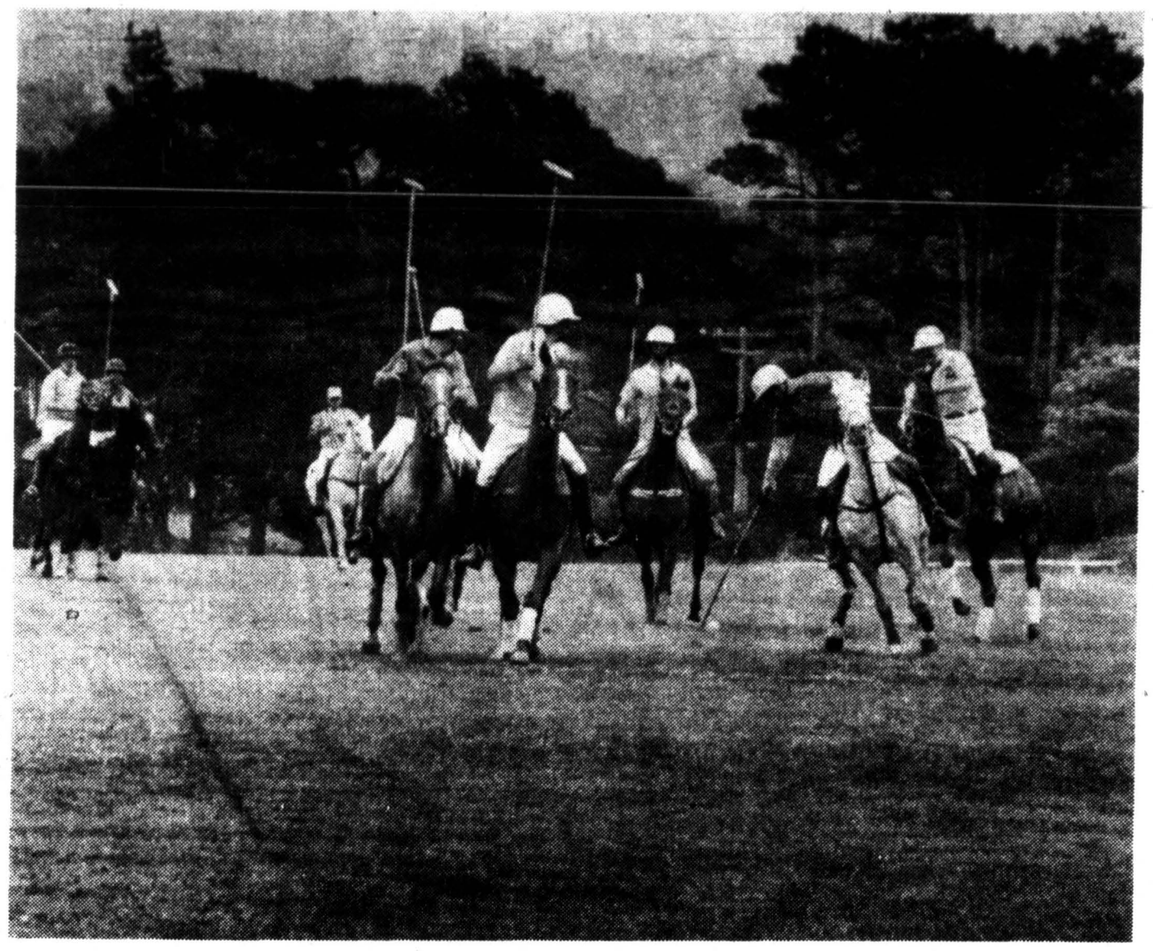

THE SECOND annual California Challenge Polo Match is scheduled Sunday, Sept. 23 at Collins Field in Pebble Beach. Tickets are $5. A limited number of $60 tickets are available to the Clubhouse Brunch. For details, call 649-8500.

Ponies parade at second California Challenge polo

THE SECOND annual California Challenge Polo Match will be played Sunday, Sept. 23 at Collins Field in Pebble Beach.

W. Mackell Jason of Atherton will captain his north team for the re-match against Glen Holden of Santa Barbara, who will head the southern squad. North won last year 6-5.

Opening ceremonies will begin at 1 p.m., followed by a parade of ponies and the six chukker match at 2 p.m.

In charge of the match are Robert Skene of Santa Barbara, formerly a 10-goal player, and R.S. "Pat" Herman, captain of the Pebble Beach Polo Club.

Field tickets are $5 each and can be purchased in advance at local Monterey Savings and Loans and the Farm Center in Carmel Valley. Tickets also will be sold the day of the match at Pebble Beach gates and on the field. The usual gate fee is waived for those who buy tickets.

A limited number of $60 tickets are still available for the festive Clubhouse Brunch, catered by The Lodge at Pebble Beach, the day of the match. For information about the brunch, call Gretchen Bock, 624-0712.

The high goal match will benefit the United States Equestrian Team and the Pebble Beach Foundation. For further information, call Carol Rissel, 649-8500.

Friday/21

Second Annual Monterey Arabian Horse Classic: Class A show for purebred Arabians, operated under the rules of the American Horse Shows Association. Programs begin 8 a.m., Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Proceeds benefit Cystic Fibrosis Society. General admission: $3; box seats: $5. Information: 659-5587.

Seniors' Outreach: Rolf Trousch, financial planner, will discuss "Berlin: East and West," at the Alliance on Aging Friendly Visitor Senior Outreach Luncheon Program. Program begins 11:15 a.m., to be followed by lunch at Pacific Grove Community Center, 515 Junipero, Pacific Grove. Details: 372-5102.

Program: Air Force Col. Clarence G. Lunt, Assistant Commandant of the Defense Language Institute, will speak on Hispanic contributions to national defense. Entertainment will be provided by the Cuadro Flamenco, 2:40 p.m., Nakamura Hall, Defense Language Institute, Monterey. Details: 242-8184.

Puppet show: *Three Little Pigs* and *Rumpelstiltskin,* for all ages, 4 to 5 p.m., Children's Room, Harrison Memorial Library, Carmel. Information: 624-4629.

Film: *The Last Wave,* 1978 Australian production stars Richard Chamberlain as an attorney who defends a group of Aborigines in a murder trial and is drawn into their religion and philosophies, shown 8 p.m. in Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Admission: $3 adults; $2 seniors and children under 12.

Lecture/slide presentation: Journalist and photographer Magnus Toren describes his South Pacific journeys in a program titled "Easter Island and Pitcairn Island — Today," 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets are $3 and can be purchased at the door. Details: 646-4051.

Film: *Purple Haze,* 1982 R-rated film reveals what it was like to come of age in the '60s. Directed by David Burton Morris, stars Peter Nelson. *Purple Haze* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Saturday/22

Second Annual Monterey Arabian Horse Classic: Class A show for purebred Arabians, operated under the rules of the American Horse Shows Association. Programs begin 8 a.m., Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey. Proceeds benefit Cystic Fibrosis Society. General admission: $3; box seats: $5. Information: 659-5587.

Fourth Annual California International Air Show: air and static displays include Canadian Forces Air Demonstration Squadron, U.S. Navy Parachute Team, the Eagles, precision and stunt flyers. Gates open 8 a.m. at Salinas Municipal Airport. Program begins 12:30 p.m. Grandstand

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At Creme Carmel, we are striving for the highest quality with maximum consistency. Therefore, we have chosen to close for lunch and concentrate solely on dinner as of September 19th. Open Monday through Saturday for dinner at 5:30. Thank you for your support of our lunch business.

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CALENDAR

Continued from page 26

seats: $10 at the gate. General admission: $7 at gate; children, $3 at gate. Information: 754-1983.

Meeting: Economic justic for women is the topic of an all-day seminar at St. Francis Xavier Church, 1475 LaSalle Ave., Seaside. Conference is free, registration begins 8:45 a.m. Babysitting available by prior arrangement. Speakers include the Rev. Natalie Shiras and Karin Strasser Kauffman. Bring finger food and sandwiches to share. Information: 375-3267.

Hike: Jacks Peak hike sponsored by Sierra Club. This moderate eight-mile loop travels 800 feet up the mountain and back down. Bring lunch and water and meet 9:30 a.m. at the intersection of Carmel Valley Road and Canada Way, Carmel Valley. Leader: Bill Bleick, 372-6738.

QUEST walk-in registration: for Monterey's free university, 10 a.m. to 2 p.m., College Center, Monterey Peninsula College, 980 Fremont, Monterey. Information: 373-2641.

Monterey Sea Fest: food, entertainment, music, 10 a.m. to 7 p.m., Custom House Plaza near Old Fisherman's Wharf, Monterey.

Information day: about admission requirements to seven independent universities, 10 a.m., Performing Arts Center of Santa Catalina School, Mark Thomas Drive, Monterey. Free. Information: 649-1432, ext. 50. Free.

Lovers Point Regatta: organized by the Monterey Multihull Association, 25 to 30 catamarans will compete in a triangular course on Monterey Bay. Fleet launches at 11:30 a.m. from Monterey Beach adjacent to Wharf No. 2, Monterey. Information: 372-4271 or 375-2471.

Dinner/dance: In honor of Hispanic Heritage Week, cocktails served 6 p.m., dinner at 7 p.m. Dance music provided by Orquesta Tropicana at Barbara McNitt Ballroom, Presidio of Monterey, Monterey. Tickets: 242-8105 or 242-8692.

Concert: Nancy Reeves, soprano and John Tveit, pianist, present *Broadway Bisque! A Taste of Broadway's Best,* a selection of show tunes, 8 p.m., Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Free.

Film: *Purple Haze,* 1982 R-rated film reveals what it was like to come of age in the '60s. Directed by David Burton Morris, stars Peter Nelson. *Purple Haze* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Sunday/23

Monterey Bay 10-K: more than 1,000 runners will "Run for the Beacon" in a benefit for Beacon House of Pacific Grove. Late registration 6:30 to 8:30 a.m. at Lovers Point, Pacific Grove, $9 fee. Race starts 9 a.m. sharp. For information: call weekdays only, 372-4811.

Fourth Annual California International Air Show: air and static displays include Canadian Forces Air Demonstration Squadron, U.S. Navy Parachute Team, the Eagles, precision and stunt flyers. Gates open 8 a.m. at Salinas Municipal Airport. Program begins 12:30 p.m. Grandstand seats: $10 at the gate. General admission: $7 at gate; children, $3 at gate. Information: 754-1983.

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Lovers Point Regatta: organized by the Monterey Multihull Association, 25 to 30 catamarans will compete in a triangular course on Monterey Bay. Fleet launches at 11:30 a.m. from Monterey Beach adjacent to Wharf No. 2, Monterey. Information: 372-4271 or 375-2471.

Fun in the Sun Day: Prizes, games, food, music, entertainment and a talk by Congressman Leon E. Panetta highlight this family event, noon to 5 p.m. at Community Center Park, Ford Road, Carmel Valley. Admission is free. Details: 659-4000.

Second Annual California Challenge Polo Match: opening ceremony 1 p.m., parade of ponies and six chukker match at 2 p.m., Collins Field, Pebble Beach. Field tickets $5 each. Pebble Beach gate fee waived with ticket purchase. Information: 649-8500.

Jazz in the Plaza: free jazz concert features Billy Michell and his nine-piece group, 2 p.m., Custom House Plaza, near Old Fisherman's Wharf, Monterey.

Film: *Purple Haze,* 1982 R-rated film reveals what it was like to come of age in the '60s. Directed by David Burton Morris, stars Peter Nelson. *Purple Haze* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Monday/24

Parent support group: meets 10 to 11:30 a.m. weekly at Family Resource Center, 500 Hilby Ave., Seaside. Free child care is available by reservation. Information: 394-4622.

Meeting: Walter Wong, Monterey County Environmental Health Director, will speak on "Hazard Material within Monterey County," 1:30 p.m. meeting of Concerned Senior Citizens Monterey Peninsula Club, Monterey Public Library, 625 Pacific St., Monterey. Details: 375-4472.

Treasure Tea: sponsored by Friends of the Hospice of the Monterey Peninsula, items will be collected to be sold at the Christmas Fair, 3 to 5 p.m., 492 Clay St., Monterey. Information: 624-2520.

Cancer support group: self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

Grand Assembly of Authors: more than 120 Monterey Peninsula writers will be present to sell autographed copies of their works, 5:30 to 7:30 p.m., Thunderbird Bookshop, The Barnyard, Highway 1 at Carmel Valley Road, Carmel. $5 admission will benefit the All Saints' Episcopal Day School library fund. Information: 624-9171.

Standard first aid course: offered 6:30 p.m. on three consecutive Mondays at Carmel Chapter House of the American Red Cross, Eighth and Dolores, Carmel. Information: 624-6921.

Scottish country dancing: beginners 7 p.m.; intermediates 8:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Complete theater listings: check On Stage.

Tuesday/25

Free blood pressure screening: 2-4 p.m., St. Timothy's Lutheran Church, 52 Soledad Drive (across from Hill Theater), Monterey. Details: 375-9537.

Folkdancing: for beginners and intermediates, 7:30 to 9:30 p.m., Carmel High School cafeteria. Information: 375-2456 or 373-6441.

Complete theater listings: check On Stage.

Wednesday/26

Parent support group: meets 9:30 to 11:30 a.m. weekly, Carmel Presbyterian Church. Information: 624-4299.

School Stories: program for two-year-olds with parent at 10 a.m.; three to four-year-olds at 11 a.m. and grades kindergarten through five at 4 p.m., Children's Room, Harrison Memorial Library, Carmel. Details: 624-4629.

Free blood pressure screening: 2-4 p.m., Mid-Carmel Valley Fire Station. Details: 375-9537.

Information and referral service: assistance with questions about Medicare, SSI, Social Security, renters' and homeowners' rights, sponsored by Alliance on Aging, 2-4 p.m., social room at Rippling River, 53 E. Carmel Valley Road, Carmel Valley. Details: 646-4636.

Pacific Grove Library pre-school storytimes: at 10:30 a.m. weekly for two to five-year-olds and at 3:30 p.m. for four to nine-year-olds; programs include songs, stories and puppetry, 550 Central Ave., Pacific Grove. Information: 373-0603.

Meeting: "The Right Byte," a study of educational software, Monterey Bay User's Group, 7 p.m., Nakamura Hall, Presidio of Monterey. Information: 373-6245.

Bereaved parents' support group: to help cope with death of a child, 7:30 p.m. weekly, Prolog-Conference Room, 2560 Garden Road, Monterey. Details: 625-0666 or 757-1061, ext. 277.

Film: *Resurrection,* 1962 Russian film based on Tolstoy's novel about the prostitute, the prince and the meaninglessness of their lives. In Russian with subtitles, *Resurrection* begins at 8:15 p.m., Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: check On Stage.

Poetry contest opens

Poems are being accepted by *Poetry Shell,* a not-for-profit magazine of verse, for its autumn contest. The contest is open to Monterey Peninsula residents only. Cash prizes of $3 to $20 will be given to winning entrants.

Age categories are divided into adult (18 years or older), teenage (13 through 17) and juvenile (12 and under). Entries will be accepted in both serious and humorous verse divisions.

A contestant may submit no more than five unpublished poems in each category, preferably not more than 25-lines each, although additional lines will not disqualify distinctive work. Submit verse on standard typing paper; one poem per page, each with title. Please type entries.

To conform with the anonymous judging, do not put name, address or telephone number on poems submitted. This information should be put on a separate sheet with titles of poems. Include category in upper right-hand corner of each poem, i.e., "Adult Serious," "Adult Humorous," "Teenage," with age, "Juvenile," with age.

Keep copies of poems as none are returned. All entries will be destroyed at the close of the autumn contest. Deadline for submission is Oct. 8.

More than 100 poems will be printed besides the prize winners. All poems published will be copyrighted by *Poetry Shell.* Copies of *Poetry Shell* are on sale at local bookstores for $3.

Poems should be sent to Lois Wilson, contest chairman, 754 Rosemont, Pacific Grove, 93950.

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Annual 'Festival of Firsts' production

Carmel will premiere McGregor's 'Bookworm'

Continued from page 23

Attired in the character's conservative sweater-vest and polyester pants, he continued: "This is not slapstick...we laugh at his naivete. He lives in his rose-tinted world. I wonder if he pays income taxes."

Peter DeBono, chairman of the Monterey Peninsula College Drama Department, directed *The Bookworm*. This is DeBono's fifth directing assignment for the Carmel Festival of Firsts. According to Hudelson, DeBono selected the actors on the basis of "the people he hated most. We're on his hit list."

Streetwise Al Henderson jars the Bookworm off his musty shelf. The leather-jacketed bad news boy is played by Jon Martin, who is student body president at Monterey Peninsula College this semester. Martin studies acting and directing at MPC, and described the bookish "Martin" in *The Bookworm* as "a kind of everyman character. We teach each other some tricks — street knowledge versus book knowledge."

"Al teaches Martin there's more out there," DeBono pointed out.

"I'm 35, plump, plain and poor," said Sandy Williams of her character, Elaine Appleton. Williams is another peninsula theater veteran, having served in the various roles of actor, director and technical assistant.

She directed a Festival of Firsts runner-up, *Escort*, in February for MPC and will direct the November production of *Wait Until Dark* for GroveMont Community Theatre.

"In comes this young man — a kind of pathetic case — and he brings out all the maternal feelings in me," Williams said of Elaine. "Elaine's just a good-natured person. I really like Martin. I overlook his eccentricities."

"I started that play about a year ago," McGregor said. "I guess the main theme of it has to do with intrusions...the way everything in the world intrudes into people's lives. Punks and thugs that seem to pretty much ignore any kind of concept of right and wrong, to bureaucrats whose ideas of right and wrong can really get ridiculous."

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DE BONO praised the playwright as "very astute. He gives you enough parenthetical information that you know what he wants from it. It's very tightly written."

The Bookworm is McGregor's first production that he has not overseen in its entirety. The playwright journeyed to Carmel for the first time this week, to attend the world premiere.

"In fact, with most of them, I've ended up designing and building the sets. I'm very interested to see what's being done with the script," McGregor noted.

McGregor holds a bachelor's degree in English and fine arts from Rice University and an M.F.A. in theater directing from the University of Houston. These days, he is able to devote most of his time to writing, although "I do some jobbing with the local stagehands union."

"I'm pretty much a private person like the central character of the play," he added. "The same things that bother him are pet peeves of mine."

An innovative aspect of staging for *The Bookworm* is that much of the action will take place in the area in front of the stage at Sunset Theatre.

"There's always been a problem with this theater," DeBono said. "You're looking at a good 15 feet before an actor can bridge the gap with the audience."

As the bookworm, Hudelson voices many of his thoughts to the audience. To help reduce the physical distance between audience and protagonist, Conrad Selvig designed a set that makes use of the "orchestra pit" at Sunset.

Ross Brown designed lighting for *The Bookworm*, Catherine Holliday is stage manager while costumes were provided by "our closets," as Hudelson put it.

"You can deal with most subjects in a way that makes them a comedy, with a certain amount of humor, which makes them easier to market," the playwright observed. "I also believe, no matter how much message you have in your play, if you don't entertain your audience, you're not doing your job."

Sunset Theater is at San Carlos and Ninth in Carmel. Tickets are $4. For reservations, call 624-3996.

College questions answered

Two events this week at the Santa Catalina School in Monterey will serve to inform local high school students and their parents about college admission procedures at selective colleges.

At 7:30 p.m. Thursday, Sept. 20, a University of Notre Dame Information Night will be led by Don Bishop, assistant director of admissions at the University of Notre Dame in Notre Dame, Ind. Bishop plans to meet with students, parents and college admissions counselors from this area to discuss not only his university's admissions policies, but also the academic and social offerings of the university.

A second presentation at 10 a.m. Saturday, Sept. 22, will be given by directors of admission from seven selective, independent colleges. Admissions personnel taking part represent the following institutions: Carleton College, Northfield, Minn.; Carnegie-Mellon University, Pittsburgh, Penn.; Lake Forest College, Lake Forest, Ill.; Middlebury College, Middlebury, Vt.; Tufts University, Medford, Mass.; Union College, Schenectady, N.Y. and Washington and Lee University, Lexington, Va.

The format of the program will be a one-hour discussion of application procedures, the decision process, financial aid and other aspects of college admission. The focus of the program will be how the process works at selective institutions generally.

According to Ella Nicklas, director of college counseling at Santa Catalina School, the presentation should be of interest to both students and parents who wish to know what admissions committees of selective colleges seek in their applicants and which factors they view as most important.

Both presentations are open to area high school students and their parents, and will take place in the Performing Arts Center of Santa Catalina School on Mark Thomas Drive in Monterey.

SUNSET VIEWS

	FRIDAY, SEPTEMBER 21	
THEATER	Festival of Firsts Playwriting Competition winner *The Bookworm*	8 p.m.
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Scout House	Kim's Gym Aerobic Fitness	9 a.m.
Scout House	First Church of Angels	2 p.m.
Scout House	Janet Butler's Tap Dance	5:30 p.m.
	SATURDAY, SEPTEMBER 22	
THEATER	Festival of Firsts Playwriting Competition Winner *The Bookworm*	8 p.m.
Bingham Room	Krone Associates Seminar	8 a.m.
Chapman Room	Krone Associates Seminar	8 a.m.
Room 6	Krone Associates Seminar	8 a.m.
Babcock Room	Krone Associates Seminar	8 a.m.
Room 10	Krone Associates Seminar	8 a.m.
Carpenter Hall	Krone Associates Seminar	8 a.m.
Scout House	Krone Associates Seminar	8 a.m.
Gym	Rising Star Gymnastics	9 a.m.
	SUNDAY, SEPTEMBER 23	
Bingham Room	Carmel Presbyterian Church	9 a.m.
Chapman Room	Carmel Presbyterian Church	9 a.m.
Carpenter Hall	Carmel Presbyterian Church	9 a.m.
Scout House	Gathering of the Way	10:30 a.m.
	MONDAY, SEPTEMBER 24	
Scout House	Kim's Gym Aerobic Fitness	9 a.m.
Gym	Rising Star Gymnastics	9 a.m.
Room 10	Jeanne Fosnot Sculpture Class	9 a.m.
Scout House	Janet Butler's Tap Dance Class	5:30 p.m.
Room 10	Central Coast Art Meeting	7:30 p.m.
	TUESDAY, SEPTEMBER 25	
Carpenter Hall	Gymboree for Tots, 3 mos.-4 yrs.	9 a.m.
Gym	Rising Star Gymnastics	9 a.m.
Room 10	Duplicate Bridge Game, open to all	12:30 p.m.
Scout House	Future Shape Exercise	6 p.m.
Room 10	Maxine Myer's Greek Dance	7 p.m.
Chapman Room	Ekankar Meeting	7 p.m.
	WEDNESDAY, SEPTEMBER 26	
Carpenter Hall	Gymboree for Tots	9 a.m.
Room 10	Jeanne Fosnot's Art Workshop	1 p.m.
Gym	Rising Star Gymnastics	1:30 p.m.
Scout House	Janet Butler's Tap Dance	5:30 p.m.
Room 6	Puppy Training	6 p.m.
Babcock Room	Michael Purcell's Feldenkrais Seminar	6:30 p.m.
Scout House	Troop 3 Scout Meeting	7 p.m.
Bingham Room	Radha Soami Meeting	7 p.m.
	THURSDAY, SEPTEMBER 27	
Gym	Rising Star Gymnastics	9 a.m.
Room 6	German and French for Travel	1 p.m.
Babcock Room	Symphony Board Meeting	4 p.m.
Scout House	Future Exercise	6 p.m.

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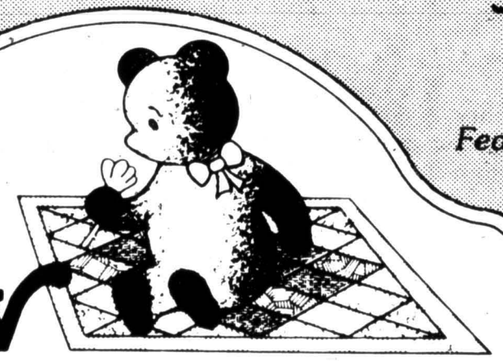

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Champion Arabians compete

THE FIRST animal to be pedigreed will be paid tribute Friday through Sunday, Sept. 21-23, at the Second Annual Monterey Arabian Horse Classic.

This will be a Class A show for Purebred Arabians, operated under the rules of the Americn Horse Shows Association. It will take place at the Monterey Fairgrounds and Exposition Park, Fairgrounds and Garden roads, Monterey.

According to Stuart Cloete, South African novelist and horseman, the Arabian is "one of the few, perhaps the only domestic animal which cannot be improved. He is already perfection and any attempted change is for the worse. Courage, endurance, intelligence, quality and heart put the Arab in a class of its own."

Classes will begin at 8 a.m. on Friday and Saturday and run through the evening. Sunday's performance will start at 9 a.m. and run through the afternoon.

The 70 classes will include all types of showing except dressage, including classes for young people and amateurs. At least 300 horses are expected, numbering some of the best Arabians from the Western states.

Prize money is more than $10,000. Working cow horses, including national champions from Monterey County, will compete.

CYNTHIA LOU RATZLOFF of the Flying Flags Ranch, Sanger, which owns Muktar, serenades the 1983 Driving Champion. Muktar will appear at the Second Annual Monterey Arabian Horse Classic this weekend.

Tickets can be purchased at the box office on the show grounds. General admission is $3. Box seats are $5. For more information, call Vic Colton, 659-5587.

Regatta, 10-K race enliven Lovers Point this weekend

LOVERS POINT in Pacific Grove will be the site of sports events on both land and sea this weekend.

Sailing a triangular course on Monterey Bay, catamarans will compete in the Lovers Point regatta on Saturday and Sunday, Sept. 22-23. Sunday, more than 1,000 runners are expected to "Run for the Beacon" in the Monterey Bay 10-K, which begins at Lovers Point.

Sponsored by the Multihull Racing Association, between 25 and 30 catamarans are expected for the Lovers Point Regatta. The event attracts sailors from around California. One of the boats of interest will be a 25-foot sea-class catamaran that will sail from Capitola for the races.

"We're doing it for Pacific Grove in a sense, as a sort of a thank you to the community for supporting us," said Regatta Chairman Colin Filshie. Filshie referred to the July Monterey Multihull Classic, which attracts some 200 boats. "We've received quite a lot of sponsorship from businesses in P.G. and personal support from individuals."

The curious may gather on Monterey Beach adjacent to Wharf No. 2 in Monterey both racing mornings, Saturday and Sunday, Sept. 22-23. The multihull fleet is expected to launch at 11:30 a.m. Two races will commence at noon each day.

According to Filshie, the best viewing will be from Lovers Point and the surrounding area, from which the starting line and the race course can be seen. For more information about the regatta or the Multihull Racing Association, call 372-4271 or 375-2471.

Following a certified marathon route through Pacific Grove, runners will compete in the Monterey Bay 10-K on Sunday.Sept. 23. Organizers said the event will be limited to the first 3,000 runners who register. Last year, 1,610 runners registered. If there are still openings, runners may sign up for the Monterey Bay 10-K between 6:30 and 8:30 a.m. on race day.

Race-day registration fee is $9. The run benefits Beacon House, a non-profit recovery house for those with alcohol problems. The marathon is dubbed, "Run for the Beacon."

The Monterey Bay 10-K will begin at 9 a.m. Sunday at Lovers Point. It will follow a circular route, traveling around the edge of Monterey Bay, past the Point Pinos lighthouse and will pass historic Pacific Grove homes. T-shirts will be given to all registrants, and awards will be distributed in various classes.

Information about the Monterey Bay 10-K is available by calling 372-4811, between 9 a.m. and 5 p.m. weekdays.

Jeffers' 'Medea' returns to Outdoor Forest Theater

Continued from page 23

Cast and crew alike describe this as a "big" production, and not only in physical terms.

"The biggest part of my preparation is to stop playing Roz on the piano," Goodrich noted. "For me it's a matter of getting yourself out of the way to get at the role. Until I did est training in 1976, I always wanted to be pretty and loved on stage. After I did the training, it expanded my ability to act so I was quite ready to play the whole scale instead of just part of it."

Portraying Medea's opportunistic husband, Jason, is Western Stage alumnus Taft Miller.

"I'm trying to lift emotional and vocal barbells just to get the intensity up," Miller observed. The chief challenge of his role, Miller said, is to avoid wallowing in melodrama.

"I play Jason as someone trying to protect Medea. His fault is ambition. I'm not saying he's God's gift to nice guys," Miller said.

As if scaling dramatic heights were not enough exercise, the Outdoor Forest Theater also presents an inherent challenge to the players. Throughout rehearsals, and surely in performance as well, their voices and mannerisms must compete with traffic noise, "ghetto blasters and chain saws."

"It's difficult to do intimate scenes," Miller noted, "to play them without sounding like you're shouting. And the stylism of it — all these years I've worked to try to be more human, and here I am playing a mythological character. That's really been the challenge."

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ZANIDES, who also teaches at Monterey Peninsula College and directs productions for York School, detected several built-in challenges in the script itself.

"I think that some of the difficulty in this particular play is it gets to be redundant, meaning on one emotional level," Zanides pointed out.

"Dynamically and dramatically speaking, people are not all completely black. There's other parts of the personality."

Zanides said he made a few subtle script changes, "but I hope Robinson doesn't spin around in his grave."

Stage manager Mickie Mosley Braun brings with her a knowledge of Euripedes' *Medea,* having studied the Zoe Caldwell production that aired on PBS. "The play consists of a tremendous amount of dialogue and very little action, that's how all the Greek tragedies are," Braun explained. "Depressing is the wrong word for it, but it's hard to watch what Roz goes through every night."

Other *Medea* cast members include Carol Jean Wilson as Medea's nurse and Larry Welch and Jim Goffard as King Creon and the Tutor, respectively. The three Corinthian women are played by Dorian Ellis, Pat Ledger and Lari Witt. Danny Harray is Jason's slave, while Matt Harray and Alex Fremier portray Medea's ill-fated sons.

Moorer said he is "absolutely jazzed" to be able to utilize the Forest Theater stage. "I think it's the most beautiful theater in the area. It was my playground since I was 11 years old. Imagine the fires roaring on both sides of Medea."

The stylized set for *Medea* was designed by Carmel futuristic artist Oronzo Abbatecola. The Italian-born designer brings with him extensive experience, since he created sets for the San Francisco Opera and Los Angeles Opera Company in the '30s.

Again providing costumes for a GroveMont production is William E. Smith of the Costume Bazaar in Pacific Grove. John Rousseau served as set carpenter, while Carey Crockett completed much of the set painting.

Just to make sure that GroveMont Community Theatre does not start repeating itself, Moorer said: "If I can do another show at the Forest it will be a swashbuckler."

In November, he added, GroveMont will present *Wait Until Dark* in the Tin Barn Theater at the Defense Language Institute in Monterey.

A half-price preview of *Medea* will be staged at 8:30 p.m. Thursday, Sept. 20. Opening night is Friday, Sept. 21. *Medea* continues at 8:30 p.m. Thursdays through Sundays until Oct. 6. The Outdoor Forest Theater is at Mountain View and Santa Rita, Carmel.

Ticket prices are $6 general admission and $4 for seniors, students and military. No reservations are required, but further information can be obtained by calling 649-6852.

Valley offers Fun-in-the-Sun

CARMEL VALLEY native son Congressman Leon E. Panetta will be the guest speaker at Fun in the Sun Day.

Sponsored by the Chamber of Commerce serving Greater Carmel/Carmel Valley, Fun in the Sun Day will begin at noon Sunday, Sept. 23. The event will be at Community Center Park, which is on Ford Road just off Carmel Valley Road, about 12 miles from Carmel.

Congressman Panetta will speak at approximately 1:30 p.m., and activities will continue until 5 p.m.

Prizes and games, food, libations, music and entertainment round out the day. Admission is free.

"We want this to be a day of enjoyment for families and individuals throughout the Valley," said Chamber president Robert "Chuck" McKay. "The committees that have put this event together have worked hard and long, and we believe that Fun in the Sun Day will become an annual event enjoyed by all."

For additional information about Fun in the Sun Day, call 659-4000.

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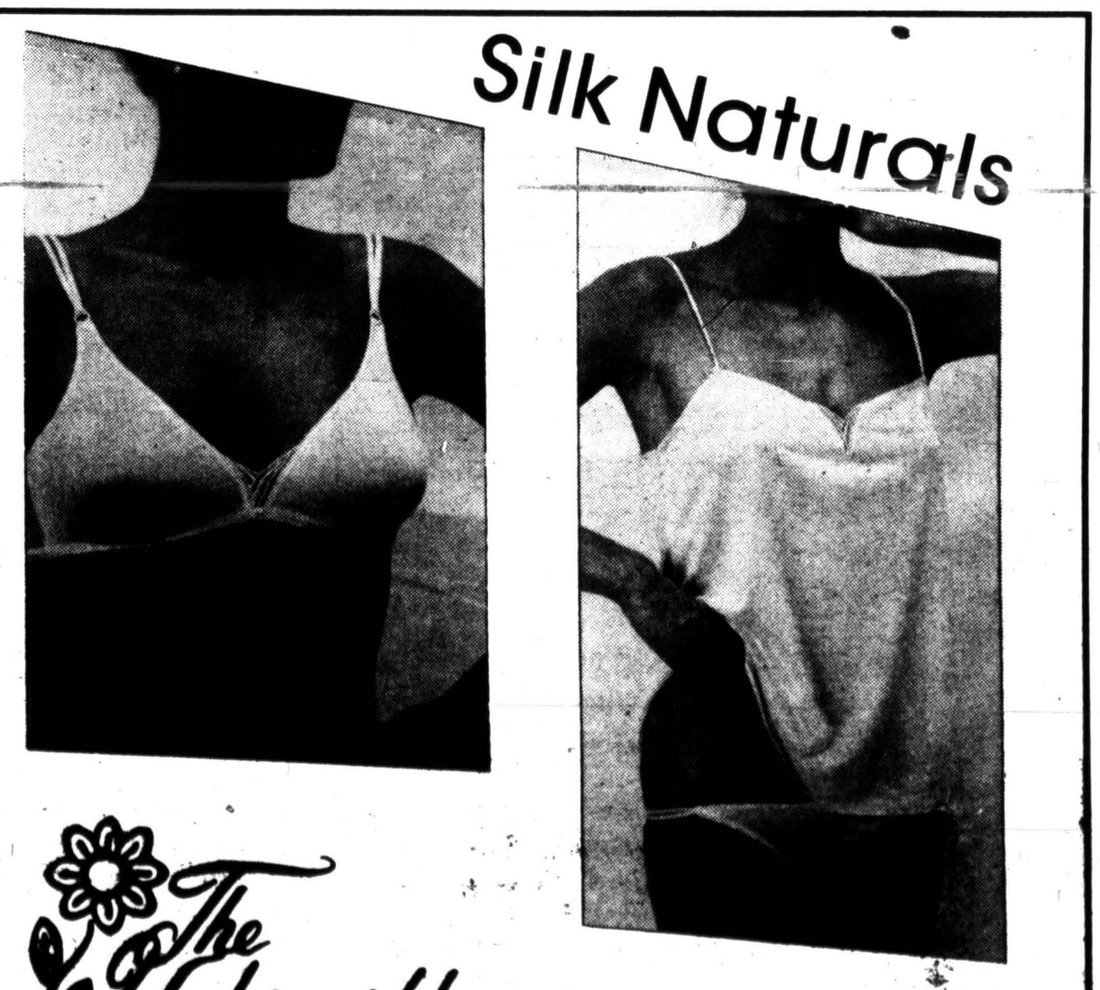

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ON STAGE

The Bookworm

The world premiere of a two-act comedy, *The Bookworm,* will take place this week at **Sunset Theater,** San Carlos Street at Ninth Avenue, Carmel.

Written by Keith McGregor, *The Bookworm* won the 1984 Festival of Firsts Playwriting Competition sponsored by the city of Carmel. It tells of Martin Lakefield, an eccentric little man who owns a used book store and desires nothing more out of life than to be left quietly alone with his books.

But Martin's private universe is attacked from all sides. A 19-year-old street punk breaks in, and the city bureaucracy discovers Martin's living arrangements and tries to force him to move.

The Bookworm features Jeff Hudelson, Sandy Williams, Jon Martin and James P. Kinney. It plays at 8 p.m. Thursday through Saturday, Sept. 21-22. Sunset Theater is on San Carlos Street at Ninth Avenue, Carmel. Admission is $4. Tickets: 624-3996.

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Medea

Robinson Jeffers' adaptation of Euripedes classic, *Medea,* opens Friday, Sept. 21, at the **Outdoor Forest Theatre** in Carmel.

Medea is portrayed by Rosamond Goodrich, head of the Santa Catalina School drama department and veteran of many local shows. Jason, Medea's husband, is played by Taft Miller.

The production is directed by Nick Zanides and presented by GroveMont Community Theatre.

A half-price preview is scheduled at 8:30 p.m. Thursday, Sept. 20. Regular performances will take place at 8:30 p.m. Thursdays through Sundays until Oct. 6. Tickets are $6 general admission and $4 for seniors, students and military. The theater is at Mountain View and Santa Rita, Carmel. Reservations are not required, but for more information call 649-6852.

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The Au Pair Man

A rough Irish bill collector named Hartigan is conscripted into the service of an English lady, Elizabeth, in this comedy at the **Studio Theatre Restaurant.**

Starring Jim Webber and Nita Raichart, *The Au Pair Man* offers a kind of reverse *Pygmalion* plot in that the lady tries to teach her helper how to be a gentleman.

The comedy continues Thursdays through Sundays until Sept. 29.

Dinner is served at 7 p.m. and curtain is at 8:30 p.m., except Sundays, when dinner and show are one hour earlier. Price for dinner and show is $22.50. The Studio Theatre Restaurant is on Dolores Street between Ocean and Seventh avenues, Carmel. Tickets: 624-1661.

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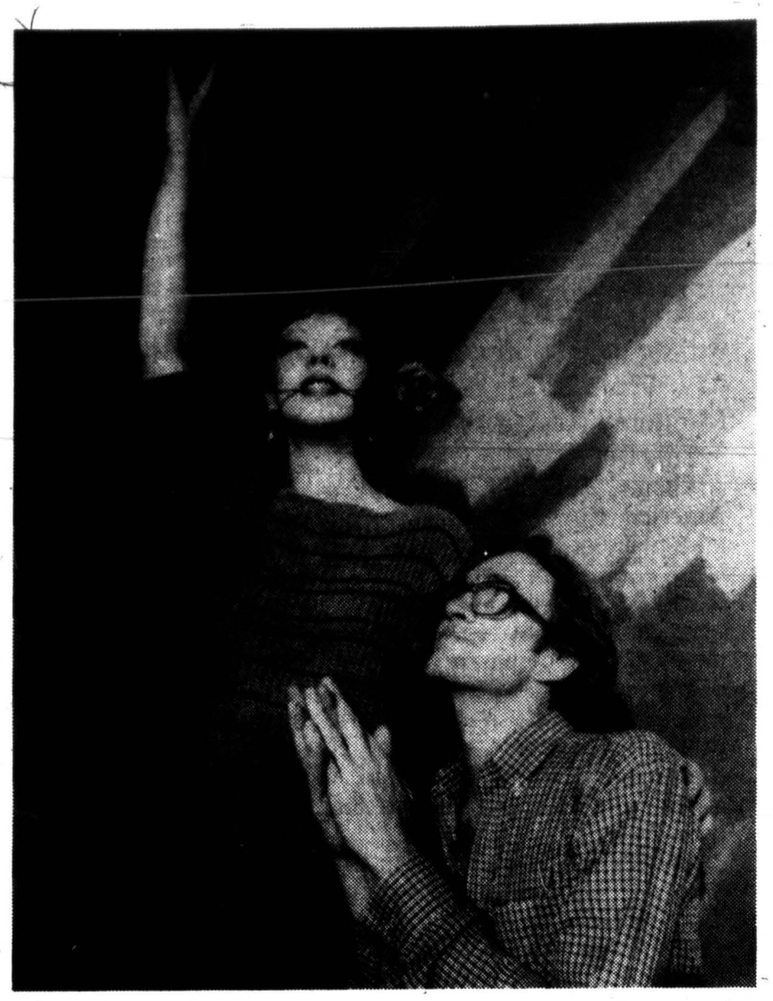
Feiffer's People

Jules Feiffer's cartoons will be given life in the **SRO Theatre** at Monterey Peninsula College with a new production of *Feiffer's People.*

Taking works that date from 1958 to the present, the play satirizes relationships, self-image, politics and other subjects through a series of vignettes. More than 30 comic-strip characters appear in this stylized, double-edged comedy.

Director Carey Crockett directed a similar production two years ago at the Cherry Foundation in Carmel entitled *Hold Me. Feiffer's People* features local actors John Brayer, Diana Crockett, Roger Henderson, Arland Sanders, Denise Clifford, Renee Farjeon, Lorraine Olsen and Chris Thomas.



Comic relief

ROSEBUD-TOTING Lorraine Olsen is joined by Roger Henderson in the Monterey Peninsula College production of *Feiffer's People.* Based on the comic strip, *Feiffer's People* opens Thursday, Sept. 20 in the SRO Theatre on campus.

Performances are scheduled at 8 p.m. Thursdays through Saturdays until Sept. 29. Admission is $3. The theater is at 980 Fremont, Monterey. Tickets: 646-4213.

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The Norman Conquests

The Norman Conquests, three comedies by Alan Ayckbourn that picture present-day Brits striving to keep up a show of manners while they battle for each other's affections, previews this week at **California Repertory Theatre.**

During preview week, anyone with the name Norman will be admitted free of charge. Though each of the shows is complete in itself, the shows are constructed as a trilogy and can be seen in any order.

Round and Round the Garden previews at 8 p.m. Friday and Saturday, Sept. 21-22. *Table Manners* previews at 8 p.m. Sunday and Tuesday, Sept. 23 and 25. *Living Together* previews at 8 p.m. Wednesday and Thursday, Sept. 26-27.

Preview price is $7.50. A 15-percent discount will be given to those who purchase all three shows in advance. Students and senior citizens receive a 50-percent discount with proper I.D. one-half hour before curtain time.

California Repertory Theatre is at 125 Ocean View Blvd., off Cannery Row in the American Tin Cannery Building, Pacific Grove. Tickets: 372-4373.

'Apple Stories' presented

"Apple Stories" will be read Wednesday, Sept. 26, at Harrison Memorial Library in Carmel.

The program for two-year-olds starts at 10 a.m., for three- and four-year-olds at 11 a.m., and for grades kindergarten through five at 4 p.m. Admission is free. For details, call 624-4629.

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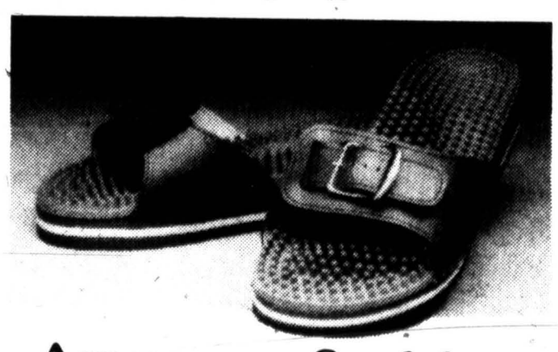

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All-seascape show to bow at Simic Galleries

CARMEL will serve as host city for what is billed as the largest exhibit of marine art in the country, when more than 20 nationally recognized seascape painters visit.

The All-Seascape Show will open Saturday, Sept. 22 at Simic Galleries, San Carlos Street between Fifth and Sixth avenues. A reception is scheduled from 5 to 9 p.m., and artists will be present to meet the public and answer questions about their work. To celebrate the world of seascape art, more than 100 paintings of ocean and nautical scenes will be displayed.

This exhibition was established in 1981 by Mario B. Simic. It depicts the drama of the sea in works that range in size from 12 by 16 to 50 by 80 inches. Compositions include open seas at the height of a storm, shipwrecks, Hawaiian sunsets and moonlight paintings of the Monterey coastline.

Featured artists include Eugene Garin, James Fetherolf, Alex Dzigurski, Loren D. Adams, Wendell Brown, Robert Wood, Maurice Meyer, Dave Dalton, Anthony Casay, William Slaughter, Roberto Lupetti, Bennett Bradbury, Raymond Page, Shell Fisher, Mario B. Simic, Jacquelynn Kresman, Cyrus Afsary, Curt Walters, Roger Chapelet, Stephen Mirich, Larry Vorhees, Randy Ortner and Laveta A'von.

For additional information, call 624-7522.

SOME OF the artists represented at the All-Seascape Show at Simic Galleries in Carmel will be (from left) Anthony Casay, Raymond Page, Stephen Mirich, Loren D. Adams, Jacquelynn Kresman, Mario B. Simic, Eugene Garin and Wendell Brown.

CURRENT EXHIBITS

• *OPENING* •

Gallery Americana: Impressionist paintings by **Gisson,** reception 4-7 p.m. Saturday, Sept. 22, Sixth Avenue and Lincoln Street, Carmel.

Simic Galleries: third annual group seascape show, more than 20 artists represented, reception 5-9 p.m. Saturday, Sept. 22, San Carlos between Fifth and Sixth, Carmel.

• *CONTINUING* •

Pacific Grove Art Center: ***Ansel Adams Memorial Exhibition;*** etchings and prints by **George DeGroat;** paintings by **Jillian Stewart;** collaged prints by **Cheryl Calleri;** ***Urban Landscape:*** photographs by **Skeet McAuley, Perry Small** and **Harry Wilson;** 568 Lighthouse Ave., Pacific Grove. Through Oct. 13.

The Friends of Photography Gallery: ***American Social Documents,*** photographs by **Larry Fink, Barbara Norfleet** and **Jim Goldberg,** San Carlos at Ninth, Carmel. Through Oct. 14.

Carmel Art Association: ***Third Dimension '84,*** sculpture by **Jayne Amason, Wah Chang, Bert Conaghan, Jesse W. Corsaut, Douglas Downs, Beth Garcia, Dennis Handy, Randy Puckett, Suzanne Sable, William W. Smith, Isabel Tavernetti** and **Kenneth Wise;** in Center Gallery — works by **Y.S. Lim,** Dolores between Fifth and Sixth, Carmel. Through Oct. 3.

Marjorie Evans Gallery: ***Images of China: East and West,*** posters and photographs, Eighth and San Carlos, Carmel. Through Oct. 4.

Seaside City Hall Art Gallery: ***Seaside Jazz Art Show*** features peninsula artists, 440 Harcourt Ave., Seaside. Through Sept. 30.

Fort Ord Arts and Crafts Gallery: works by **Richard Puckett, David Allan** and **Helen Balentine,** Art Building, Fort Ord. Through Sept. 26.

The Carmel Foundation: collages by **Lily L. Trube,** activities building, Lincoln and Eighth, Carmel. Through September.

Cherry Hall: paintings by **Blanche Pedley,** Guadalupe and Fourth, Carmel. Through Sept. 27.

Landell Galleries: works by **Gregory Deane,** Dolores and Fifth, upper level of Del Dono Court, Carmel. Through Sept. 30.

Margot's Cafe/Gallery: color photographs by **Howard Rosenfeld,** 170 Forest Ave., Pacific Grove. Through Sept. 28.

Monterey Peninsula Museum of Art: ***Oh Well, Orwell: The Creative Spirit in 1984,*** works by **Jim Allnder, Sharon Andreason, Lucas Blok, Martha Pearson Casanave, Sam Colburn, Dick Crispo, Janet De La Roche, George De Groat, Victor Di Gesu, David Featherstone, Maureen Fenton, Barclay Ferguson, Alex Gonzales, Adrienne Harkins, Bonnie Hawthorne, Susan Kingsley, David Ligare, Barry Masteller, Donald William Mathews, Tom Millea, John Bolt Morse, Edmund Moody, Karen Ann Nagano, Michael Pavlov, Claire V.C. Peeps, Clayton Pinkerton, Chris Rainier, Joan Savo, Stone and Deguire, Jerry Takigawa, Eve Tartar, Milan Tiff, Gerald Wasserman, Andy Williams** and **Lester Zucchini;** scenes from Meiji Era (1868-1912) Japan by **Theodore Wores;** handmade paper works by **John Babcock;** mixed media sculptures by **Bella Tabak Feldman;** 559 Pacific St., Monterey. Through Oct. 14.

Sunset Theater: works by Lyceum of the Monterey Peninsula students, San Carlos at Ninth, Carmel. Through September.

Design-Photography Gallery: ***A View of Mexico Today,*** photographs by **Ray Lindsay,** 10 E. Carmel Valley Road, Carmel Valley Village. Through Sept. 27.

ROUNDUP

Watercolor demonstration planned

Carmel artist Nancy Taylor will demonstrate her watercolor techniques at 7:30 p.m. Monday, Sept. 24. The demonstration is part of the regular meeting of the Central Coast Art Assocation and will take place in Room 10 at Sunset Center, San Carlos Street at Ninth Avenue, Carmel.

Before the demonstration, the CCAA will elect and install officers for the coming year. The art demonstration is open to the public and admission is free. For more information, call 375-0430.

Portrait, figure drawing taught

Jeanne Fosnot will lead a portrait and figure drawing workshop from at Sunset Center in Carmel. The fee is $20 per four-week session or $6 per single session. For details, call 659-4749.

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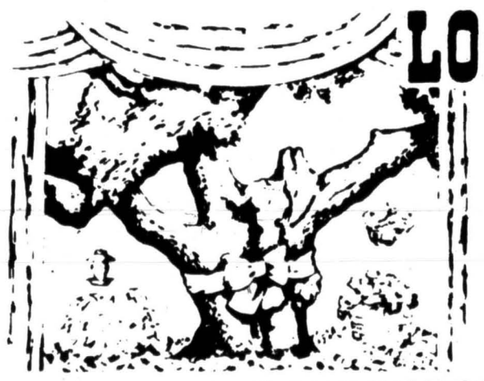
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Gallery Americana to showcase Gisson work

A ONE-MAN show of paintings by Gisson opens with a reception from 4 to 7 p.m. Saturday, Sept. 22 at Gallery Americana, Sixth Avenue and Lincoln Street, Carmel.

Gisson has been represented at Gallery Americana for 13 years. A native of New York, he graduated from the Pratt Institute of New York. He spent several years in various Paris schools and later studed in Japan. Gisson's synthesis of various influences, from Vermeer, Chardin, Renoir, Monet and Morandi in Europe, to reflective study of Sesshu and other Sumi-e masters of China and Japan, has developed his unique personal style.

In the artist's words: "The subject matter of most of my work comes directly out of my immediate experience and environment. I live near the seashore and spend considerable time sketching the coast and estuaries of New England and absorbing the life and atmosphere.

"My wife is an avid gardener, so my home is surrounded with most of the landscape subject matter, particularly the flowers and flowering shrubs and trees that appear in my oils," Gisson said.

"For example, this year peonies were especially lush and large so I chose to use them in the window floral titled *Peonies*. In recent years I have begun to paint the world of art galleries which is so much an element of my life. Hence the variety of subjects related to museums, galleries, art collectors and critics," Gisson said.

"Often I use a horizon or vertical element of the scene as a focus of stability. The forms themselves are blended into the backgrounds to produce a feeling of unity. A painting, for me, is only finished when everything works together, producing a composition in which any further changes would only be disturbing. My colors are very closely related to each other, but I change colors arbitrarily in order to heighten certain feelings — loneliness, warmth, reality. It can be said that for certain effects, more is accomplished by using less color."

"But beyond that I think that each artist has in his psyche a design imperative which tells him how to integrate the forms and colors in a way which satisfies this inner voice, and, for want of a better word, becomes his 'style.' I endeavor to produce a mood by integrating forms and colors into seamless unity that transcends the subject matter; and that I like to think, is the essence of my style."

For additional information about this show, call 624-5071.

GALLERY AFTERNOON, **a painting by American Impressionist Gisson, can be viewed at Gallery Americana, Sixth Avenue at Lincoln Street, Carmel. For details, call 624-5071.**

Precision flight teams punctuate Salinas airshow

AVIATION LEGENDS will soar over Salinas during the Fourth Annual California International Air Show Saturday and Sunday, Sept. 22-23.

Static displays at Salinas Municipal Airport and aerial performances by parachutists, stunt flyers and air demonstration squadrons round out the action.

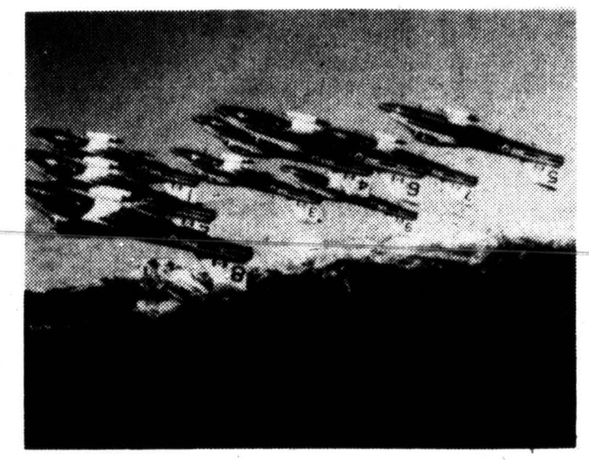
The 431st Air Demonstration Squadron of the Canadian Forces will swoop down out of Saskatchewan. They are the Snowbirds, a team of nine red, white and blue Tutor jets that presents a 25-minute aerial ballet.

The Snowbirds' performance begins with all nine aircraft in a number of precise routines, most notably the inverted wedge, big diamond loop, big arrow roll and nine-plane downward bomb burst.

These maneuvers are performed in the CI-114 Tutor jet trainer used by the Canadian Forces as its basic training aircraft. The Tutor is powered by a General Electric J-85 engine, which produces about 2,700 pounds of thrust.

The team members, led by Commanding Officer Major George Hawey, all reside in Moose Jaw, Saskatchewan, where they train at the Canadian Air Force Base. The Snowbirds' Salinas appearance is part of the 1984 celebration of the 60th anniversary of the Royal Canadian Air Force.

Appearing with the Snowbirds will be the U.S. Navy parachute team, the "Leapfrogs." Newcomer to the show, daredevil aviatrix Joann Osterud Nottke will fly her aerobatic monoplane, the Stephen Akro. Also on the bill will be flyer Art Scholl, stuntmen Jim Franklin and John Kazian, world aerobatic champion Leo Loudenslager and California's own Christen Eagles.



THE SNOWBIRDS, the 431st Air Demonstration Squadron of the Canadian Forces, will perform a variety of intricate nine-jet maneuvers as part of the Fourth Annual California International Airshow.

Gates open at 8 a.m. both days. Audiences may observe and touch displays of many types of aircraft, including military, business and sport planes. The program begins at 12:30 p.m.

Tickets are available through Ticketron and BASS outlets or at the gate. Advance ticket prices are as follows: grandstand seats, $8; adults, $5; children, $2; flight line boxes, including 10 seats for each of the two days, $200. Monies raised are donated to local charities. For details, call 754-1983.

To reach Salinas Municipal Airport, take U.S. 101 or Highway 68 to Salinas and watch for airport signs.

G.H. Rothe
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"I love horses and roses, but no more than any other animals or flowers. That is one of the reasons the mezzotint technique is so important to me. As I rework, rock and burnish the plate, I don't see the subject. The actual experience of the technique of "layering," inherent in mezzotint, becomes my subject."

From an interview with G.H. Rothe, Catalogue Raisonné

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Mezzotint
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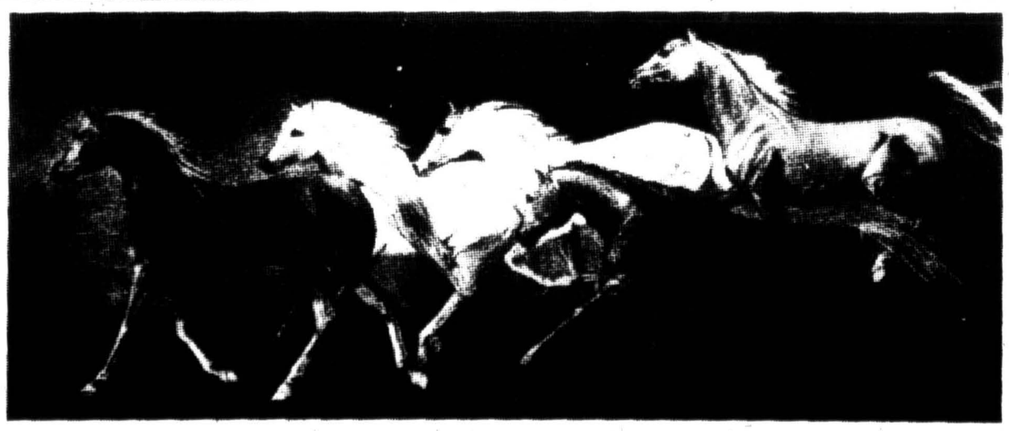

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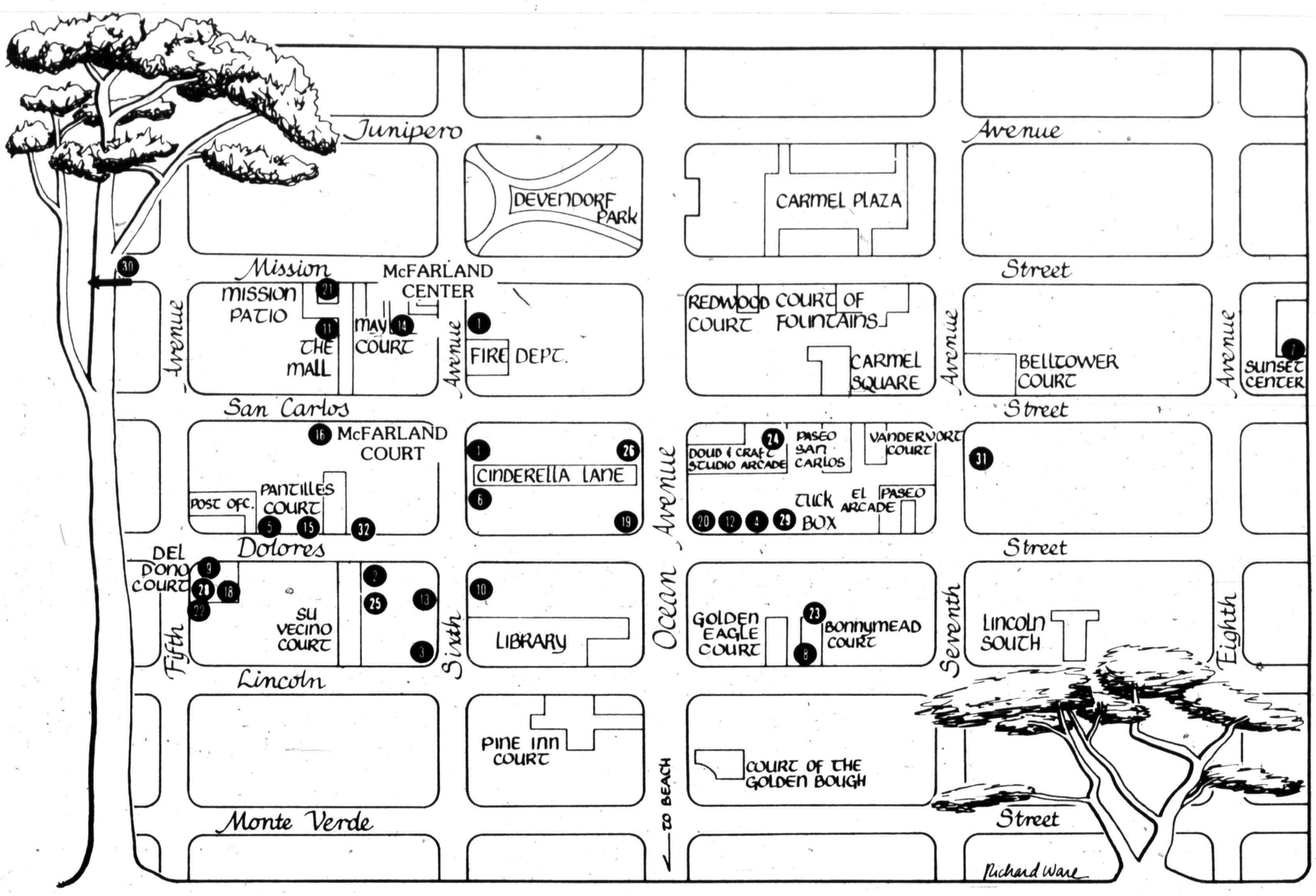

A guide to Carmel's famous art collection

1 ZANTMAN ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314.

2 JAMES PETER COST GALLERY

Dolores near 6th, Carmel. Paintings by James Peter Cost, Shelly Anne Cost, Curtis Wilson Cost. Hours 11-1, 2-5 Mon.-Sat; 11:30-4 Sun. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey, Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 LORAN SPECK ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Located next to the Carmel Post Office on Dolores near 5th. 624-3707

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Wed. 624-9330.

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

America's largest gallery exclusively showing primitive & naive paintings by internationally recognized Americana folk artists, plus household folk art accessories & furniture. A one-of-a-kind collection not to be found anywhere else in the world. On weekends, Bill W. Dodge, himself, a million-selling primitive painter whose works are featured in movies and television, greets visitors in person. Open daily 9:30 a.m. til 5:30 p.m. 625-5636.

16 SIMIC GALLERIES

As the largest and one of the most respected galleries in Carmel, Simic Galleries offers the widest selection of renowned seascape artists' work in the country, along with the finest selection of French Impressionists' works in the area. Representing more than 60 major artists, with an impressive collection of landscape scenes, still lifes, figuratives and magnificent bronze sculptures. Simic Galleries also offers consultations on investment art to experienced and novice collectors alike. Simic Galleries features works by Eugene Garin, Loren D. Adams, Dzigurski, Mario B. Simic, Raymond Page, Roberto Lupetti, Casay, Kreeman, Cortes, Blanchard, Ribout, Delage, Boyer, Valere, Fetheroff, Trevor, and Makk. Now in three locations. San Carlos, corner of 6th, Carmel. Open 10 a.m. to 9 p.m. daily. 625-7522.

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Elfler, and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233

19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photography prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos. Carmel 624-2460

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open Daily from 11 a.m. to 6 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 FRIENDS OF THE ARTS

Paintings in oil and watercolor, serigraph and wood-block prints, photography, wood sculpture, and stained glass. In the Bonnymead Court, Lincoln south of Ocean Ave., Carmel. Hours: 10:00 to 5:00 daily. 624-1305.

24 GALERIE DE FRANCE

Galerie de France collection of fine impressionist and post impressionist paintings and art from France is available now to the trade: decorators, art-consultants, designers and for collectors through art galleries in this area. For more information please contact: Dina Marine, Owner in Carmel since 1952, Doud Arcade, 2nd Floor (elevator) Phone (408) 624-4808. P.O. Box 3805. Carmel, CA 93921.

25 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino Ct. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

26 HANSON GALLERIES

San Francisco and New Orleans' renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

28 LANDELL GALLERIES

Just a touch "above". This elegant upper level gallery offers the collector a large selection of the finest in contemporary art. Landell features abstract expressionism by Gregory Deane, J. Truax, Noal Betts, D'Annunzio and T. Huntington; drawings and nudes by George De Groat and J. Lair; pristine realism by J.C. Edwards and Darwin Musselman; etchings by D.O. Stolpe and D. Ewen; paper sculpture by K. Davidson as well as outstanding stone sculptures by B. Stevenson and T. Barny and old world ivory carvings by G. Stradiotto. Corner Dolores & Fifth, Upper Level. Open Daily 10-5. (408)625-6555.

29 HANDWORKS

Specializing in the art of Contemporary American Crafts people. Featuring functional and decorative handworks of glass, ceramic, wood and fibre art. Both local and national craftspeople are represented. Dolores between Ocean and Seventh, adjacent to the Tuck Box. Open Mon.-Sat. 9:30-5:30. Sunday 10:00-5:30. 624-8198.

30 ABBATECOLA ART GALLERY & MUSEUM OF SCIENCE

Village Court on Mission between 4th & 5th near Coq d'Or Restaurant. Futuristic, metaphysical, and symbolic art exclusively by the artist. Originals, prints, and cards available. Open everyday 10 a.m. - Noon and 1 p.m. to 5 p.m. or by appt. 624-1963

31 WALTER-WHITE FINE ARTS

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32 GATEWAY GALLERY

Florals, seascapes, portraits, landscapes, miniatures in oil. Also watercolors, pen and ink, other media. 10-5 daily. Two galleries: Dolores near 6th, and Lobos Lodge Patio Courtyard, Ocean at Monte Verde. 625-6300.

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ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

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1978 DATSUN 200 SX, red, sporty, five-speed, air. Good condition, rebuilt engine. $2,495 or best offer. 624-0162 days, or 394-6787 eves. after 6:30. Ask for Linda.

82 HONDA ACCORD automatic, electric sunroof, luggage rack, Alpine, 42,000 miles. $9,500 or best offer. 624-0162 days, 424-1265 eves. Ask for Kim. TF

1954 FORD, showroom inside and out. Top to bottom. $3,300. Call Chris 633-5475. 10-4

77 MERCURY Monarch. Automatic, V-6, power steering, air conditioning. 624-8071. 9-20

JAGUAR 77 XJ6L Silver Black, excellent condition, $13,500 or best offer. After 6 p.m. Piedmont (415) 832-2898. 9-20

Boats For Sale

BOAT FOR SALE: Cal 39 sailboat with Monterey berth. The perfect racer-cruiser. Sleeps seven; 6 ft. 3" headroom. Famous Cal quality throughout. Too many extras to list here. Commissioned in 1980, has been kept in like-new condition. Cost over $150,000 to replace. Only $99,950 with permanent berth in Monterey Marina. Phone 624-1525 (days) or 625-2697 (eves.), or write P.O. Box 123, Carmel, CA 93921. TF

SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
SELL!SELL!SELL!
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The Pine Cone Classifieds
624-0162

Business Opportunities

OWN YOUR OWN jean-sportswear, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Esprit, Brittania, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Members Only, Organically Grown, Healthtex, 700 others. $7,900 to $24,900 inventory, airfare, training, fixtures, grand opening, etc. Can open 15 days. Mr. Loughlin (612) 888-6555. 9-20

EARN FABULOUS profits. Start mail order business at home. No experience necessary. Details send self-addressed stamped legal size envelope to R-D Promotion, P.O. Box 1045, Santee, CA 92071.

CARMEL, 7 years remain on lease of 725 sq. ft., high ceiling, large window, storage, and parking. 624-4390, 624-4957. TF

For Rent

STUDIO APARTMENT. Carmel Valley $325. 659-3270 or 757-1644. 9-27

OCEAN VIEW Carmel — Deluxe unfurnished 2 bedroom, 2 bath condo. Side by side refrigerator, washer, dryer, gardener, water, garbage, furnished. $1,500. Available now. Agent, 625-2959. 9-20

YOU LOSE A LOT WHEN YOU LOSE A FOREST.

A Public Service of This Newspaper & The Advertising Council

For Rent

LARGE APARTMENT, large living room furnished. One block from ocean. 624-4093 after 5 p.m. 9-20

For Rent Houses

FOR RENT OR LEASE, option to buy. 2 bedroom, 2 bath, 2-car garage. All appliances, enclosed yard, view, in Carmel. Available Oct. 1. First, last and security $1,150 per month. Telephone 624-0479. 9-27

SPECTACULAR Point Lobos Mediterranean Estate. 5 bedroom, 3 bath, fireplaces, exquisite amenities; completely furnished, $2,200. Available short/long term! Purchase? 625-1224. 10-11

FABULOUS CONTEMPORARY home with gourmet kitchen and studio workshop, 3 bedrooms, on 1 acre of mostly flat in Carmel Highlands. $1,500 per month. (213) 395-4536. 10-4

MONTEREY spectacular new villa, 4 bedroom, 4 bath, 3 fireplaces, spa, separate maid's quarters. $2,000 per month. Agent, 625-0961.

CARMEL HIGH MEADOWS, spacious 2,400 sq. ft., 2 bedrooms, 2 bath, den, formal dining room, Point Lobos view. $1,390, no pets. Washer, dryer, new carpets. Agent, 625-2959. 9-20

CARMEL-SAN ANTONIO furnished 2 bedroom, 2 bath home with 1 bedroom, 1 bath guesthouse. $1,600 month, $1,600 security from September to May. Agent, 372-0438. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

PINE CONE classifieds for fast results.

For Rent Share

ROOM FOR RENT. Single person, non-smoker, $325 plus $350 deposit. Available Oct. 1, Carmel 624-7638. 9-27

THIRD BEDROOM with private bath, off Route 1. $75 per week, $300 month. 624-3049. 10-11

ARTIST SHARE studio space in Carmel area. 373-8450. 9-20

For Rent Commercial

RETAIL SPACE: Kiosk and storage space at Court of Fountains available Oct. 1. $425 per month. Call 646-5737 for details. 10-4

AVAILABLE IMMEDIATELY, 200 sq. ft. office space, includes utilities, 1 block from Ocean Avenue. 624-7900. 9-20

CARMEL OFFICE SPACE, downtown, Patterson building, 2 rooms. 624-2079. 9-13

For Rent Wanted

UNFURNISHED or partial furnished studio apartment. 624-3435. 10-4

For Sale

1890 MEDITERRANEAN style dining room set. Table 44" x 60", buffet 74" long, six mohair chairs and two host chairs. See at Merritt Towers, 10900 Merritt St., Castroville, or call 633-4499 or 1-724-9207. 10-4

SCOTT STEREO model 330D. Complete in French Provincial cabinet, $400. 625-2608. 10-4

For Sale

FOR SALE: Waterbed, full size, air frame with headboard, heater and vibrator $75 or best offer. Green loveseat $10; white chair with foot stool, $10. Call Mike at 624-0162 during work hours or 646-0720 after 6 p.m.

MEN'S 10-speed Raleigh Sprite bike. Excellent condition. $150. Telephone 625-0935. 9-13

FIREWOOD, split and stacked, you pick up. 659-5445. 10-4

DIAMOND RING G-H color. .56 carat, clarity F12, heart shaped, 14K white-gold setting. Value $3,700, sell at $3,200. 242-3824. 9-20

CAROUSEL HORSES: Magnificent collection, starting $1,500. Call for appointment 1-663-3208 or 1-663-3450. 9-27

CLOSET STORAGE Systems. We design/you design. Quick, courteous installation, from $75. 394-8287 or 372-6297. 10-25

FOUR-POSTER queen size waterbed with cane in headboard. Like new, best offer. 649-0419. TF

Garage Sales

GREAT RECYCLING rummage sale. Cherry Hall, Guadalupe & 4th. Saturday, Sept. 29, 10 a.m.-4 p.m. Bargains of all kinds — you name it, we have it! 624-7491. 9-27

Help Wanted

CITY OF CARMEL-BY-THE-SEA JOB ANNOUNCEMENT

BUILDING OFFICIAL — Carmel-by-the-Sea, CA (Pop. 4,728) Sal. $2364-$2873. Under general direction, plans, directs and coordinates the enforcement of codes and laws governing building construction and the alteration of existing structures, supervises and performs building inspection activities, and other responsibilities in the Department of Community Planning and Building. Five years increasingly responsible experience. Detailed knowledge of the uniform building codes and at least three years in building inspection or building code enforcement activities. Applicants must possess a valid California Motor Vehicle Operators License. Applications and job descriptions are available at Carmel-by-the-Sea City Hall, Monte Verde between Ocean and 7th avenues, P.O. Box CC, Carmel-by-the-Sea, CA 93921. Filing deadline is October 18, 1984. Publication Dates: Sept. 13, 20, 1984.

CITY OF CARMEL-BY-THE-SEA JOB ANNOUNCEMENT

DESK OFFICER (non-sworn). Salary $1408-$1712. Under general supervision, works night and relief shifts. Receives requests for police assistance and uses radio, transmits information to patrol officers, acts as a receptionist providing information and assistance to citizens coming into police station. Maintains records, logs, files and types reports, performs other work as required. Applicants must be able to work in stressful situations and be able to operate a variety of office equipment. Applicants must possess a valid California motor vehicle operator license. Applications and job descriptions are available at Carmel-by-the-Sea Police Department, southeast corner of Junipero & 4th, P.O. Box 600, Carmel-by-the-Sea, CA 93921. Applications must be received by 2 p.m., Sept. 27, 1984.

LIVE-IN housekeeper wanted — $500 a month, must have references and be able to drive. Call Mr. Roberts, 449-1766. 9-20

FEDERAL, STATE & Civil Service jobs now available in your area. Call 1-(619)-569-8304 for info. 24 hours. 9-27

Help Wanted

BABYSITTER WANTED: My house or yours. Wednesday a.m.'s, 8-month-old, Carmel resident, senior great, pay negotiable, more hours possible. Must be reliable. 624-3629 afternoons. 10-4

RESPONSIBLE salesperson wanted for quality Carmel country shop. Part-time 2-3 afternoons. Call 625-5973 10 a.m.-6 p.m. to arrange interview. 10-4

CLIENT SERVICES coordinator for growing non-profit agency. Must have excellent people skills and experience with management of volunteers. Spanish fluency preferred. Call Linda, 373-3955. 9-27

Instruction

CLASSICAL PIANO LESSONS by teacher-pianist from Boston, San Francisco. 15 years' experience. Children and adults. Non-beginners, 646-0786.

PIANO LESSONS in my Carmel studio. Experienced, qualified teacher has openings. 625-1825.

ENTERTAINER taking piano or voice students. All ages welcome. 624-4650. 9-20

DRESSAGE INSTRUCTION and training by Jennifer Roth, 1983 USDF silver medalist. Beginners - advanced. School horses available. Clinics, 659-5202. 9-20

CARMEL ART INSTITUTE offering etching classes now. Contact Loren Janzen, 373-8450. TF

FRENCH LESSONS all levels of instruction by an experienced translator/tutor. Gabriel, 624-6547.

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Personals

CARMEL SOAP star. She pays her own bills, makes her own life and minds her own business. Desires the respect, courtesy and refinement of her fans to adhere to this knowledge and do likewise. Genii Giles. 9-27

THREE-YEAR-OLD desires other 3-4 year olds for co-op playgroup. 624-2479. 10-4

RELATIONSHIP counseling. Psychotherapy, personal growth, dream analysis, guided imagery-relaxation training. Licensed marriage, family, child counselor. Jed Linde, M.A. 659-4954. TF

WANTED TO BUY: Paintings by early California artists — especially Arthur and Lucia Mathews. Both oils and watercolors. Please call with name of artist and description. Bill Karges, 625-4226 or 625-5434. TF

FREE BLOOD PRESSURE screening. Wednesdays 2 p.m. to 4 p.m. at the Mid-Valley Fire Station. Sponsored by the Visiting Nurse Association.

Pets & Livestock

1½-YEAR-OLD Bassethound to good home. Great with kids. 625-3306. 9-27

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Don't Keep Paying For It!
The Water-Mill Filtration System removes 99% of impurities, requires no extra plumbing, and is completely portable...perfect for both, home and away. For information call (408) 394-1709 or write P.O. Box 435 Seaside, Ca. 93955. Exclusive distribution on the Peninsula.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Pets & Livestock

PEKINESE PUPPIES. AKC, gorgeous males $250. 624-1321. 10-4

SALT WATER FISH. Custom oak cabinets, aquariums and tropical fish. Mid-Valley Shopping Center, Carmel Valley, 625-0700. 10-4

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. $2.99 a bale and up. Hollister, 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
William Ashby, CPM
Professional Management
by a Certified Property Manager
649-3631

Real Estate For Sale

FOR SALE: In the beautiful Salinas Lamplighter Trailer Court near Northridge and good schools, a nice single-wide, two-bedroom mobile home. Refrigerator, brand-new washer and dryer included in the low price of just $13,900. Call Don Slater at Century 21/Advantage Realtors at 424-0681.

CARMEL VALLEY near Arroyo Seco. Two houses each on 2½ acres. 1-2 bedroom, 2 bath. 1-3 bedroom, 2 bath. Fenced. $79,500 and $89,500 with financing. Call 1-662-2300 or 1-688-0942 evenings. TF

CARMEL VALLEY near Arroyo Seco 4½ acres with interest in well. Beautiful view, secluded, few trees, some pasture, creek. $65,000. Terms call 1-662-2300 or 1-688-0942 evenings. TF

CARMEL VALLEY near Arroyo Seco, relax in nice 3-bedroom, 2-bath home. With pool and hot tub, 4-car carport, 2-car garage, and 4 horse stalls, fenced. $139,500 with financing available. Call 1-662-2300 or 1-688-0942 evenings. TF

PACIFIC GROVE, Forest Ave., attractive 2 bedroom, bath, on oversized lot with separate street entrance. Large workshop and studio potential 900 sq. ft. private patio. $154,900. Days 1-663-2202, evenings 1-663-4592. 9-27

Real Estate For Sale

ARROYO CARMEL two story condo. Sunny, quiet end unit. 3 bedroom, 2-car garage, 2½ bath, fireplace, pool, tennis, spa. $198,000 by owner. 625-5503. 10-4

ORIGINAL COMSTOCK house "The Woods." Corner of Torres & Ocean avenues, double lot. Asking $279,000. Call owner at 1-688-2305 for more information. 10-4

CARMEL 2 BEDROOM. Huge living room, beams, stone fireplace, large private yard, double garage, cul-de-sac. Walk to town. Priced to sell at $158,000. Agent (415) 527-0344. Leave message.

Real Estate Commercial

CARMEL VALLEY multi-purpose corner building contains leased medical office, hair salon, and popular new restaurant. Valley owner will consider partial financing. (408) 659-2282. 9-27

DYNAMIC LADIES' ready-to-wear business. Prime spot, high volume, excellent lease, perfect for owner/operator. $135,000. 624-9724. TF

Real Estate Lots

MUST SELL — 1.6-acre hillside Carmel Valley lot. Underground utilities, water meter, private subdivision. $100,000 value, make offer. 624-0440. TF

Services Offered

SECRETARIAL SERVICES offered in English, French and Dutch. Typing of documents, contracts and translation of English-French, French-English. Telephone 624-0479. 9-27

MATURE, EXPERIENCED housesitter will be available in Oct. Short or long term. Local references. Call days, Mrs. Miller, 659-2233 or after 5 p.m. 624-9669. 10-11

SEAMSTRESS, alterations, European quality workmanship. Call Lorraine after 5 p.m. 649-8583. 10-11

OIL PORTRAITS — Award-winning New York artist Pamela Benda. Studio in Carmel. Reasonable prices; quality work. 625-6807. 10-4

PRIVATE DUTY NURSE is available to take care of your elderly sick relative, part-time in a.m. Monday, Wednesdays, Fridays, some weekends. From 4-6 hours or more. Call after 5 p.m. 394-3241. 9-27

CARPENTER FOR HIRE. Weekends. Call after 6 p.m. weekdays, 625-5431. Bill. TF

LANDSCAPE PLANNING & planting, decks, patios, drainage, irrigation. David McFadden, 649-3102. TF

GARDENING, GENERAL clean up plus basic maintenance on semi-weekly or weekly basis. Hard worker and reasonable rates. Call Bill evenings, 375-0351. 10-4

IMMACULATE, HONEST, reliable lady with education seeks housesitting/caretaking position. References. After 6 p.m., 625-6832. 9-27

ANCIENT GARDENS...Meditation Gardens. The Finest. Box 4714, Carmel. 9-27

TYPIST — 1.50 per page, $10 minimum, repetitive letters. 624-3093. 9-27

Services Offered

LIVE-IN COMPANION to ambulatory senior. Will housekeep, cook. Own car, salary (415) 359-4790. 9-20

NOW ACCEPTING rugs for wash and restoration. Susan Hren, 624-4188. 9-20

LADIES: UNIQUE, painless way to lose unslightly inches. SHAPE UP BODY WRAPS AND MASSAGE TREATMENTS. 899-1024. 10-11

PAINTING, HANDYMAN. 25 years in Carmel. Excellent references. Fred Baker, 624-7260. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $17. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

EDITING AND TYPING service. Professional editing (grammar, punctuation, spelling) and typing from my Pacific Grove home. $2.00 double-spaced page, $10 minimum. $1.50 page over 50 pages. Call 372-4171.

CUSTOM PATIOS and decks. King and Coustette 659-4794. TF

PAINTING AND DECORATING — Wallpaper, house painting exterior or interior. Professional high quality craftsmanship references. 625-1945. TF

HAULING, YARD CLEANING. Is your yard overgrown? Too many weeds, ivy? Bushes too tall? Trees in the way? 625-1945.

LONG TERM housesitter available. Reliable, excellent references. Loves to garden. 372-3477 or 624-3327. TF

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

EXPERIENCED GARDENER and house painter. Low rates. Call Hsing, 624-9802. TF

RESIDENTIAL REPAIRS. Quality work, reasonable rates. D.A. Beaver, 394-3004.

CARIBOU CONSTRUCTION CO. "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

SEAMSTRESS. Professional, fast, reasonable service. Call 659-5469. TF

Give Blood. Give Life.
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We'll Help Will You?

Special Notices

GIZDICH RANCH. Apples: Red Delicious, Thomas, Newton, Pippin, other varieties $.11 to $.25 a pound by the box. Fresh apple juice, pies, frozen raspberries, olallie berries and strawberries. Antiques and gift shop. Highway 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton, to 55 Peckham, daily 9 a.m.-5 p.m. 722-1056. TF

PSYCHIC READINGS by Pat McAnaney, director Center for Psychic Studies, Pacific Grove. Call 372-5309. 9-27

BE A YWCA volunteer! Teach a class in your specialty, serve on a committee, help in our domestic violence program, edit a newsletter, prepare mailings, coordinate a special event, solicit donations. Whatever your talents, we can use you at the YWCA. Volunteer regularly, or just help with a special project. Call us at 649-0834, and be part of an organization benefitting the women and girls in our community.

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Time Share

LAKE TAHOE elegant condo. Timeshare ownership. Last 2 weeks of October $4,000 per week. Call 624-4415 morns.

$13,500 PEBBLE BEACH shared ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953. TF

Vacation Rentals

LAKE TAHOE — Luxury 2 bedroom, 2 bath condo. Oct. 20-27 and Oct. 27-Nov. 3. Call 624-4415 mornings. 10-4

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

SOUTH LAKE TAHOE. Sleeps 8 near casinos and skiing. New house, modern conveniences, wooded area. (213) 889-5665. 9-20

VILLAGE VICTORIAN house. 3 blocks south of Ocean Ave., 2 bedrooms, 1 bath, fireplace, laundry, completely furnished and equipped. Absolutely immaculate. Available after Sept. 9. (408) 867-2130. TF

AVAILABLE SEPT. 1 for 5 weeks or more, lovely, completely furnished, 2 bedroom home on quiet street. North of Carmel Mission, walk to beach and village, accommodates 2 couples. $2,500 monthly. Wayne, 625-1637. TF

VACATION CARMEL house for rent. Immediately, by the month or more only. 2 bedroom, 2 full bath. Nicely furnished, ocean view. Call evenings or early a.m. 375-5350.

Vacation Rentals

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

WE HAVE TWO 2-bedrooms, 2-bath charming homes completely furnished and equipped, short-term. Sallie Conn, agent. 624-1266. TF

Vacation Rentals

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

WANTED: will pay cash for your old golf clubs. 659-2026.

Too Late To Classify

ESTATE SALE: Entire household furnishing, clothing, Lowery organ, Chinese tables, Imari plates, Navajo rugs, and so forth. Casanova between 12th & 13th streets, west side (tucked away). Thursday, Friday, Saturday, Sept. 20, 21, 22. 10 a.m.-3 p.m.

Too Late To Classify

WANTED: SALES LADIES. Full or part time. Prestige women's wear store, in fun location. Personality more important than experience. Please call collect (415) 851-0186. 9-27

81 CONTINENTAL Mark VI Signature convertible, H/T. Every extra. Absolutely as new. One owner. 625-4135. 10-4

CARMEL VALLEY STUDIO. Pool, fireplace, privacy. Suitable for 1 or 2. Available immediately to mid-June 1985. $650 a month. Call 9 a.m.-5 p.m. 625-4343 after 6 p.m. 624-6999. 9-27

HERMA S. CURTIS — HOUSE FOR RENT. Fully furnished Carmel charmer, complete with round waterbed. Rental by week or month. Call Mary Lee or Roger at 372-4657 for details. 10-11

OFFICE WITH RECEPTIONIST AREA, Carmel Rancho Center. $300 a month. 625-5404. 10-11

WANTED TO RENT: Guest house preferably in Carmel Valley, long term. Days 649-0969 or evenings 373-2027. Michael. 10-4

SUNNY MONTSALAS CONDO. 2 bedroom, 2 bath, den, fireplace, pool. $135,000, 625-1631. 10-27

CARMEL POLICE OFFICER seeking 2 or 3 bedroom home — $650 range. 373-8001. 9-27

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED DECEMBER 7, 1976 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

TF No. 68544 AR Loan No. 279509-LEASEHOLD

NOTICE is hereby given that SERRANO RECONVEYANCE COMPANY, a California Corporation as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by DON W. BERRY AND BERNICE M. BERRY, HIS WIFE, and recorded December 10, 1976 in Book 1103 Page 121 Instrument No. G 48410 of Official Records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded May 25, 1984 in Book 1736 Page 212 Instrument No. G 23410 of said Official Records, will SELL on October 9, 1984 at 11 a.m. at THE MAIN ENTRANCE TO THE PROPERTY LOCATED AT THE SOUTHWEST CORNER OF DOLORES AND 5TH STREET, CITY OF CARMEL, COUNTY OF MONTEREY, STATE OF CALIFORNIA, at public auction, to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title, and interest, conveyed to and now held by it under said deed in the property situated in said County and State and described as follows:

A LEASEHOLD ESTATE AS SET FORTH IN THAT CERTAIN GROUND LEASE DATED NOVEMBER 23, 1965 AND RECORDED DECEMBER 21, 1965 IN REEL 439, PAGE 437 OFFICIAL RECORDS AND DESCRIBED AS FOLLOWS:

LOTS 1 AND 3 IN BLOCK 55, AS SHOWN ON MAP OF CARMEL-BY-THE-SEA, IN THE CITY OF CARMEL-BY-THE-SEA, COUNTY OF MONTEREY, STATE OF CALIFORNIA, FILED MARCH 7, 1902 IN THE OFFICE OF THE COUNTY RECORDER OF SAID COUNTY IN MAP BOOK ONE, CITIES AND TOWNS, AT PAGE 2.

Property address is purportedly known as: DOLORES & 5TH STREET, CARMEL, CALIFORNIA 93921.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $667,522.88.

Only currently dated Cashier's Checks or Certified Checks are acceptable to the Trustee provided proper identification is available.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, including the fee and expense of the trustee and of the trusts created by said deed, advances thereunder, with interest as provided therein, and the unpaid principal of the note secured by said deed with interest thereon as provided in said Note.

Dated: August 31, 1984.

SERRANO RECONVEYANCE COMPANY
3731 Wilshire Boulevard
Los Angeles, California 90010
(213) 385-3321 as such Trustee
(s) J.E. CORNWALL, PRESIDENT

Publication Dates: Sept. 13, 20, 27, 1984.

(PC908)

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Complete bookkeeping and business service assures you of prompt, PERSONAL attention. Specializing in helping you set up systems of record keeping that are clear, concise and simple. 3785 Via Nona Maria, Suite 105B, Carmel. **625-2092**

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STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

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Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

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Custom carpentry, Lic. No. 311161. Additions, remodel, new construction, decks, doors fixed or rehung. Can work with your arch. References. Fast, neat, efficient service. Competitive prices. Free est. Call Peter. **624-2894**

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Room additions, remodeling, custom deck. Free estimates. Financing available. **646-5533**

Carpet Cleaning

COASTAL CLEANING SERVICE
Carpets cleaned. Just call 625-6431 for free estimates.

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

FLASH TRASH
Rubbish and debris pick-up. Reasonable rates. Call Jerry **372-1453**

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ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

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YARD NEED A FACELIFT?
Weeds, trees, lawns, hedges, ivy. Large cleanups. Reliable, responsible, Ron. **625-1513**

Home Maintenance

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Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

House Cleaning

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. **625-0679.**

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Interior and exterior. Free estimates. Call Jerry. **394-1354**

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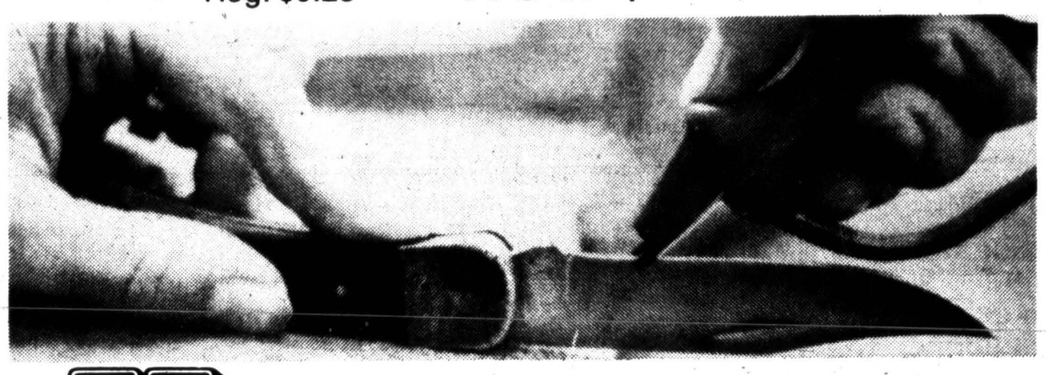

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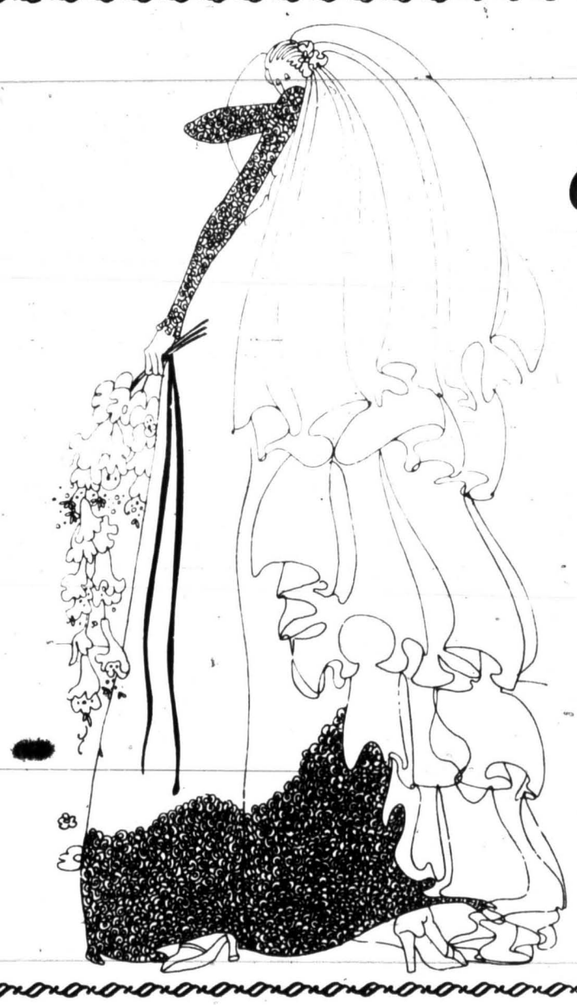

Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook. Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162

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Steak Burger 4.95
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Good 4:30 pm to 6:00 pm
Coupon good for parties up to 6 people
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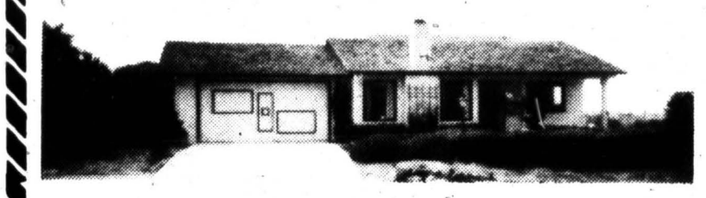

Oak Hills

Don't miss the best housing value for the money in all of Monterey County! This big custom-built beauty boasts 4 bedrooms, 2 baths and "vaulted ceilings" in the living room, formal dining room, family room and gourmet kitchen. Priced to sell at only $164,950...with $138,000 in assumable loans. If you need only 3 bedrooms, we have a "cream puff" for $135,000 with an $82,000 assumable VA loan at 9½%. Don't delay...

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CARMEL: San Carlos at 8th
PACIFIC GROVE: David at Forest
SEASIDE: Fremont at Clementina

It pays to advertise in the Pine Cone

CARMEL

PRICE SLASHED TO $245,000. FOR IMMEDIATE SALE! AN ORIGINAL COMSTOCK "CHARMER" REDUCED $14,000! Nestled in the quiet of Carmel Woods, this 13500 square foot home has 2 bedrooms, 2½ baths, formal dining room, Carmel stone fireplace, new fenced deck, quaint patio, and a 2-car garage. Old fashioned amenities like a cooler, solid doors, and copper drains. Room to expand or liveable as is. See it today. (C425CR1).

NEAR THE MISSION. Great family home in Mission Fields. This immaculate home has new carpet throughout and a freshly painted exterior. The extra-large family room (20x19) has a built-in wet bar and opens onto the fenced private backyard. Don't delay — call today! Priced at $189,500. (C459RR1).

PRICE DRAMATICALLY REDUCED TO $265,000! Prestigious Carmel Meadows View home with 3 bedrooms, 2 baths. Living room & dining room with beautiful open views of Carmel Point, Pebble Beach & mountains. Private courtyard with easy care landscaping & beautiful over-size free form spa. Two fireplaces, indoor laundry, track lighting, double ovens, gas range, trash compactor & dishwasher. Huge Roman tub in bath with private patio. Superb location close to Carmel proper, the Barnyard and new Crossroads shopping (C437SSHN1).

A CHARMING 2 bedroom, 1½ bath unit with southerly exposure is available at $162,000. Pool, tennis and all of the amenities of condominium living are to be found in this choice listing at High Meadows. Owner will consider exchange in Palm Springs, Palm Desert or San Diego area. Take Highway 1 off Carpenter to 3600 High Meadows Drive, Unit 1 (C442CP1).

CARMEL S. COAST

THIS FABULOUS REDWOOD HOME IN THE HIGHLANDS FEATURES QUALITY THROUGHOUT. Four bedrooms (or three plus den), family room, formal dining room and hot tub off master bedroom. The two plus car garage is plumed for guest quarters or studio. Don't miss this opportunity, call for a showing today! Priced at $399,000 (C460RR2).

CARMEL VALLEY

LOVELY, SECLUDED 15.6 ACRES WITH TREES AND VIEWS! Possible vineyard, beautiful building site, water and electricity available. Cachagua Road to Trampa Canyon. Asking $69,500. Virginia Taormina-Realtor 625-3300 (C445VT3).

SHANGRI LA! Leave the mundane world behind as you enter the private gate to your own country estate. This beautiful 4 bedroom, 3 bath home includes a complete and private guest house plus corral and stables. Magnificent landscaping and pool and barbecue area make this home the ultimate entertaining center. Country elegance at its finest! Priced well below recent appraisal $349,000. See it today! (C435HN3).

PANORAMIC VIEWS OF THE FISH RANCH, POINT LOBOS AND CARMEL VALLEY. You are invited to come and see a beautiful California life-style home! A special house for your teenage people or fine guests. From the extensive decking off the living room you look down into the solar/gas swimming pool! There is a lovely master bedroom plus 2 separate bedroom suites with fireplaces and separate entrance. Also, 2 large double garages on genie. One perfect for boat in R.V. Asking $495,000 (M718CS3).

PEBBLE BEACH

WALK TO LODGE! Stunning New Redwood Contemporary. 4300 square feet in excellent location. Close to Equestrian Center and Golf Courses. 4 bedroom, 3½ baths, two bedrooms and one bath separate quarters. Pool, hot tub, jacuzzi. Owner will consider exchanges and will help with financing. Asking $985,000 (M689RS4).

HUGE REDUCTION! The simple elegance of another era. 4 bedroom Pebble Beach estate on 1¼ acre. Each of the 4 bedrooms has an adjoining bath. A 50' gallery is faced by a glass wall overlooking a glamour heated pool. Large private lot adjoins polo field. Lots of room for tennis courts. Walking Distance to lodge. Formal dining room, maid quarters can function as a separate unit. This property is a rare find at $995,000 (C119AF4).

PLEASE COME AND VISIT AN EXCELLENT 3 BEDROOM, 2 BATH FAMILY HOME, soundly structured and well arranged on a quiet street! Close to schools; shopping and golf cart distance to Monterey Peninsula Country Club! Beautiful hardwood floors, new wall to wall carpeting, eating area in kitchen, ample closets and over-sized double garage. Priced at $225,000 (M654Cs4).

BUSINESS OPPORTUNITIES AND INVESTMENTS

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OUR OFFICES ARE OPEN MONDAY THRU SATURDAY 9-5:30, SUNDAY 1-4 OR CALL ANYTIME

NEW LISTING MONTEREY

Located near airport off Monterey-Salinas Highway. Four bedrooms, 1½ baths, large family room/dining room combination, 2-car garage, pool. Over one acre of land and in sunbelt. Call for appointment to see. Offered at $225,000.

CARMEL ART GALLERY

Across from the Post Office, recently remodeled and furnished, is this very smart Art Gallery. Which has a five year lease, a private parking spot, and much walk by traffic. Artist sellers will continue to display with buyer. A built-in business. $75,000 and seller will finance.

VIEW LOT

Gorgeous view lot in Ranch Rio Vista...a rare find! Unobstructed view of Pt. Lobos, the Fish Ranch and Carmel Valley from this slightly sloping over-an-acre private lot on a quiet cul-de-sac. Very realisticly priced at $230,000.

CARMEL COTTAGE

A charming Carmel cottage. Convenient walk to town location. Cozy 2 bed., 2 bath cottage. With formal dining room, good size living room with fireplace & vaulted ceiling & a neat den. Peek of ocean and a nice sunny patio. Easy care garden, double garage - Now offered at reduced price $175,000 for a quick sale.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. $95,000 - plus inventory.

P.B. NEAR COUNTRY CLUB

Pebble Beach close to the Dunes course and a short distance to Country Club is this 2 bedroom, 2 bath, 2 car attached garage, nice fireplace and living room, new drapes and freshly painted interior. Offered at $238,000. Call for an appt. to see.

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Carmel 93921

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CARMEL VIEWS. 3 Bed, 2½ Ba. 2,250 S.F. home adjoins greenbelt. Vacant ready to move into. Seller anxious. Asking $249,500.

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For information call
625-4100
Harriette, Broker
Fifth Avenue near Dolores
Carmel, Ca. 93921

THE NAME BEHIND A WISE INVESTMENT

A Variety of Values!

CARMEL HIDEAWAY, just listed for just $148,000! Secluded on tree-studded private lot is this cottage of heavy redwood siding that's the best buy south of Ocean. Fireplace in living room opening to charming patio area, new refrigerator, 2 bedrooms, roof just a year old. some TLC will add charm! 625-0300.

VALLEY TOP VALUE on well-landscaped acre with corral located just 2½ miles from Highway One, a 1900 square-foot family home. Sturdily built & well maintained (just painted!) with 3 bedrooms, 2 baths, good-sized dining & family rooms & a fireplace warming living room. REDUCED TO $195,000! 625-0300.

CARMEL ENGLISH COUNTRY cottage with beautiful mountain views! French doors open onto brick patios catching full morning sun, 3 Dutch doors diamond-paned leaded-glass windows, used-brick fireplace, newly remodeled kitchen, window seats & moldings accenting living, dining rooms & bedrooms...all set amid private English gardens! $249,500. 625-0300.

HATTON FIELDS CONTEMPORARY, a well-built home in woodsy setting. Approximately 2700 square feet with fireplaces in living & dining rooms, high ceilings, tile floors, large picture windows, skylights, large patio, total of 5 bedrooms with a separate 3-room apartment with large bath! Just $259,000. 625-0300.

CARMEL CONTEMPORARY WITH POOL in private garden corner setting, walking distance to town. Wonderful design & decor with skylights in open-beam ceilings, fireplace in spacious living room, wine cellar, picture windows framing views of sparkling swimming pool, decks & patios amid lush landscaping, 2 bedrooms, 2 baths. $265,500. 625-0300.

MID-VALLEY VIEW HOME overlooking hills & golf course! Top quality within this 7-year-old custom contemporary...cathedral ceilings in living & dining rooms opening to large view deck, open & sunny gourmet kitchen opening to garden patio with hot tub. Three bedrooms, 2 baths with separate family room & bedrooms downstairs. EXCELLENT FINANCING, $299,950. 625-0300.

PRIVATE COASTAL LIVING available with this 3-bedroom, 3-bath Carmel Meadows home near sea with Carmel hills views. Spacious rooms, excellent floor plan with quarry tile floors & wood walls, exposed beams, tiled fireplace in living room, big country kitchen opening to immense patio with tiled, solar-heated spa. Owner anxious for offers, has REDUCED $70,000 to $325,000. 625-4111.

FRENCH COUNTRY "TERRASSE FLEURI," a charming home built 14 years ago with authentic styling. Constructed of the finest quality & materials, this home features European-styled plaster fireplace in living room, complete new Seger kitchen, wood deck with hot tub, and there are TWO GUEST HOUSES, each with bath, one with kitchen! All on an acre-plus, privately situated with fabulous views of the Valley, just 11 miles from Carmel. $395,000. 625-0300.

LIKE NEW IN CARMEL VIEWS, just remodeled recently with views to forested greenbelt, a casual contemporary home of approximately 2500 square feet. Informal living area with fireplace & vaulted beam ceilings, all new kitchen with custom oak cabinetry, 4 bedrooms, 3 baths, with 2 bedrooms and bath plus family room downstairs, expansive decking & patio. $345,000. 625-0300.

TOWNHOUSE NEAR QUAIL LODGE in tranquil C.V.G. & C.C. setting, complete with swimming pool! Soaring open-beam ceilings in main rooms including living room with fireplace, cozy dining room adjoining prisine kitchen with pass-thru wet bar. Study with half-bath is suitable for guests and there are 2 lovely bedroom suites. Immaculate with new carpeting & drapes, beautiful valley & mountain views. $350,000. 625-4111.

ONE BLOCK TO BEACH from this charming Carmel Point home new REDUCED $125,000 to $550,000! Like new with soaring ceiling & tall mirrored wall in living room with corner fireplace & wet bar, dining with French doors opening to Santa Maria stone patio with outlook to sea, loft, office, 2 master suites — one with fireplace & sauna — and lower-level guest suite, gorgeous wall & floor coverings, security system, double garage! 625-4111.

PEBBLE BEACH VIEW RETREAT, appealing 4-year-old home with rustic decor featuring cathedral-beam ceilings and hardwood floors throughout, fireplaces in living room & third bedroom/den, cedar cabinetry in kitchen open to living-dining room, tall sliding doors opening to ocean view terrace, 3 baths, private hot tub. Easy-care home ideal for enjoying glowing Pacific sunsets! $590,000. 625-4111.

COUNTRY HOME + AVOCADO GROVE on 22 acres in Watsonville, a contemporary home with spectacular views of ocean, mountains & farm lands! Approximately 1900 square feet & easy to enlarge, with fireplace in good-sized living room, formal dining & family rooms, 2 bedrooms, 1½ baths. Property includes 6 acres commercial avocado grove & 2 acres fruit & avocado trees for domestic use. There are irrigation well & domestic well, gasoline pump & underground tank, equipment shed, automatic irrigation control systems & fenced pastures! $595,000. 625-4111.

ON 3.5 ACRES IN MIRAMONTE, an absolutely enchanting setting with mature oaks & open pasture, with charming walkways winding through the property connecting gardens & private patios! The 3-bedroom, 3½ bath home offers open-beamed living room with antique English cabinet recessed above fireplace, formal dining room, fireplaces in each of the 3 bedrooms...and there is a 500 square foot artist's studio. Windows throughout frame pastoral garden views & incorporate them into the home, which has the appeal of an old Monterey adobe! $595-000. 625-4111.

del monte realty company

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PEBBLE BEACH
At the Shops
Across from Lodge

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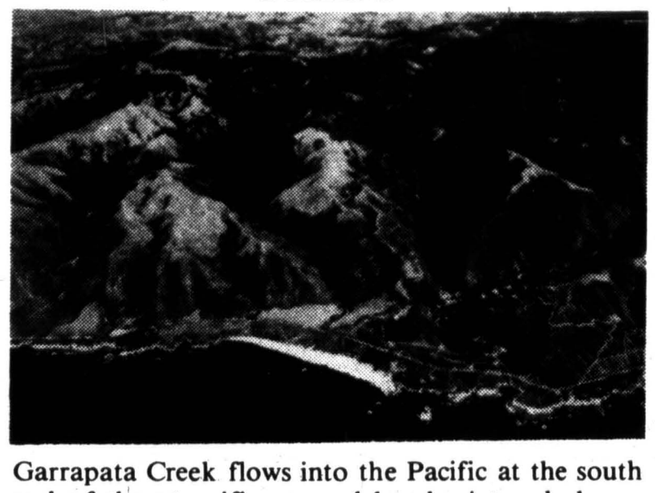
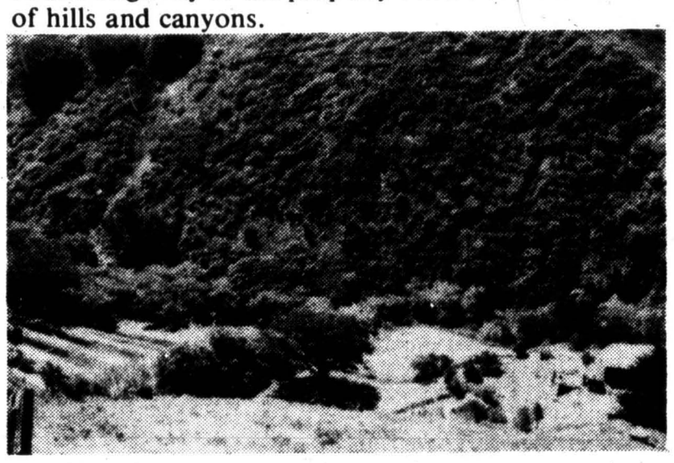
Mission St.
Between 4th & 5th

CALIFORNIA NORTH SUR COAST GARRAPATA TROUT FARM

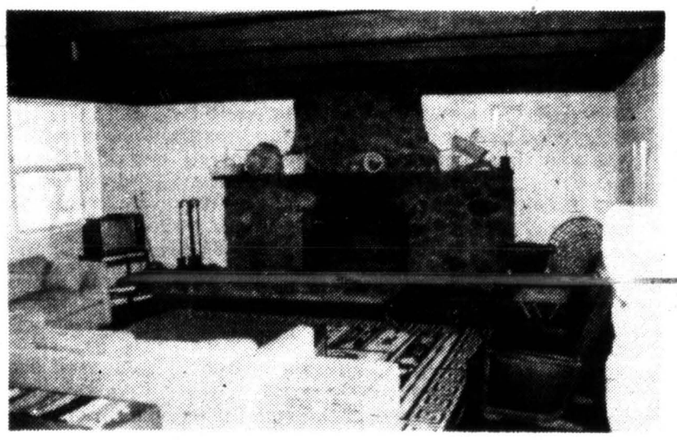


Garrapata Creek flows into the Pacific at the south end of the magnificent sand beach pictured above. The Trout Farm nestles at the juncture of Garrapata and Joshua Canyons. Access is via a level country road meandering for a half-mile inland from the Scenic Highway to the property's more than 40 acres of hills and canyons.



Looking down from the Santa Lucia foothills onto the mini-valley with the principal residence on a ridge near the west end of the acreage. To the east, across the meadow, are the trout raceways. The trout ponds are obscured by the trees.

View westwards with the main residence on its knoll overlooking the smoke houses and homestead, which is now for operating the trout farm business. The rustic residence of about 2,000 sq. ft. includes 2 bedrooms and one bath on the main floor, along with large living room and family kitchen with dining area. On the second floor is a huge master bedroom with bath, plus a small fourth bedroom or study. The manager's pleasant 3 bedroom, 2 bath home is located up Joshua Canyon.



The living room centers on the massive stone raised fireplace. At the opposite end is an open stairway ascending to the second story. The dining room, overlooking a spacious deck with valley views, is open to the kitchen with its restaurant quality equipment. The combination of a trout farm business with land enjoying two live creeks, two residences, privacy and ready access to Monterey Peninsula, lends itself to creation of a unique Sur Coast estate. Price is $890,000. Our Coastal Division will be pleased to send a detailed summary and visit Garrapata Trout Farm with you at your convenience.

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Carmel, California 93923
(408) 625-6225

PUBLIC NOTICE

NOTICE OF AVAILABILITY OF ANNUAL REPORT OF THE MID-CARMEL VALLEY VOLUNTEERS, INC.

NOTICE IS HEREBY GIVEN that the Annual Report of the Mid-Carmel Valley Volunteers for the tax year ending December 31, 1983, required by Section 6056 of the Internal Revenue Code is available for inspection at the principal office of the Mid-Carmel Valley Volunteers, Inc., 8455 Carmel Valley Road, Carmel, CA during regular business hours by any citizen who requests it, within 180 days of this notice of the availability.

Requests to inspect the same annual report should be made to the undersigned principal manager of the Mid-Carmel Valley Volunteers, Inc., at its principal office as above stated.

(s) SHELDON KATZ
Principal Manager

Publication Date: Sept. 20, 1984.

(PC906)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: BASSOTTI, INC. is applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place to sell alcoholic beverages at 3690 The Barnyard, Carmel.

Publication Date: Sept. 20, 1984.

(PC914)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5806-08

The following person is doing business as: FIFI'S BAKERY IN CARMEL, 1180 G Forest Ave., Pacific Grove, CA 93950.

PHILIPPE FRANCOIS TARDIVET, 3600 High Meadow Dr. No. 21, Carmel, CA 93923.

The business is conducted by an individual

(s) PHILIPPE TARDIVET

This statement was filed with the County Clerk of Monterey County on July 23, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 6, 13, 20, 27, 1984.

(PC835)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5813-21

The following persons are doing business as: STONEGATE PARTNERS, a California Limited Partnership, Ocean Avenue and Dolores, Carmel, CA 93921.

CAROL E. WILLIAMS, 148 Carmel Riviera, Carmel Highlands, CA 93924.

The business is conducted by a limited partnership.

(s) CAROL E. WILLIAMS

This statement was filed with the County Clerk of Monterey County on Sept. 6, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC910)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5809-18

The following person is doing business as: BRANCHING OUT, 1165 4th St.-A, Monterey, CA 93940.

JOHN MITCHELL ARNESEN, 1165 4th St.-A, Monterey, CA 93940.

This business is conducted by an individual

(s) J. MITCHELL ARNESEN

This statement was filed with the County Clerk of Monterey County on Aug. 09, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC907)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5813-14

The following person is doing business as: VIKING SEMINARS, P.O. Box 2351, Carmel, CA 93921.

RICHARD M. THORSEN, 1126 Ripple Ave., Pacific Grove, CA 93950.

This business is conducted by an individual

(s) RICHARD M. THORSEN

This statement was filed with the County Clerk of Monterey County on Sept. 05, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC909)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5810-17

The following person is doing business as: WESTERN FINANCIAL LEASING, 438 East Katella Ave., Orange, California 92667.

Western Consumer Services Corp., 438 East Katella Ave., Orange, California 92667.

The business is conducted by a corporation.

WESTERN CONSUMER SERVICE CORPORATION
(s) Robert S. Waligore
Senior Vice President

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 30, Sept. 6, 13, 20, 1984.

(PC841)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-21279

The following persons are doing business as: THE MARK GROUP, 3480 Buskirk Ave,, Suite 120, Pleasant Hill, CA 94523.

ROBERT F. KAUFMANN, 7265 West Coley Avenue, Las Vegas, NV 89117.

DAVID K. ROGERS, 173 Hilltop Crescent, Walnut Creek, CA 94596.

NEZAMEDDIN MARACHI, 110 Bando Court, Walnut Creek, CA 94595.

The business is conducted by a general partnership.

(s) DAVID K. ROGERS

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC905)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5814-18

The following person is doing business as: CROSSBOW ANTIQUES, Box 5482, Carmel, CA 93921.

MARGOT REYNOLDS NEGAHBANI, 125 Surf Way, #322 Monterey, CA 93940.

This business is conducted an individual.

(s) MARGOT R. NEGAHBANI

This statement was filed with the County Clerk of Monterey County on Sept. 11, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 20, 27, Oct. 4, 11 1984.

(PC912)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5805-10

The following person is doing business as: RESULTS UNLIMITED, 144 Mar Vista Dr., Monterey, CA 93940.

CLAUDIA CULVER, 144 Mar Vista Dr., Monterey, CA 93940.

This business is conducted by an individual

(s) CLAUDIA CULVER

This statement was filed with the County Clerk of Monterey County on July 16, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 13, 20, 27, Oct. 4, 1984.

(PC816)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5810-20

The following persons are doing business as: SUNSHINE POLISHING SERVICE, 38 Village Dr. #9, Carmel Valley, CA 93924.

Richard Alan Dreyer, 38 Village Dr. #9, Carmel Valley, CA 93924.

Janette Pepita Dreyer, 38 Village Dr. #9, Carmel Valley, CA 93924.

The business is conducted by a husband and wife.

(s) RICHARD ALAN DREYER

This statement was filed with the County Clerk of Monterey County on Aug. 15, 1984.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 30, Sept. 6, 13, 20, 1984.

(PC837)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: BERTHOIN, Ann Whittlesey is applying to the Department of Alcoholic Beverage Control for On Sale Beer & Wine Eating Place to sell alcoholic beverages at S/E Cor Carmel Valley Rd. & Valley Greens Dr., Building 705, Carmel.

Publication Date: Sept. 20, 1984.

(PC911)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5814-10

The following persons are doing business as: CARMEL MERCANTILE, CARMEL MERCANTILE ANTIQUES, 112 Crossroads Blvd., Carmel, CA 93923.

DAVID BINDEL, 112 Crossroads Blvd., Carmel CA 93923.

CHERYL BINDEL, 112 Crossroads Blvd., Carmel CA 93923.

This business is conducted by individuals (husband and wife).

(s) DAVID BINDEL

This statement was filed with the County Clerk of Monterey County on Sept. 11, 1984.

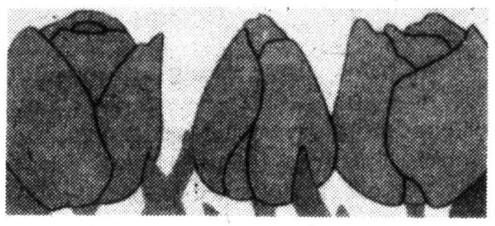
ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 20, 27, Oct. 4, 11 1984.

(PC913)

It pays to advertise in the Pine Cone

Susan Bloch - Farrington



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* Redwood & Skylites
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* River Rock Fireplace
* Access to Private Beach
* Decks & Patio
* Privacy

$ 329,000

BOCK
REAL ESTATE
(408) 624-1838

CARMEL HOME DELIGHTS

CUTE IN THE WOODS. Everyone who sees it loves it. You will too. It is not big and it's not new and it's not next to the beach nor in the center of town. But it is cute to behold, has a lovely yard and a garage, bathroom, two charming wooden walled bedrooms, an open-beam ceiling living room of huge dimension, stone fireplace, sunny yard. AND IT IS INEXPENSIVE FOR THE CARMEL MARKET. The owners have it listed for $180,000 but will listen to a reasonably cash-out offer. Call us to see it before someone else buys it.

NEAT ON THE BEACH. It isn't actually ON THE BEACH but it is on the next street up — San Antonio — and you can see the water and the Pebble Beach Golf Course and lots of neat trees. And you can walk to the beach in one or two blocks and up to town in just a few more. The house features 3 bedrooms, a family room on the lower level, and 3 baths. Could be used for split-level living. And it is only 10 years old. What more could you ask for at the Carmel low price of $399,000.

A LOT IN THE WOODS. It is over an acre in dimension and is located on Ronda Road at Viscaino in Pebble Beach in an area where million dollar homes are quite common place. The new Poppy Hill golf course will be just a 9-iron shot away for even the least talented golfer. You can build a large house and have well under the million dollar figure involved because we will sell you this lot for no more than the asking price of $269,500.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

CARMEL
Carmelo 3 NE SANTA LUCIA
OPEN HOUSE SEPT. 23, 1-5 P.M.
$60,000 REDUCTION

OWNER SAYS "SELL," AND WILL CONSIDER TERMS, TRADE OR LEASE OPTION. THE HOME IS SIXTY YEARS OLD AND HAS BEEN REMODELED WITH ARTISTIC TASTE AND MODERN STANDARDS. FOCAL POINT IS ITS LARGE LIVING ROOM WITH ITS VAULTED CEILING, INTERESTING FIREPLACE AND SUNNY WINDOWS WHILE THE INNOVATIVE KITCHEN, DINING ROOM ENCOURAGES LOVELY ENTERTAINING. BESIDES BOASTING THREE BEDROOMS AND THREE BATHS THERE IS A SEPARATE STUDIO GUEST HOUSE ABOVE A DETACHED STORAGE AREA. LOCATION IS JUST TWO BLOCKS TO THE BEACH WHICH MAKES THIS A PERFECT HOME FOR YEAR-ROUND USE OR AS A DELIGHTFUL WEEKEND RETREAT. DON'T MISS THIS RARE FIND!

PEBBLE BEACH

DESIRABLE TO OWN IS AN OCEAN PINES CONDOMINIUM. WE HAVE JUST LISTED A TWO BEDROOM, TWO BATH BEAUTY WHICH HIGHLIGHTS A GREAT OCEAN VIEW AND IS IN PRIME CONDITION. FURNITURE IS NEGOTIABLE. PRICED RIGHT AT $185,000. CALL FOR AN APPOINTMENT.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel

BIG SUR PROPERTIES

ROCKY CREEK - Idyllic homesite set in a cool redwood grove. $44,000.

ROCKY POINT - Time share vacation hideaway High above the sea. $149,000.

PALO COLORADO CANYON - 2.5 hillside acres with redwoods and stream. $40,000.

SWEETWATER SPRINGS FARM - 29 hilltop acres, cabin, workshop, greenhouse, homesite. Distress sale. $159,000.

NOTLEY'S LANDING - 8+ oceanfront acres 14 miles south of Carmel on level site with well. $750,000.

PFEIFFER RIDGE - 10 acres of wooded ocean and mountain views with spacious modern open home - generous decks, hot tub, privacy. $295,000.

RANCH, BIG SUR - 29.5 Acres of breathtaking ocean views above most of the fog. Sundrenched pastoral setting of sea, grass meadows and rolling hills. Very private with 2 bedroom home, second "Doll House" and room for much more. At Partington Ridge. $900,000.

PARTINGTON COVE - Breathtaking oceanside bluff top coastline vista homesite. $1,100,000.

PARTINGTON RIDGE - Remodeled 3 bedrooms, decks, caretaker's quarters, huge studio. Reduced to $390,000.

PARTINGTON RIDGE - Rustic quiet handcrafted hideaway on 3 acres with workshop. Reduced to $195,000.

PARTINGTON RIDGE - 3 hillside ocean view acres approved for 2 bedroom home. $145,000.

HOT SPRINGS CANYON - 174 acres kingdom of redwoods, waterfalls, mountaintops. $350,000.

OCEANFRONT - A mile South of Esalen, this 5 acre estate features 3 bedrooms, spacious indoor and outdoor living and landscaping to the sea. $450,000.

NEAR GORDA - 10 acres on Highway 1. Choice of ocean or mountain views. Privacy. $185,000.

VINTAGE REALTY
624-1444
San Carlos at 7th
Carmel
OR CALL 1-667-2222

The Knoll
AT PEBBLE BEACH

Luxury view condominiums and most probably the final residential opportunity along the 17 Mile Drive. The Knoll at Pebble Beach—two and three bedroom homes with ocean or wooded vistas and amenities to suit each discerning life style.

Elegant models open daily 11 to 4.

THE KNOLL
VIEW CONDOMINIUMS
(408) 624.8564

Coast Highway 1 gate to Pebble Beach, follow 17 Mile Drive to the right one mile to the Knoll at Shepherd's Knoll.

Presented by Prestige Properties, (408) 625-5300.

SOUTH OF OCEAN

Carmel home with sweeping view of Point Lobos for sale to settle estate. On an 80' frontage lot, it has two bedrooms and two baths plus a two-room and bath unit with separate entrance below and an additional guest room or studio with bath over the double garage. Needs redecorating but well worth the asking price of $425,000.

ENGLISH TUDOR

Quality and charm abound in this lovely 3 bedroom, 3½ bath and den home with approx. 3000 sq. ft. of warm and spacious living. Dramatic views of Pescadero Canyon. Hand-hewn redwood beams and ceilings. Imported English tile floors. Master bedroom suite with fireplace and huge bath, opening onto a protected patio with redwood hot tub. An exquisite home priced at $425,000.

MISSION FIELDS

On Oliver Road, off the beaten track, this 3 bedroom, 2 bath home has been extensively remodeled within the last couple of years — appliances, cabinets, carpeting, etc. All fenced. $172,000.

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

Carmel Mini Estate Slashed To The Bone

Seller has reduced this 4 bedroom, 3 bath and detached guest house on nearly one acre, from $295,000 to $260,000. Wants immediate action. Nearly 2,500 sq. ft. including new wall to wall carpeting and drapes, 10 ft. ceilings throughout most of the house, large yard. Don't miss this one. Call now.

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& PROPERTY MANAGEMENT

Carmel Valley

Beautiful Post Adobe ranch style with panoramic views. Breakfast area with inside barbeque. Two patios, outside lighting. Large parking area, level entrances. Carmel stone fireplace wall. Open beam ceilings throughout. Skylights. 3 bedrooms, 3 baths.

$225,500

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals
RESIDENTIAL & COMMERCIAL **MLS**

BUILD YOUR DREAM HOUSE ON ONE OF THESE LOTS

An enchanting acre with a water meter overlooking the village and the Carmel River. This one is special and very private. A must see with great owner financing for 10 years. $85,000.

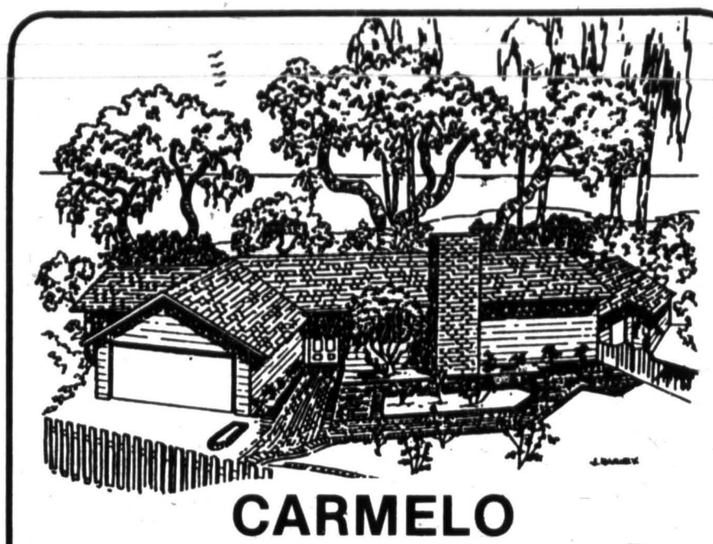
New private subdivision. Security gate, street lights and a tennis court for homeowners. This acre has one of the grandest views up the valley, down the valley, and across to Garzas Canyon. Asking $125,000.

Level acre with mature oaks in fine neighborhood. Great site for custom residence plus room for horses, orchard, tennis court or guest house. This outstanding lot has river frontage and is near the Trail and Saddle Club and Garland Park. $144,500.

Wooded lot adjacent to the 4th fairway of Carmel Valley Golf Club. Last building site on Valley Knolls Drive. End of the road privacy. Moderately sloping lot with oaks. $275,000.

porter-marquard realty

312 W. Carmel Valley Rd., Carmel Valley, California 93924
(408) 659-2267
Pioneers in Carmel Valley Real Estate Since 1926



CARMELO
2ND...SW OF 4TH

Beautiful redone and upgraded, 2,000 square foot Carmel home with gorgeous ocean views. Home is situated on two oversized Carmel lots. Master bedroom can be a separate rental with its own entrance and kitchen facilities. Loads of brick walkways and patios and native plants. Three bedroom, 2½ baths and cathedral ceilings in the living room. Double garage with electric openers. ASKING $450,000. Also available is an adjacent ocean view lot, $197,500.

TOWLE CAPITAL CORPORATION
Real Estate • Insurance
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Carmel • (408) 625-3212

It pays to advertise in the Pine Cone

CARMEL VALLEY VALUES

$155,000 DEL-MESA "A" UNIT—2 bedrooms, 2 baths living-dining room combination. Near clubhouse and parking.

$295,000—Situated on a 1.6 acre lot, a completely private, 2 bedroom, 2½ bath home. Also included are an office, a hobby area, and a generous deck. Owner financing available.

$395,000—In Mid-Valley we are offering a wonderful 3 bedroom, 2½ bath home, situated on an oak studded 1.6 acre lot. In addition, there is a formal dining room and a marvelous family/den area.

$395,000—For truly leisure living . . . located on the 2nd fairway of Carmel Valley Ranch Golf Course . . . an elegant condominium with 3 bedrooms, 3½ baths, a very modern kitchen, formal dining room, large, sunny decks, and a 2 car detached garage.

$495,000—Carmel Valley Weather on the Golf Course in Corral De Tierra—An elegant contemporary home overlooking the 13th fairway. Beautifully decorated, 3 fireplaces, a gourmet kitchen, a seasonal stream, an abundance of oaks, and a true feeling of privacy.

OUR LATEST PEBBLE BEACH LISTING

An executive residence in a prime Pebble Beach neighborhood. This fine new home is beautifully constructed using only the finest materials. There is handcrafted oak cabinetwork throughout, beveled glass, thermopane windows, decorator wallpaper, and custom carpets. There are 3 bedrooms and 4½ baths. A excellent value at $850,000.

FOURATT

REAL ESTATE
Ocean & Dolores
Carmel-by-the-Sea
624-3829

PEBBLE BEACH MASTERPIECE

Set on one acre of prime Pebble Beach property near the Lodge, this home presents itself with dramatic beauty and character. The 3 bedrooms and 3 baths home (including a separate guest suite) features 3 fireplaces and 3 patio areas plus a hot tub, making this residence a home of elegance and comfort. $595,000.

P.S. Don't forget the best estate building site in Pebble Beach just off 17 Mile Drive. Three acres for only $375,000.

OCEAN AVENUE REALTY
Since 1952
625-1343

OUTSTANDING HOME NEAR TOWN

2 bedrooms, 2 baths designed by Architect Henry Hill. The outlook is exceptionally peaceful for a home very close to town. Beautifully maintained. Not large, but very livable. South of Ocean. $237,500.

PANORAMIC VIEWS

Of the ocean, Point Lobos & Carmel Valley. Spacious, open floor plan. A 3-bedroom, 3-bath home located in High Meadow. Den, family room & a super kitchen. Large deck. $365,000.

RIGHT IN CARMEL VILLAGE

A beautiful little, well-maintained 1-bedroom, 1-bath condominium. There's underground parking, good storage and high security. It's the only unit in the building to have a private, sunny, sheltered patio. $155,000.

CARMEL, 4-BDRMS., DEN, 3½ BATHS

A new, Old Monterey Colonial style home with balcony. Point Lobos view from master bedroom suite. A bright, cheerful home. Flexible floor plan. Lower level contains 2 bdrms., 1 bath, family room & separate laundry facility. Quality workmanship & materials. Therman pane windows. Loads of closets & storage. $369,000.

HIGH MEADOW TERRACE

This 2-bedroom, 1½ bath split-level unit is in fine condition and in an excellent area. Amenities include heated pool and two tennis courts. It is possibly the best maintained yet least expensive condominium in High Meadow Terrace. Priced low at $154,500.

ONE OF THE SIX BIG ONES

In High Meadow Outlook, this 2000 sq. ft. townhouse contains 4 separate bedrooms and is ideal for a growing family where quiet study space is required. In addition there is a living room with fireplace and dining area and a fully equipped electric kitchen and 2 baths. The large double garage is adjacent to the townhouse and has an automatic door opener. This is a "must see" and is exceptional value at $245,000.

NEAR BIG SUR, .42 ACRE LOT

Good water system, electricity, easy access, SWEEPING OCEAN AND MOUNTAIN VIEWS. Coastal permit for a 2-bedroom, 1-bath home included in sales price. $62,000.

RUSTIC HOME NEAR BIG SUR

A 2-bedroom, 1-bath redwood home with a good mutual water company. The house has electricity and a year-round creek. The setting is serene and private. The property has a large green house, terraced garden areas and redwoods. Offered "as is" at the very low price of $104,000.

CARMEL REALTY COMPANY
Realtors, in Carmel Since 1913
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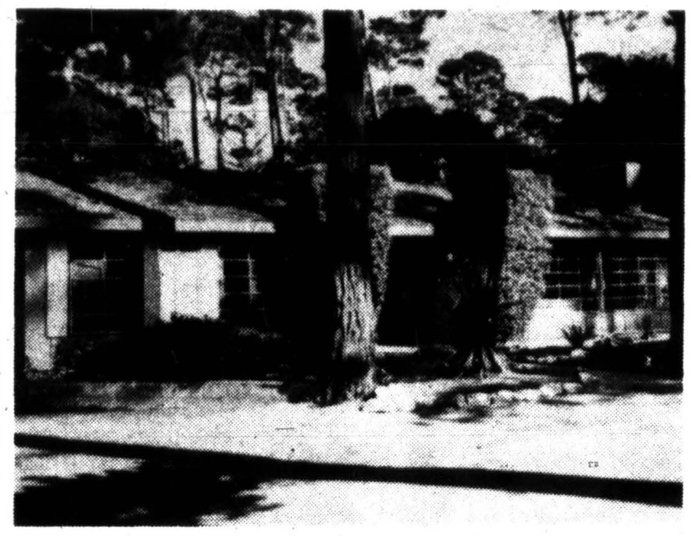
Dolores, South of Seventh
Phone 624-6482 any time

NEW ON THE MARKET PEBBLE BEACH



This very attractive home is located on a quiet cul-de-sac with unobstructed views of the Dunes Course and 1st tee. Just a short walk away is the Monterey Peninsula Country Club.

The large windows in this spacious living room with fireplace make this the ideal place to sit and enjoy the tranquility of the view. This home has 3 bedrooms, 2 bathrooms and enclosed large lanai-type family room with views of garden, plus

Separate dining room. There is also a cozy den with fireplace; ideal for office or quiet evenings...

Master bedroom, with windows facing the golf course.

There is a 2-car garage and conveniently placed, at the end of the garden, a large potting shed. Owner will consider a lease option. This is a must-see at $274,500.

Lois Renk & Associates
Real Estate By The Sea
Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

A VINTAGE SAMPLER

CARMEL **$485,000**
Hatton Fields - half timbered redwood estate with two guest houses.

PEBBLE BEACH **$279,000**
Immaculate home within easy walk to beach. Nine foot open beam ceilings throughout. Lovely sunroom off kitchen sparkles with stained glass windows.

CARMEL HIGH MEADOWS **$249,000**
Spacious unit in lovely, close-in location. Nearly new, award-wining townhouse. Vaulted ceilings, sunny decks, atrium, view, and privacy. 3 bedrooms, 2 baths, laundry (adaptable to guests or teenagers). Excellent assumable financing already "capped." Bonus: Two separate garages. Very comfortable, no maintenance living. Call to see.

CARMEL **$199,500**
Assumable loan at 10-3/4%. 3 bedrooms, 2 baths, and a downstairs suite with separate entrance.

CARMEL **$249,000**
Two bedrooms, two baths South of Ocean.

CARMEL **$275,000**
A 2 bedroom, 2 bath townhouse steeped in the privacy and charm of Carmel. Brick patios and walkways.

PACIFIC GROVE **$275,000**
Ocean front lot of approximately one acre. Great opportunity.

CARMEL MEADOWS **$295,000**
Master bath with Roman tub and a secluded spa in the courtyard. This multilevel home with 3 bedrooms and 2 baths is perfect for entertaining.

CARMEL **$299,500**
Warmth and charm in this sunny 2 bedroom, 2 bath south of Ocean location.

SALINAS INVESTMENT **$300,000**
Apartment/Condominium land zoned for 60 to 130 units. Priced at just $5,500 to $6,500 per unit.

CARMEL **$310,000**
4 bedrooms, guest house and a family room/den situated on almost one parklike acre. Room for tennis court/pool.

PACIFIC GROVE INVESTMENT **$350,000**
Victorian commercial, 2 stories, on corner in downtown. Ideal for restaurant, 3 shops, 2 shops down and apartment upstairs, or you name it!

PEBBLE BEACH **$367,000**
One downhill mile from the Lodge and a "chip shot" from Spyglass club house. This 3 bedroom, 3 bath home has a flexible floor plan allowing extra bedrooms or office.

CARMEL **$395,000**
Beam ceilings, bed/sitting room with private entrance, and patio plus 2 bedrooms, 2 baths — close to the beach and town. Ocean view.

CARMEL **$695,000**
Breathtaking views from Pt. Lobos to the Lodge at Pebble Beach in this one-story ocean-front home. Large assumable loan.

PACIFIC GROVE **$137,000**
Charming Victorian, ½ block from ocean & Lover's Point. Large assumable loan, purchase price $137,000.

HATTON FIELDS **$635,000**
Lovely estate on oversized lot with lots of oak trees, 5 bedrooms and 5 baths, family room, den, dining room, and breakfast room plus much, much more.

CARMEL **$130,000**
Ocean view lot. Almost 8500 sq. ft. Owner will carry.

VINTAGE REALTY
624-1444
San Carlos at 7th
Carmel

ON THE SUNNY SIDE OF LIFE

At the Carmel Valley Golf & Country Club
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From $212,000 HOMES...From $295,000
CONDOMINIUMS.....From $249,000

MIRAMONTE AREA

SPECTACULAR PANORAMAS of Carmel Valley. 3 Bedrooms, 3 bath home in exclusive estate area. Guest house w/2 beds, 1½ baths, solar pool, on 3 acres. Finest quality. $1,150,000.

CARMEL OPPORTUNITY

On San Antonio South of Ocean Avenue, one block from Carmel Beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots Classic redwood home with bay window ocean view, and irreplacable charm. Reduced to $645,000. Owner will carry.

DEL MESA

An "F" unit-2 bedrooms, 2 baths, den, dining L, good views. $208,000

COUNTRY COMFORTABLE

Totally remodeled 3 bedroom, 2 bath with rustic wood interior, cathedral ceiling, huge corner granite rock fireplace, built-in entertainment center. Secluded backyard. With bridge that leads past terrace gardens and rock walls to upper sun deck. Fruit orchard and vegetable garden. $175,000.

TO VIEW THESE & OTHER PENINSULA PROPERTIES CALL:
624-1581

QUAIL LODGE REALTY

At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive Carmel, CA 93923

A SUNDRENCHED A FRAME conveniently located and privately situated on a one-acre fenced parcel awaits your enjoyment!

THIS UNUSUAL PROPERTY also offers a separate guest house, an artist's studio, a large enclosed dog run and secluded decks and patios designed for outside living — all surrounded by lovely mature gardens and fruit trees.

CALL US FOR DETAILS on our most interesting new offering.
$245,000

OPEN WEEKDAYS & SATURDAY 9-5

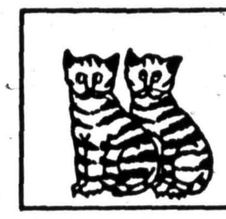
HAMPTON ❖ COURT ❖ PROPERTIES

OPEN SUNDAY 11-4

(408) 624-6886

7TH & SAN CARLOS, CARMEL DRAWER 350

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

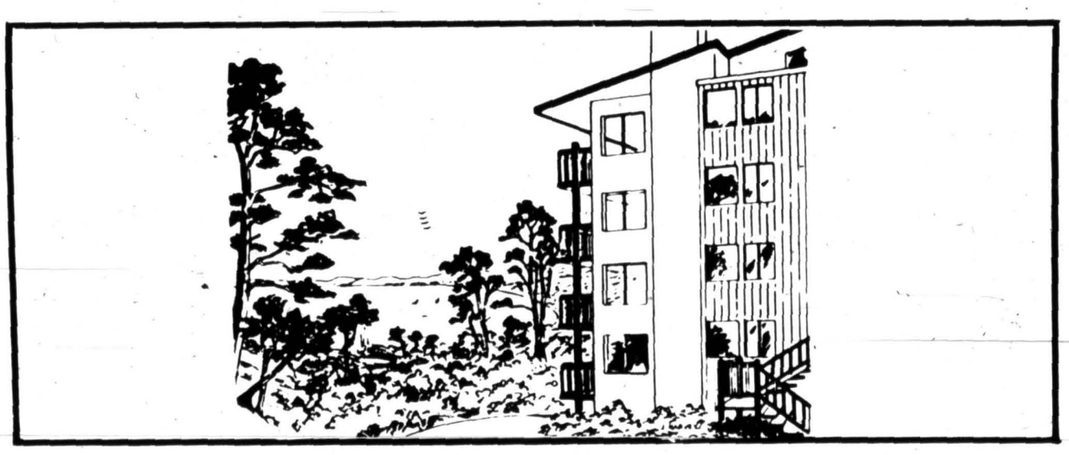


it's a matter of simple arithmetic... please spay your cat.

POTPOURRI PRESTIGE

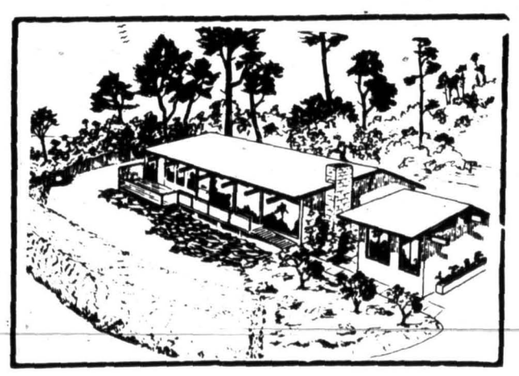
PEBBLE BEACH PEACH LOCATION & VALUE

Cart to golf or stroll to the beach from 3 bedroom, 2 bath — attractively renovated. Affordably priced for a weekender, yet space for the whole family all-year 'round. Reduced to $244,000 — motivated seller.



"THE KNOLL" PEBBLE BEACH — OPEN DAILY NEW FIXED RATE FINANCING

With 20% cash down, 11% fixed rate financing to qualified buyers for 7 years, amortized over 30 years, 1 point loan fee, Annual Percentage Rate 11¼%. Elegant 2 and 3 bedroom furnished models with ocean views open daily 12-5. $194,900 to $395,000. (HIWAY 1 GATE TO PEBBLE BEACH — FOLLOW 17 MILE DRIVE TO THE RIGHT 1 MILE.) 624-8564 FOR DETAILS AND GATE CLEARANCE.)



CARMEL HIGHLANDS

Expanses of ocean view from 2 bedroom, 2 bath contemporary with complete 2 bedroom, 1 bath detached guest house plus solar pool. Excellent usable lot, and Pacific vistas are a sight to behold. $325,000.

PRIME LAND

Atop Carmel Views, with Pt. Lobos, Pacific and Valley panorama, $265,000. Carmel Meadows, all level with full ocean view, $212,500. Pebble Beach, wooded lot, quiet street, owner carry with low down, $95,000.

NEWLY LISTED

NEW IN CARMEL

Best buy—1400 square feet, 3 bedroom, 2 bath, large redwood deck, secret garden, master suite with marble shower and Jacuzzi, his/hers wardrobe, wood bay windows, Kitchenaid and microwave, plus distant ocean view. Value plus at $239,599 ! ! !

CARMEL HIDEAWAY REDUCED ! !

Exceptionally maintained 2 bedroom cottage, garden setting with extensive brick patio and walks. Hardwood floors, quality updating, new roof, double garage, and a sunny corner lot just 2 blocks to town on a quiet street. Reduced to $209,500— MOTIVATED SELLER . .

Call or drop by for details.
Open daily 9 - 5
Sunday 10 - 4
or call anytime.

Prestige Properties

Personal Service With Professional Care

625-5300

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THE MITCHELL GROUP

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real estate

COUNTRY LIVING

ON THE FRINGE of Carmel! We're offering a "mini-farm," on a lot of more than one acre at the very end of Rio Road, within walking distance of The Crossroads and The Barnyard. On it, a spacious home with four bedrooms, three baths, and a big 24 by 24 living room with stone fireplace and brick floor. Plenty of land on which to grow prize crops of veggies...and perfect for the family that wants a lot of living space. $300,000.

RAISING A FAMILY?

THEN YOU SHOULD see this warm family home on a big lot in Pacific Grove. The owners have tactfully updated kitchen and baths, but they've been very careful to keep all the charm that properly belongs to this house. Downstairs are two bedrooms, plus living room with fireplace, dining room, kitchen, and a cozy family room. The fenced yard is perfect for your toddlers and the family pet. $200,000

PEBBLE BEACH SPECIAL

IMMACULATE home on a lot slightly more than one acre in size, surrounded by million-dollar properties. The large living room overlooks a nice wooded area. Big dining/family room, four bedrooms, three baths, modern kitchen, laundry, and generous storage. A very good buy for this coveted neighborhood at $425,000.

OCEAN VIEWS

FEATURE this newly remodeled designer's home in Carmel Riviera, a few minutes south of Carmel. A wonderful family home, it has three bedrooms, 2½ baths, two patios, a deck off the master bedroom, a sunny family room, and a sheltered big pool for year-round swimming. $340,000.

YOUR CHANCE

TO DEVELOP a custom estate on this fine five-acre homesite on Aguajito Road with gorgeous views of Monterey Bay and the wooded hills of Jacks Peak. Build the home of your dreams at a cost below that of existing properties. $315,000.

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777•Carmel-by-the-Sea
624-0136

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12 Offices CARMEL TO PALO ALTO *Also in LAKE TAHOE

OCEAN AVENUE NEAR DOLORES DOWNTOWN CARMEL 625-3600

OCEAN VIEW-CHOICE LOCATION *$349,000*
Well built 4 bedroom, 3 bath home in a south of Ocean Avenue location, convenient to town and an easy stroll to the beach. Very spacious and definitely family sized. Separate den could be 5th bedroom. Large family/hobby room. Built in 1971 and well cared for. Wonderful oak tree in backyard.

JUST LISTED IN CORRAL DE TIERRA *$279,000*
Superbly crafted by an experienced contractor for his own family seven years ago (they're all grown now), this 2,700 square foot home PLUS spacious barn sets on TWO fully fenced acres and is priced well below replacement value. Magnificent mountain and valley views. Less than a mile off Hwy. 68.

GREAT VALUE IN CARMEL VALLEY *$219,000*
Locking for a good buy? Situated on a sunny acre with outstanding river and mountain views, this captivating gem will please the most discriminating. A grand master suite, open beams, marvelous fireplace, bay windows are but a few of the amenities, plus the home is almost new.

NOB HILL
San Francisco

Own your own apt. 24-hour security. Garage. Doorman. Dinner service to your apartment. 5 nights a week. Walk to Union Square. 1 bdrm., 1 bath, dining room. Cable car in front of building.

$175,000

Dorothy Dillon
Realtor
625-3935

SAN CARLOS AGENCY INC
26366 CARMEL RANCHO LANE

CARMEL COMMERCIAL BUILDING

A rare find in downtown Carmel, this commercial building has just been put on the market. Located on east side of Lincoln, two north of 8th, it has two offices and two residential rentals that are all occupied. The lot is 40 by 100 square feet and the building is in good condition. All together the property has 2,500 square feet of space. It is priced at $495,000. Make an offer.

BRAND NEW LISTING

This modern home on a quarter acre in Pebble Beach has just been put on the market. Located in the Monterey Peninsula. Country Club, this home has large rooms and an oversized garage. The living room is 33 by 17 and the house has two bedrooms, 2½ baths with over 1700 square feet of living space. The grounds have been kept natural and require little maintenance. It has two sun decks, open beam ceilings and is close to the golf course. It is priced at $280,000.

NEAR TOWN AND BEACH

Second house north of 11th Avenue on Westside of Camino Real between Carmel shops and restaurants and the beach. (Large rooms.) One bedroom, one bath with service and detached single garage. Room to expand on this lot. Perfect home and location for an investment or quick sale. $225,000.

PACIFIC GROVE CONDO

This well-built unit has been upgraded making it the best buy in the area. It is priced lower and in better condition than any brand new unit at The Glen of Pacific Grove. Situated in a luxurious complex, this unit has lots of added security features and lower move-in costs than a new unit. It is two bedrooms, 2½ baths, with all top-of-the-line built-ins in the kitchen and top quality carpets and vinyl. This condo must be seen to be appreciated. Call for an appointment. The price is $188,000.

MINIMUM DOWN NEEDED

The price has been reduced to $149,500 for this 2 bedroom, 1 bath home near the heart of Carmel. Features include carpet, drapes, vaulted ceilings, all kitchen appliances, including washer and dryer and refrigerator. The yard is fully fenced.

TWO BLOCKS FROM DOWNTOWN CARMEL

Walk to the Carmel post office in just seconds from this two bedroom, two bath home in downtown Carmel. In addition to an advantage of being right near town, this lovely home has a deck across the back and side of the house with a view of a small greenbelt and a stream. There is plenty of parking off the street. The home offers a large living room with dining area, modern kitchen, laundry room, and a downstairs office or sewing room. The price is $200,000 and the owner will take 15% down. Call for an appointment to see.

HIGH MEADOW CONDO

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at $189,500, this unit is all one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, Micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

ON THE FAIRWAY

Step onto the 13th Fairway at Spyglass Hill Golf Course from this well-built two bedroom, two bath modern home. There is over 2,000 square feet of living area and a third bedroom could be added by enclosing the loft area above the living room. Other features include wet bar, all built-ins in kitchen, deck and double garage. Close to the Lodge at Pebble Beach, this fine home is only 10 minutes from Carmel. The price is $349,500.

MIRAMONTE AREA

This home is country living at its best. A three bedroom, one bath home is located on a 2 acre lot giving the buyer room to expand. Added features include a swimming pool surrounded by large patios. Its low price of $195,000 is the best bargain in the area. Make an appointment to see this property.

CARMEL BARGAIN HOME

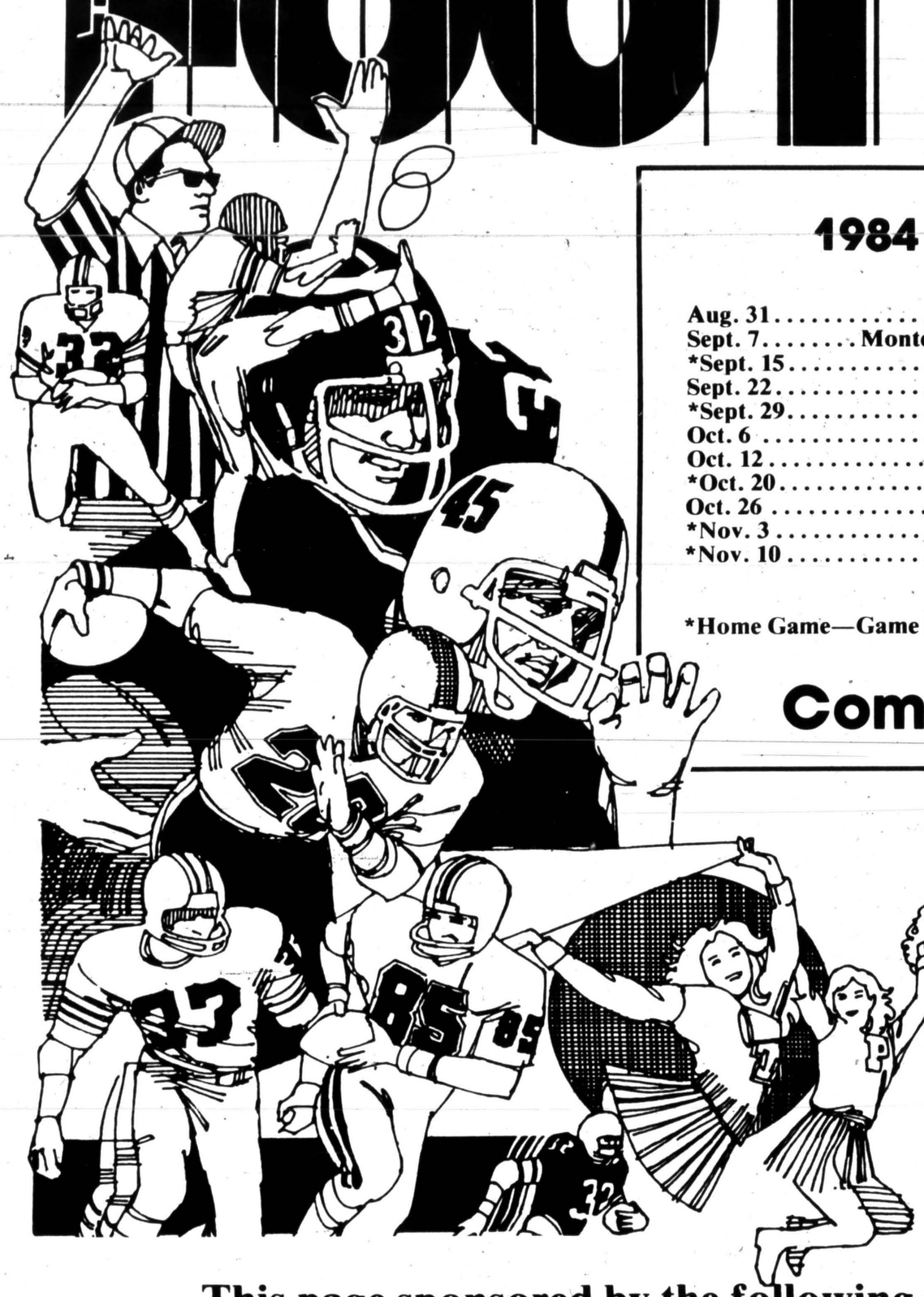
The price has been reduced to $189,500 for quick sale on this cute Carmel two-bedroom, two bath home near the heart of Carmel. It has over 1100 square feet of living area and plenty of storage space. Other features include a large living room, dining area off the kitchen, modern kitchen, sun porch, a fully landscaped back yard and back deck.

SAN CARLOS AGENCY
Real Estate and Property Managment

26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

Carmel High School

FOOTBALL



1984 Carmel High "Padre" Schedule

Aug. 31	Jamboree (Pacific Grove)
Sept. 7	Monterey (At M.P.C.) F/S 5:00, V 7:30
*Sept. 15	Soquel
Sept. 22	S.L.V.
*Sept. 29	Alisal
Oct. 6	R.L.S.
Oct. 12	Gonzales F/S 5:00, V 8:00
*Oct. 20	Hollister
Oct. 26	Palma F/S 5:00, V 7:30
*Nov. 3	King City F/S 11:45, V 5:00
*Nov. 10	Pacific Grove

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*Home Game—Game F/S 11:45, V 2:00 unless otherwise noted.

Come out & support the Padres !

"C" formation during Jamboree, Aug. 31 at Pacific Grove

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